

**George Mason University Brass Ensemble
and
Brass Chamber Ensembles**

Directed by:

Dr. Alan Carr
Dr. Michael Nickens
Gregory Freeman

deLaski 3001
Monday, Nov 15, 2021
6:30pm

Program

Giovanni Gabrieli (c. 1554 – 1612), arr. Robert King: Canzon Septimi Toni No. 2 from *Sacrae Symphoniae*

Anton Bruckner (1824 – 1896), arr. Simon Cox: Christus Factus Est (Motet)

Charles Ives (1874 – 1954), arr. David Mathie: Five Ditties

- I. The Side Show
- II. Nature's Way
- III. Slugging a Vampire

Claude Debussy (1862–1918), arr. Gary Kulesha: Girl with the Flaxen Hair

Gabriel Fauré (1845 – 1924), arr. Michael W. Nickens: Pie Jesu from *Requiem in D minor*, Op. 48

Shostakovich (1906 – 1975), arr. Michael Nickens: Novorsslysk Chimes (Fire of Eternal Glory)

Jacob Gade (1879 – 1963), arr. Richard Bissill: Jealousy

GMU Brass Ensemble

Paris Bild, *French horn*
James De Brular, *trombone*
John Choi '23, *tuba*
Jon Farrington '23, *tuba*
Gregory Freeman DMA '23, *trombone*
Matthew Hoffmann '22, *French horn*

Isabella Lowe '24, *trumpet*
Zachary Sellers '22, *bass trombone*
Nicolas Sheehan, *trumpet*
Hunter Swanson, *Euphonium*
Silvana Uhorchuk '23, *trombone*
Tito Ventura '23, *tuba*
Ed Wisniewski '24, *trumpet*
Ryan Woessner, *trumpet*
Mark Yang '22, *trumpet*
Miguel Zayas, '21, *trombone*