



COLLEGE OF VISUAL AND PERFORMING ARTS
School of Music

Faculty Artist Series

Dr. Eunae K. Han, collaborative piano

Sunday, February 23, 2020
7:00 PM
Harris Theater

PROGRAM

‘Rigoletto’ Paraphrase for Piano (S.434)

Franz Liszt
(1811-1886)

Three Romances for Oboe and Piano (op. 94)

Robert Schumann
(1810-1856)

- I. Nicht Schnell
- II. Einfach, innig
- III. Nicht Schnell

KyungMi Bae (oboe)

Sonata for Clarinet and Piano

Francis Poulenc
(1899-1963)

- I. Allegro Tristamente
- II. Romanza
- III. Allegro con fuoco

Dr. Jihoon Chang (clarinet)

Intermission

Trio in C minor (op. 66)

Felix Mendelssohn
(1809-1847)

- I. Allegro energico e con fuoco
- II. Andante espressivo
- III. Scherzo – Molto Allegro, quasi presto
- IV. Finale – Allegro appassionato

Kalos Trio
Yoojin Baik (violin)
Hyunji Choi (cello)
Dr. Eunae K. Han (piano)

MEET THE ARTISTS

Dr. Eunae Ko Han (Adjunct Professor in Music) serves as an opera coach and collaborative pianist in the vocal studies at George Mason University. She also held position as an opera coach at Seoul National University and University of Maryland at College Park (UMCP), and has a wide repertoire of vocal works including operas, oratorios, choral, song literatures, as well as instrumental repertoires. She received her D.M.A. in Collaborative Piano from UMCP, studying under Rita Sloan, who founded and directs the collaborative piano program at the Aspen Music Festival. Dr. Han also earned Master of Music degree in Piano Performance from UMCP and earned her Bachelor of Music degree in Piano Performance from George Mason.

Dr. Han has extensive experience as an accompanist and a chamber musician, performing in numerous concerts and recitals throughout the United States, Korea, China, and Japan. She also performed with chamber groups at various conservatories at Turkey, Kazakhstan and Kyrgyzstan. She actively performs as a collaborative pianist for both vocal and instrumental recitals throughout the Greater Washington Metropolitan area, as well as in New York. Recently, Dr. Ko performed at the United Nations in New York, celebrating the 10th anniversary of Convention on the Rights of Persons with Disabilities.

In 2017, she founded Kalos Trio (along with violinist Yoojin Baik and cellist Hyunji Choi) and performed in venues such as the benefits concert for the homeless at the historic New York Avenue Presbyterian Church in Washington, DC; performed Vivaldi's Four Season as part of the Angel's Concert Series at the Church of Holy City in Washington, DC; held a recital at Osher Lifelong Learning Institute (OLLI); and performed Mendelssohn's Piano Trio No. 2 at the Carnegie Hall in New York City. Dr. Han received the McCoy Award for Collaborative Pianist, and First Place in the Ulrich Competition at UMCP. She also received a rave review from the Washington Post for her performance of Mozart's opera, *Impresario*, at the Clarice Smith Performing Arts Center. Dr. Han participated in "Songfest" in Malibu, California, where under the tutelage of Martin Katz, she premiered pieces by distinguished composers including Jake Haggie and John Harbison.

Faculty Artist Series Spring 2020

Friday, February 7, 7:00pm
Dr. Elissa Alvarez
Soprano

Friday, February 21, 8:00pm
Profs. Christopher Jewell & Emily Foster
Bassoon & Oboe

Sunday, February 9, 3:00pm
The Gunston Ensemble
Strings & Piano

Sunday, February 23, 3:00pm
Dr. Kathleen Mulcahy
Clarinet

Sunday, February 9, 7:00pm
Prof. Kerry Wilkerson
Bass-Baritone

Sunday, February 23, 7:00pm
Dr. Eunae Ko Han
Piano

Sunday, February 16, 7:00pm
The Artemis Trio
Flute, Horn, & Piano

Sunday, March 1, 3:00pm
Dr. David Porter
Tuba

Sunday, March 1, 7:00pm
Dr. Anna Balakerskaia & Friends
Piano & More

*All events in the Faculty Artist Series are open to the public
and admission is courtesy of the School of Music.*

George Mason University School of Music

For more information and a complete listing of concerts and recitals,
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