



COLLEGE OF VISUAL AND PERFORMING ARTS
School of Music

Faculty Artist Series

Emily Foster, oboe
Christopher Jewell, bassoon
John Healey, piano
Sophia Kim Cook, piano

Friday, February 21st, 2020
8:00 PM
Harris Theatre

PROGRAM

Sonata for Bassoon in G minor

I. Allegro con espressione

II. Adagio

III. Rondeau

Francois Devienne
(1759-1803)

Sonata for Oboe and Pianoforte

I. Allegretto grazioso

II. Andante espressivo

III. Finale—Allegro giocoso

York Bowen
(1884-1961)

Intermission

Canzonetta

Mark Camphouse
(b. 1954)

Ciranda Das Sete Notas

Heitor Villa-Lobos
(1887-1959)

Trio for Oboe, Bassoon, and Piano

I. Lively

II. Slow

III. Jaunty

André Previn
(1929-2019)

MEET THE ARTISTS

Originally from Newark, Delaware, **Emily Foster** joined The United States Air Force Band in Washington, DC in 2013 and was appointed as Adjunct Oboe Faculty at George Mason University in 2019. In 2007, Emily joined the Philadelphia Youth Orchestra and studied at the prestigious Settlement Music School. She performed as principal oboist with the Philadelphia Youth Orchestra at the Kimmel Center for the Performing Arts and during their tour of São Paulo and Rio de Janeiro, Brazil in 2007. In 2008, she was the winner of two concerto competitions and was featured as a soloist performing Marcello's Oboe Concerto in C Minor with the Kennett Symphony and Newark Symphony Orchestra. In addition to solo performances, Emily has participated in the Banff Music Festival, Texas Music Festival, Boston University Tanglewood Institute, and the National Repertory Orchestra.

In 2013, Emily received her Bachelor of Music degree in Oboe Performance from Rice University studying under Houston Symphony principal oboist, Robert Atherholt. Prior to college, she studied with Jonathan Blumenfeld and Lloyd Shorter. An active freelancer, Emily has frequently performed as a guest artist with the Washington Concert Opera, Fairfax Symphony Orchestra, Tyson's McLean Orchestra, and Kennedy Center Opera House Orchestra. Also an avid chamber musician, Emily is the oboist in a reed quintet, the Atlantic Reed Consort, and made her Carnegie Hall debut with them in January 2017.

Christopher Jewell is the Assistant Principal Bassoonist of the Kennedy Center Opera House Orchestra. An active performer in the Washington, DC area, Mr. Jewell also regularly performs with the Wolf Trap Opera Company, Eclipse Chamber Orchestra, and the Post Classical Ensemble. He has previously served as Principal Bassoonist of the Missouri Chamber Orchestra and has performed with the National Symphony Orchestra, Richmond Symphony, New World Symphony, and Aspen Festival and Chamber Orchestras. Mr. Jewell has appeared as a soloist with the American Youth Symphonic Orchestra as well as with ensembles at the Midwest International Band and Orchestra Clinic in Chicago and at the Missouri Music Educators Association Convention. He has presented masterclasses at James Madison University and the University of Missouri, and was honored to coach students at the

Simon Bolivar Youth Symphony in Caracas, Venezuela, under Gustavo Dudamel.

An avid chamber musician, he has performed at the Corcoran Gallery of Art, Georgetown University's Friday Music Series, the Kennedy Center's Millennium Stage, and has been featured on WETA's Front Row Washington. Mr. Jewell earned a Bachelor of Music degree from the University of Missouri-Columbia where he studied with Barbara Wood and Edward Dolbashian. He continued his studies at the Manhattan School of Music with Patricia Rogers, Principal Bassoonist of the Metropolitan Opera Orchestra.

