

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
SCHOOL OF MUSIC

presents

GEORGE MASON UNIVERSITY
SYMPHONIC BAND
John Kilkenny and Denton Stokes, conductors

and

GEORGE MASON UNIVERSITY
WIND SYMPHONY
Mark Camphouse, conductor
Samantha Clarke, Graduate (DMA) Conducting Assistant
Lindsey Miller, Graduate (MM) Conducting Assistant
Christian Thomas, Graduate (MM) Composer

Monday, November 11, 2019 at 8 p.m.
Center for the Arts Concert Hall

PROGRAM

GEORGE MASON UNIVERSITY SYMPHONIC BAND

Procession of the Nobles (1999), by Nikolai Rimsky-Korsakov/Erik Leidzen

Yosemite Autumn (2004), by Mark Camphouse

Diamond Tide (2015), by Viet Cuong

Intermission

GEORGE MASON UNIVERSITY WIND SYMPHONY

Yankee Doodlin' (2000), by Philip Parker

Ave Maria (1964), by Franz Biebl/R. Cameron
Samantha Clarke, conductor

Incantation and Dance (1963), by John Barnes Chance
Lindsey Miller, conductor

Songs on the Sea (2019), by Christian L. Thomas
I. Highwind
II. Sirens in the Mist
III. Warships
Premiere Performance+
Conducted by the Composer

At Dawn They Slept (2002), by Jay Bocook
(December 7, 1941)

Armed Forces Medley, arr. Douglas A. Richard
Mark Camphouse, conductor

+In partial fulfillment of graduate composition recital requirements

PERSONNEL

SYMPHONIC BAND

John Kilkenny, conductor
Denny Stokes, conductor
Caroline Schwark, librarian

Flute

Courtney Jacobs
Bridget Ruff
Lily Chartrain
Kristen Wilkins
Martha Molinaro

Oboe

Brian Bera

Clarinet

Nicole Clarke
Emily Johnson
Alan Battison
Julia Brice
Nick Graziano
Matthew Carawan
Leeannalyn Adams
Savannah Sudweeks

Bass Clarinet

Hannah Pennisi

Bassoon

Sheir Clark
John Rodriguez

Saxophone

Deirdre Tyler
Caroline Schwark
Brendan Henry
Bryce Dash

Horn

Matthew Hoffmann
Lauren West
Timothy Despard

Trumpet

William Yuan

Marty Sarisky
Malcolm Wood
Daniel Usurin
Abbey Darcy
Patrick Kempton
Ryan Woessner
Raina Payne
Samuel Berhe
Kelly Taylor
Elkha Kruger
Donovan Graham

Trombone
Benjamin Johnson
Silvana Uhorchak
Kenneth Yi
Sam Jang

Euphonium
Jacob Aeschleman
Kathleen Walsh

Tuba
Jonathan Farrington
Josias Ventura
Jordan Gibson

Percussion
Noah Dengler
Noah Webster
John Mirabella
Joseph Fogelson
Marcia McCants
Liam Marinkovitch
Jules Aguilar
Travis Braunfeld
Noah Schieber
Darrell Green
Kelly Miller, Jr.

Piano
Faith Ellen Lam

WIND SYMPHONY

Mark Camphouse, conductor
Samantha Clarke, doctoral (DMA) conducting assistant
Lindsey Miller, graduate (MM) conducting assistant
Emily Craine, librarian

Piccolo
Chiara Head

First Flute
Samantha Clarke*
Jeongwon Bae
Eduardo Fajardo

Second Flute
Zoey Lamb
Sara Alsaadi
Kaitlyn Burns

Oboe/English Horn
Nicole Decker
Laurel Siberts

First Clarinet
Katie Kessler*
Maya Fisher
Erie Liang

Second Clarinet
Emily Craine
Teresa Jenkins
Cristina Catterton

Third Clarinet
Julianne Williams
Emily Johnson
Sheir Clark
Lindsey Miller

Bass Clarinet
Sam Gurian
Omar Said

Bassoon
Lisa Eckstein*
Ian Vance
Catie Haggerty

Saxophone
Lucas Kremer*
Caroline Schwark
Brendan Henry
Deirdre Tyler
Dennis Anderson

