

Abstract: Our society still ignores the self-perpetuating trauma inflicted on African Americans by slavery and subsequent forms of racial violence and oppression. It is taboo to even discuss it beyond windows of time such as the summer of 2020, when righteous rage towards the injustice brings it to the conscience of most people. In a system where a group of people continue to exist with little or no power, and few if any resources, their voice becomes their only weapon to fight the oppression. Oppressed people will build their own culture and create new constructs in which to believe. For the oppressed, using lyric and song to speak truth to power is an act of resistance.