

The Method: Using Call and Response to Sustain the Struggle for Equality

A survey of musical examples and facilitated discussion – Monday, Nov. 2, 2020

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The deep memories of African Americans are preserved, remixed, and shared anew through traditions of cultural practice. In music, this manifests as an unending call and response between the ancestors and the current generation. Aspects of place, feeling, memory, and experience are fused into songs with compositional references to what has come before. At the same time, the use of new technologies and innovative compositional methods continuously moves the cultural memory of African Americans into the present and points to possible futures.

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