Horn
Jessica Camarata*
Kevin Filetto
Kamron Rose
Gary Quaresima
Kent Baker

Trumpet
Brice Bach*
Jacob Landau
Mark Yang
Ryan Salak
Riley Baisch

Trombone
Christian Thomas*
James De Brular
Leith Benali
Travis Low

Euphonium
Stephen Cannistraci*
Michael Baker
Michael Secchi
Chris Troiano

Tuba
John Cho*
Kofi Temeng
Jonathan Farrington

Percussion
Hayden Busby*
Alvin Macasero
Philip Drembus
Josh Sheppard
Nathan Hockey
Charlie Gorham

String Bass
Brian Bera

Piano
Yechan Enoch Lim

*Section Leader

CONDUCTOR BIOGRAPHIES

John Kilkenny enjoys a unique career in the music world as a performer, educator and conductor. Hailed as a “particularly fine timpanist” by the Washington Post, John’s active performance schedule in the 2016-2017 season includes multiple performances of the Michael Daugherty Raise the Roof: Concerto for timpani and wind ensemble, solo and duo recitals, master classes, orchestral performances and multiple guest conducting engagements. In 2014 he participated in the Washington DC premiere of John Luther Adams most recent large scale work, [Sila: Breath of the World](#) with the United States Air Force Band (a co-commission with Lincoln Center). Throughout his career, he has had the privilege to perform with a range of ensembles, including the National Symphony, Washington National Opera and Ballet, American Symphony, National Philharmonic, The Wolf Trap Center for the performing Arts Orchestra, 21st Century Consort, the Washington Bach Consort, National Gallery New Music Ensemble, Verge Ensemble, and many others.

Recent commissions and premieres include multiple works by Alejandro Vinao, a collection of 32 duets for keyboard percussion by Nathan Daughtrey and Brett Dietz, ensemble works by Stephen Gorbos, Donald McCullough, Peter Erskine, Peter Klatzow, Victor Provost, Avner Dorman, John Luther Adams, and Nico Muhly. He has been privileged to share the stage with an array of artists, including Robert van Sice, She e Wu, John Tafoya, Chris Deviney, Jonathan Haas, clarinetist Chad Burrow, cellists Joshua Roman and Tobias Werner, flautist Karen Johnson and pianists Garry Hammond, Carlos Rodriguez, Steven Beck and Eric Huebner.

A committed educator, John is Director of Percussion Studies and Associate Director of Concert Bands at [George Mason University](#). Under his leadership, “Mason Percussion” has become the leading university percussion program in the state of Virginia and a destination school for serious study of classical percussion. In 2011, John founded the Mason Percussion Group, an elite, audition based ensemble committed to commissioning and performing major works for percussion chamber music. Recent and upcoming highlights include collaborations with the Mason School of Dance, two feature performances the [2016 Percussive Arts Society International Convention](#) (New Literature Showcase and Focus Day performance) the 2016 [New York State Music Educators Conference](#), the 2014 Virginia Music Educators Conference, the 2011 Western International Band Conference, 2012 College Music Society Mid Atlantic Conference, the Sitar Arts Center and the John F. Kennedy Center for the Performing

Arts. Students from the program regularly appear at summer festivals (Aspen, Eastern, Sewanee, Hot Springs, Texas), world class DCI drum corps (The Cadets, Carolina Crown, Santa Clara Vanguard, Raiders) and participate actively in the artistic community of Washington DC.

John is founder and faculty advisor for the George Mason University's International Teaching Scholars: Costa Rica The International Teaching Scholars (ITS) Costa Rica program is comprised of two key elements – community outreach and performance. Students selected for participation have the opportunity to perform, teach and connect with their peers at the National Conservatory and in the SiNEM (System for National Music Education) programs in and around San Jose, Costa Rica. The ITS program also allows Mason students to learn real world entrepreneurial skills, participating fully in the conception, planning and implementation of a two week international tour. The program also presents participating students with the opportunity to see first hand how music education can build community, contribute to society and transform lives.

During the Summer months, John is Artist-Faculty of the internationally acclaimed [Sewanee Summer Music Festival](#), where he teaches a select number of private students, coaches chamber music and performs with his faculty colleagues. He is deeply involved in the [Music for All](#) organization – first connecting with MFA as an ensemble director in 2003. For the past several years, he has served on the panel for the Sandy Feldstein National Percussion Festival and as a faculty member for the MFA Summer Symposium. He was founder and co-director of the University of Maryland Summer Percussion Workshop (2005-2007) and the Indiana University Percussion Academy (2008-2010). Since 2013 he has been the percussion advisor for the [Northern Virginia Youth Winds](#). He is in demand as a guest conductor at regional and state music festivals and as a clinician for numerous colleges and universities across the country.

