

**CENTER FOR THE ARTS AT
GEORGE MASON UNIVERSITY**



present

**GEORGE MASON UNIVERSITY
SYMPHONIC BAND**

Songs, Dances and Moods

William L. Lake, Jr., *Conductor*
Samantha Clarke, *Guest Conductor*
Megan Stallings, *Guest Conductor*

Monday, November 21 at 8 p.m.

For more information, see the digital playbill at cfa.gmu.edu/programs



The Center for the Arts gratefully acknowledges the generous and ongoing support of the Friends of the Center for the Arts.

**FOOD AND DRINK (OTHER THAN BOTTLED WATER AND CENTER FOR THE ARTS TUMBLERS)
ARE NOT ALLOWED INSIDE THE THEATER**

**THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING EQUIPMENT
ARE NOT ALLOWED IN THE THEATER.**

PROGRAM

SYMPHONIC BAND

Mangulina (2001)

Paul Basler (b. 1963)

Conducted by Samantha Clarke

Folk Song Suite (1924)

Ralph Vaughan Williams (1872-1958)

I. March – “Seventeen Come Sunday”

II. Intermezzo – “My Bonny Boy”

III. March – Folk Songs from Somerset

Conducted by Megan Stallings

Against the Rain (2014)

Roshanne Etezady (b. 1973)

The Sinfonians: Symphonic March (1960)

Clifton Williams (1923-1976)

featuring the Sinfonians of George Mason University and Surrounding Areas

The Hounds of Spring:

Alfred Reed (1921-2005)

A Concert Overture for Winds (1981)

GEORGE MASON UNIVERSITY SYMPHONIC BAND

William L. Lake, Jr., *conductor*

Ensemble Librarians: Eduardo Fajardo, Lydia Sorenson, and Joshua Sheppard

Piccolo

Zoë Bockman

Flute

Sophia Godfrin, *principal*

Skylar Perdue

Olivia Sudweeks

Lisette Joo

Helena Hanson

Macie Chamberlin

Megan Cobb

Abigail Onstott

Raj Vats

Lauren Landolfi

Oboe

Jake Samuel, *principal*

E-flat Clarinet

Alana Proctor

Clarinet

Nicholas Graziano,
principal

Shawn Nguyen

Elaine Hopkins

Lorelei Stuart

Gentry Smith

Santana Galarza

Bass Clarinet

Andy Levy

Miles Tison

Matthew Thammavong

Contrabass Clarinet

Sal Chang

Bassoon

Megan Chapman,

principal

Jaida Lockhart

Michelle Rizzo

Alto Saxophone

Joseph Kwartin, *principal*

Stellan Hinz

Amanda Leach

Tenor Saxophone

Matt Graziano

Baritone Saxophone

Tala Rouse

Horn

Eli Roegge, *principal*

Matthew Johnson

Trumpet

Amanda Araujo,

principal

Chris Calzadillas

Joel Solomon

Miles Skeeters

Trombone

Miguel Zayas, *principal*

Jaylin Revies

Bass Trombone

Anthony Seraphin

Euphonium

Michael Baker, *principal*

Mason Armentrout

Josh Slutsky

Tuba

Cameron Gordon,

principal

Ayden Shimek

Percussion

Lydia Sorenson, *principal*

Claudia Gusman

Ian Harlow

Phillip Todd

Gwen Warren

Julio Archila

Caswell Loo

LAND ACKNOWLEDGEMENT

At the place George Mason University occupies, we give greetings and thanksgivings to these Potomac River life sources, to the Doeg ancestors, who Virginia annihilated in violent campaigns while ripping their lands apart with the brutal system of African American enslavement, to the recognized Virginia tribes who have lovingly stewarded these lands for millennia including the Rappahannock, Pamunkey, Upper Mattaponi, Chickahominy, Eastern Chickahominy, Nansemond, Monacan, Mattaponi, Patawomeck, and Nottaway, past, present, and future, and to the Piscataway tribes, who have lived on both sides of the river from time immemorial.




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