John Paul Healey has served on the piano faculty of George Mason University's School of Music since 2004, and has been a regular faculty presenter in GMU's Piano Pedagogy Seminars. He has performed solo, concerto, chamber and orchestral concerts in America and Europe, including performances of the Holocaust composer Viktor Ullmann's piano music in German and Austrian synagogues. He enjoys collaborating in chamber recitals with his GMU colleagues and with other area musicians. He has been heard in such local venues as the Cosmos Club, the National Gallery of Art (Washington, DC), the Lyceum (Alexandria, Va.), Harmony Hall, and the Kennedy Center Millennium Stage. He performed throughout the mid-Atlantic region with the chamber group Virginia Virtuosi, and was featured on WETA radio's Front Row Washington series in a performance with the Novella Chamber Players at Georgetown University, celebrating the 200th anniversary of Robert Schumann's birth. Dr. Healey earned piano performance degrees with full scholarship awards from the University of Cincinnati College-Conservatory of Music (DMA), Texas Christian University (MM) and Truman State University (BM). His teachers have included John Owings, Frank Weinstock, Henry Meyer and members of the La Salle String Quartet. He came to Northern Virginia in 1997, starting an independent piano studio which he still maintains. After a year as a visiting professor at the University of Nebraska at Omaha, he returned to Northern Virginia, joining GMU's music faculty and serving a term as president (2005-7) of the Northern Virginia Music Teachers' Association. He lives in Alexandria, Va. with his wife and two sons.

Born in Montréal, Canada, **Sophia Kim Cook** pursued piano studies first at the Conservatoire de musique du Québec à Montréal, finishing at McGill University, Schulich School of Music, receiving both her Bachelors with Honours and Masters of Music there.

Described as a ‘a steady presence at the piano’ (Washington Post) and a ‘virtuoso piano backbone’ (DC Arts Beats), Ms. Kim Cook is a sought out collaborative and orchestral pianist, having played for a myriad of soloists and ensembles, including the National Symphony Orchestra, the Kennedy Center Opera House Orchestra, Maryland Symphony Orchestra and the Alexandria Symphony Orchestra. She is also collaborative pianist for many conferences and workshops including the National Symphony Orchestra Summer Music Institute, the International Trumpet Guild Conference, the American Trombone Workshop, and the Fredericksburg Brass Institute. In 2018, she joined the Boulanger Initiative as a Performance Ambassador promoting works by women composers.

Calling all double reeds...

GMU 2020 Double Reed Day **Saturday, March 28th 8:30 AM**

Featuring performances and classes by
GMU School of Music
Double Reed Faculty

Dr. Meg Owens, oboe
Prof. Emily Foster, oboe
Prof. Christopher Jewell, bassoon

The day will include masterclasses, performances, reed workshops,
specialty vendors, and a closing double reed ensemble concert with
participants

Free Admission!

**Register online at music.gmu.edu
under the “Visit Us” tab**

Faculty Artist Series Spring 2020

Friday, February 7, 7:00pm
Dr. Elissa Alvarez
Soprano

Friday, February 21, 8:00pm
Profs. Christopher Jewell & Emily Foster
Bassoon & Oboe

Sunday, February 9, 3:00pm
The Gunston Ensemble
Strings & Piano

Sunday, February 23, 3:00pm
Dr. Kathleen Mulcahy
Clarinet

Sunday, February 9, 7:00pm
Prof. Kerry Wilkerson
Bass-Baritone

Sunday, February 23, 7:00pm
Dr. Eunae Ko Han
Piano

Sunday, February 16, 7:00pm
The Artemis Trio
Flute, Horn, & Piano

Sunday, March 1, 3:00pm
Dr. David Porter
Tuba

Sunday, March 1, 7:00pm
Dr. Anna Balakerskaia & Friends
Piano & More

*All events in the Faculty Artist Series are open to the public
and admission is courtesy of the School of Music.*

George Mason University School of Music

For more information and a complete listing of concerts and recitals,
visit the web site at **music.gmu.edu**

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In case of emergency, WALK, do not RUN, to that EXIT.

