



COLLEGE OF VISUAL AND PERFORMING ARTS

**School of Music**

*Faculty Artist Series*

Dr. Glenn Smith, composition

Friday, February 22, 2019

8:00 pm

Harris Theater



# P R O G R A M

Overture to Phases 1 & 2

Glenn Smith (1946-)

Video presentation with music

Happy Birthday *in the style of Thelonious Monk*

Estrella Hong

Estrella Hong, piano

\*Placid Moment 2

Glenn Smith (1946-)

Dr. Linda Monson, piano

\*Blight of the Fumble Bug

Glenn Smith (1946-)

Dr. Linda Monson, piano

Aria of Remembering

Glenn Smith (1946-)

The Alexandria Guitar Quartet

Tim Evans, Tim Corolla, Matt Trkula, Sean Dodson

Waltzaway

Glenn Smith (1946-)

The Alexandria Guitar Quartet

Tim Evans, Tim Corolla, Matt Trkula, Sean Dodson

Exotic Garden

Glenn Smith (1946-)

Video presentation with music

*\*World Premiere*

## MEET THE COMPOSER

**Glenn Smith** is a composer, teacher, performance-artist, and sound healer. He has written more than 500 pieces, including choral, chamber and orchestral works, as well as jazz and electronic music for concert, dance, video, film and television. He has taught at the college level for the past 40 years and has given numerous recitals and public performances as a composer and multi-instrumentalist.

His music has been performed in the U.S., Canada, Europe, and Asia and includes commissions from ensembles, institutions, and individual artists. Major performances include Carnegie Recital Hall, Wolf Trap Farm Park, National Gallery of Art, Library of Congress, CBC Television, local public and cable television and National Public Radio. He was the first composer-in-residence of the Fairfax Symphony Orchestra and several of his works are available on compact disc. His composition teachers were Fred Fox and Bernhard Heiden. He earned his BA in bassoon performance and an MA in Theory and Composition at California State University, Hayward, and received his doctoral degree in composition with distinction from Indiana University. He is a recipient of numerous composition awards from ASCAP, and has more than 40 chamber works published by Seesaw Music Corporation, NY, and MMB Music, St. Louis, MO.

In recent years, Dr. Smith has been composing music for healing and therapeutic applications. He is a certified Reiki Master Practitioner and has a limited therapeutic healing practice employing healing modalities that include Reiki, crystals, tuning forks, and overtone singing as well as theta-state meditational therapies using crystal singing bowls. His music has been used therapeutically in hospital intensive care units, with challenged children, and in a published music education study involving mood problems in elementary school children. He frequently gives lectures, seminars, and workshops on music and healing, and has performed regularly for the elderly at several assisted living centers in the area.

He directs a new University Minor in Music and Well-Being, teaches its core courses, Music as a Healing Art, Music and Consciousness, and directs GMU's Healing Arts Ensemble, where students learn to apply

music healing principles in performance. A more extensive Graduate Certificate in Music and Well-Being is newly in place for Fall 2016.

Dr. Smith has been a professor at George Mason University in Fairfax, Virginia since 1976. As Director of Theory and Composition, he currently teaches graduate and doctoral level theory courses and maintains a private composition studio. Several of his private students have won prestigious composition awards and have had their works performed throughout the metropolitan DC area.

He holds active memberships in ASCAP (American Society of Composers, Authors and Publishers), CMS (College Music Society), and ACEP (Association for Comprehensive Energy Psychology). He is affiliated with the Center for the Advancement of Well-Being – originally called the Center for Consciousness and Transformation.





# Faculty Artist Series Spring 2019

**David Porter, Tuba**  
February 9 at 8:00pm

**Kathleen Mulcahy, Clarinet**  
**& June Huang, Violin**  
February 16 at 7:00pm

**Christopher Jewell, Bassoon**  
February 17 at 7:00pm

**Glenn Smith, Composition**  
February 22 at 8:00pm

**Jim Van Slyke, Musical Theater**  
March 24 at 3:00pm

**Anna Balakerskaia, Piano**  
**& Friends**  
March 24 at 7:00pm

**Julianne Nickel, Flute**  
**& James Nickel, Horn**  
March 30 at 4:00pm

**Dorotea Racz, Cello**  
March 31 at 3:00pm

*All events in the Faculty Artist Series are open to the public  
and admission is courtesy of the School of Music.*

**George Mason University School of Music**

For more information and a complete listing of concerts and recitals,  
visit the web site at **music.gmu.edu**

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In case of emergency, WALK, do not RUN, to that EXIT.