John studied conducting with Anthony Maiello and began early percussion training with Jonathan Haas and William Richards. He went on to receive his bachelor's degree at the Juilliard School under the tutelage of Greg Zuber and Daniel Druckman. He completed a Masters Degree at Temple University, where he studied with legendary percussionist Alan Abel. He is sponsored by Vic Firth Mallets, Zildjian Cymbals, Remo Percussion products and is a proud Yamaha Performing Artist.

For more information please visit www.johnkilkenypercussion.com

Denny Stokes is one of the founding conductors of the Virginia Winds Academy. Prior to assuming this position, he directed high school bands at three schools in Fairfax County, Virginia for thirty-two years. In 2011, he became the founding conductor of Northern Virginia Youth Winds, and continues to serve as a clinician, conductor and adjudicator in the eastern United States.

Mr. Stokes attended the University of Tennessee, Knoxville, receiving his BS in music education. He holds an MM in conducting at George Mason University, where he co-conducts the Mason Symphonic Band.

Mr. Stokes is the only high school band director in the United States to have earned the prestigious Sudler Flag of Honor with two high school bands. Elected to the American Bandmasters Association in 2005, he also maintains professional affiliations with the National Band Association, Music Educators National Conference, Virginia Music Educators Association, Virginia Band & Orchestra Directors Association, Fairfax Band Directors Association and Phi

Beta Mu. Mr. Stokes is a 2017 inductee to the Phi Beta Mu International Bandmasters Fraternity Hall of Fame. He has served VBODA as chairman in two districts and as President of VBODA, and continues as an active past president.

A product of the rich cultural environment of Chicago, composer-conductor Mark Camphouse was born in Oak Park, Illinois in 1954. He received undergraduate and graduate degrees in music from Northwestern University where he studied composition with the late Alan Stout, conducting with John P. Paynter, and trumpet with Vincent Cichowicz. A scholarship from the Civic Orchestra of Chicago enabled Camphouse to study trumpet privately for two years with legendary Chicago Symphony Orchestra principal trumpet, Adolph Herseth.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his *First Symphony* when he was 17. His 30 published works for wind band have received widespread critical acclaim and are performed frequently in the US and abroad in such prestigious venues as Carnegie Hall, The Kennedy Center, Symphony Center-Chicago, Royal Albert Hall-London, and conferences of the World Association for Symphonic Bands and Ensembles, College Band Directors National Association, National Association for Music Education, American Bandmasters Association, and the Midwest International Band and Orchestra Clinic. Principal commissions include those by the William D. Revelli Foundation, The US Air Force Band, The US Army Band, The US Marine Band, Northshore Concert Band, Tara Winds, and Fairfax Symphony Orchestra. Recent guest conducting engagements include those with the Houston Symphony Brass Ensemble, United States Air Force Band, NAfME All-National Honor Concert Band, and Banda de Conciertos de San Jose (Costa Rica).

Mr. Camphouse has served as guest conductor, lecturer, and clinician in 43 states, Canada, Europe, and China. He was elected to membership in the American Bandmasters Association in 1999 and has served as founding coordinator of the National Band Association Young Composer Mentor Project since 2000. He conceived and edited the unique 4-volume book series for GIA Publications, *Composers on Composing for Band*. His 5th book with GIA Publications (*Whatsoever Things ... The Life and Teachings of John P. Paynter*) was published in 2014.

The 2019-2020 academic year marks his 42nd year of full-time teaching in higher education. In 2006, Professor Camphouse joined the faculty of George Mason University (Fairfax, Virginia) where he serves as Director of Concert Bands, conductor of the wind symphony, and teaches undergraduate and graduate courses in composition, conducting, orchestration, and analysis. Other principal artistic, teaching, and administrative positions have included serving as Music Director and Conductor of the New Mexico Music Festival at Taos Symphony Orchestra, Associate Director and Music Division Head of the Virginia Governor's School for the Arts, Acting Dean of Music of New World School for the Arts in Miami, and Interim Director of the George Mason University School of Music.

Professor Camphouse attained regional finalist status in the prestigious White House Fellowship Competition in 1993. In 2002, he received an Outstanding Faculty Award sponsored by the State Council of Higher Education for Virginia, the Commonwealth's highest honor for faculty at Virginia's colleges and universities for demonstrated excellence in teaching, research, and public service. In 2011, Camphouse received the Kappa Kappa Psi Distinguished Service to Music Award in recognition of and appreciation for valuable contributions to the growth and development of the modern college/university band in the field of composition. In 2015,

Camphouse received the Outstanding Contributor to Music Award from Phi Beta Mu International Bandmasters Fraternity. Mark Camphouse has been married to Elizabeth Ann Curtis (Executive Director of the Mason Community Arts Academy) since 1982. They have twin daughters, Beth and Briton, and one granddaughter, Esther Teresa, born in June 2019.

Samantha Clarke, conductor and flutist is a proud Long Island native of East Rockaway, N.Y. Ms. Clarke is thrilled to be pursuing the Doctor of Musical Arts (DMA) degree in conducting at George Mason University and to be a Graduate Teaching Assistant in the School of Music. Ms. Clarke is studying conducting with Professor Mark Camphouse and flute with Professor Julianna Nickel.

Samantha Clarke has taught music and band at the elementary, middle and high school levels on Long Island. Additionally, for the past two years Ms. Clarke served as Associate Conductor of the LIU Post Wind Symphony. An alumnus of LIU Post, Ms. Clarke graduated with an MA in Conducting in 2017 and Cum Laude with a BM in Music Education in 2014. While pursuing her master's degree, Samantha Clarke earned the opportunity to serve as the Graduate Assistant Conductor to the Wind Ensemble, Wind Symphony, String Ensemble and Orchestra, studying conducting under Dr. James McRoy and Professor Maureen Hynes. Ms. Clarke was also very fortunate to have studied flute with Karla Moe for 10 years.

As an avid performer both as a soloist and chamber musician, Samantha Clarke has been a faculty member as a flutist and woodwind teacher of the Songe d'été en musique School and Festival in Quebec, Canada since 2012. Ms. Clarke has also performed abroad in Puerto Rico with the LIU Post Wind Symphony, and in Australia at the Sydney Opera House as principal flutist of the Long Island Symphonic Winds. This past June, Samantha Clarke had the honor of receiving an invitation to play flute with The United States Air Force Band (Washington D.C.) in rehearsals and performance as a part of the 2019 National Band Association's Young Composer and Conductor Mentor Project.

Samantha Clarke's performance honors include participation in the Long Island Flute Club Competition twice, winning Third Place in 2011 and First Place in 2012. Additionally, she was featured as a soloist with the LIU Post Wind Ensemble at Tilles Center in April 2014 as a winner of the 2013 LIU Post Concerto Competition.

Miss Lindsey Miller is currently studying at George Mason University for her Masters in Music in Conducting. This is her second semester at the university and part of the Wind Symphony. She will also be conducting the Mason Symphony Orchestra this semester. She is originally from Mercer, Pennsylvania, an hour north of Pittsburgh. She received her Bachelor of Music in Music Education in May 2018 at Grove City College in Pennsylvania. At Grove City College, Miss Miller was involved in multiple ensembles including the Grove City College marching band, concert band, wind ensemble, jazz band, orchestra, chamber orchestra, woodwind quintet, clarinet quartet, and pit orchestra for musicals. She also was selected as the student conductor of multiple groups including the Grove City College jazz band, concert band, and orchestra, and was the drum major her senior year. In addition, she has been a member of Pennsylvania Intercollegiate Band, community bands, and local high school pit orchestras for musicals. Last fall she was the Assistant Marching Band Director at Riverview High School in Pittsburgh. In her spare time, she loves to follow all three of the major Pittsburgh sports teams. After receiving her Masters in Conducting, Miss Miller hopes to become a band director at a high school.

COMPOSER BIOGRAPHY

Christian L. Thomas is a composer-conductor born in the state of Maryland. He received his undergraduate degree at Marshall University and currently pursuing his masters at George Mason University under the private instruction of Prof. Mark Camphouse. Thomas also received instruction from L'Artiste Ordinaire and Brigid Burke.

Thomas holds the honor of working with various ensembles such as the Greater Huntington Symphonic band, the Marshall University Concert Band, Thomas S. Wootton Chamber winds as a featured composer-conductor. His works have been performed at events featuring Arizona State University, Society of Composers Inc., the West Virginia Public Radio, and more. For more information about this composer, visit (www.clthomasmusic.com).