

George Mason University
College of Visual and Performing Arts
School of Music

Presents

Fall Invitational Choral Festival

With

University Singers
Dr. Stanley Engebretson, Director

University Chorale
Dr. Lisa A. Billingham, Director

And Special Guests,
Gainesville Community Choir
Mr. Jacob Lash, Director

Sunday, October 20th at 3p.m.
Center for the Arts Concert Hall

PROGRAM

UNIVERSITY SINGERS

Nun Danket Alle Gott.....Johann Pachelbel (1653-1706)

A Long Road.....Eriks Esenvalds (b. 1977)

Chamber Ensemble: Lauren Reamy, Kitty Fields, Sara Zewdu, Rosie Wright,
Jared Marshall, Grayson Crouch, Luis Flores, Brian Nguyen

A Jubilant Song.....Norman Dello Joio (1913-2008)

Kaitlin Lee, soprano

GAINESVILLE COMMUNITY CHOIR

Fililmiooriay.....Irish Folk Song arr. Earlene Rentz

Cory Haley, percussion

Shule Aroon.....Traditional Irish arr. Ruth Elaine Schram

Ralph Boehm, violin; Jordan Orr, shaker; Cory Haley, drum

GAINESVILLE COMMUNITY CHOIR & UNIVERSITY CHORALE

Loch Lomond.....Scottish Folk Song arr. Joseph Flummerfelt

Patrick Cardine, Nick Dunlop, Andrew Jonas, Jordan Orr

An Afro-Celtic Diddle.....Michael Coolen

UNIVERSITY CHORALE
FIRE AND LIGHT!

Fire from "Elements".....Katerina Gimon

Cory Haley, percussion

Remember the Light.....Jason Webb

Still I Rise.....William and Rosephanyne Powell

My Flame the Song.....Kim André Arnesan

COMBINED CHOIRS

Ev'ry Time I Feel the Spirit.....Moses Hogan (1957-2003)

Mandy Viles, Jaelin Mitchell, Elijah Young, soloists

The Irish Blessing.....James E. Moore, Jr. (b. 1951)

TRANSLATION

Nun Danket Alle Gott

Nun danket alle Gott
Mit Herzen, Mund und Händen,
Der große Dinge tut
An uns und allen Enden,
Der uns von Mutterleib
Und Kindesbeinen an
Unzählig viel zu gut
Bis hier her hat getan.

Now thank we all our God
with heart, mouth and hands;
He does great things
for us and all our purposes;
He for us from our mother's womb
and childish steps
countless great good
has done and still continues to do.

PERSONNEL

University Singers

Dr. Stan Engebretson, Conductor

Bryan Stenson, Associate Conductor

Ga Young Lee, Collaborative Pianist

Luke Ratcliffe, Collaborative Pianist

Santiago Alfonzo Meza

Brian Almodovar

Noah Bergquist

Maya Champion

Grayson Crouch

Emily Davies

Kitty Fields

Luis Flores

Ross Hedlund

Case Hope

Leane Kom

Charlotte Langford

Kaitlin Lee

Kristine Lowkis

Jared Marshall

Nancy McClain

Fe Miranda

Brian Nguyen

Dylan Nohilly

Erin Oakley

Luke Ratcliffe

Lauren Reamy

Bronson Rodriguez

Sayatta Schillace

Karen Smith

Nelly Solares

Marcos Sonnenberg-Nieves

Sahar Wahidi

Rosie Wright

Elijah Young

Sara Zewdu

University Chorale

Dr. Lisa Billingham, Conductor

Dr. Lisa Bloy, Collaborative Pianist

Brooke Ashew

Xavier Beale

Matthew Bendus
Kristina Bhardwaj
Grace Bohall
Kendra Callahan
Eric Castaneda
Thinh Dang
Brian Delp
Johnny Do
Klayton Ewing
Luis Flores
Gilbert Gimm
Mirella Guzman-Escobar
Eveline Hamadi
Ian Harmon
Joi Harper
Cory Haley
Gisele Hernandez
Caroline Higgins
Jackson Hollaway
Jack Howley
Terrian Jennings
Lauren Jerothe
Michael Kelloff
Rayna Ketch
Nairobi King
Tyler King
Chloe Lorence
John Messere
Jim Metcalf
Jaelin Mitchell
Violetta Nagy
Shurti Nallappa
Alexis Neff
Eric Neff
Bridgett Nesfield
Brooke Nevius
Julia Nelfer
Brian Nguyen
Linda Nguyen
Kezia Nunaki
Ade Olua
Timothy Payne
Anna Reiss
Megan Robinson
Sydney Rowe
Morgan Royal-Hartman

Joseph Shank
Carter Sibley
Victoria Silva
Sean Simmons
Deanna Smith
Marcos Sonnenberg-Nieves
Sara Sosa Rodriguez
Alex Steadman
Alexis Stepler
Zoe Tan
Brian Tasker
Marcus Tate
Kevin Tran
Paul Tran
Kayla Urgel
Nicholas Vellanikaran
Justin Vu
Thomas Wallace
James Weiss
Emma Wright
Allison Yi
Sara Zewdu
Varfis Vasily

Gainesville Community Choir
Jacob Lash, Director
Kerrie Cardine, Assistant Director
Pam Sottosanti, Accompanist

Thomas Albrigo
Emily Bass
Jemmy Beasley
Cheryl Bolt
Jason Bolt
Kimberly Booe
Susan Booth
Julie Buffington
Juliana Cardine
Kerrie Cardine
Olivia Cardine
Patrick Cardine
Siena Cardine
Jessica Caylor
Mary Chenette
Prentice Chenette

Rebecca Chenette
Michael Chester
Melissa Cimino-Hurt
Anthony Constable
Carolyn Constable
Daniel Constable
Leah Constable
Marianna Constable
Matthias Constable
Danielle Curtis
Madison Dean
Nick Dunlop
Jacquelyn Evans
Joseph Evans
Debby Fleming
Drew Fleming
Joshua Gebhardt
Benjamin Hammer
Aslan Harris
Lindsay Harris
Madeline Hart
Katie Hilts
Larisa Howard
Nora Hunter
Sofia Irwin
Melanie Johnson
Andrew Jonas
Emily Kettel
Isabella Lash
Jack Lash
Jacob Lash
Faith Lillemo
Connor Martin
Dorcas Martin
Hollis Martin
Eryn McCoart
Karla McCoart
Emily Miller
Laura Mills
Alyssa Mondarez
Jamie Morris
Evelyn Newberger
Katie Newberger
Darren Nisly
Jordan Orr
Susanna Orr

Laurie Peterson
Daniel Rhoades
Joseph Rhoades
Jonathan Rosato
Alyssa Smith
Anthony Smitha
Teena Stevic
Barbara Szady
Daniel Tatum
Jeff Terry
Sherryl Terry
Olivia Thompson
Elijah Tiemens
Jessah Tiemens
Mara Tiemens
Reuben Tiemens
Zechariah Tiemens
Ruth Van Dyke
Madelyn Viles
Mandy Viles
Jason Wahl
Ruth Wahl
Dori Weathers
Sharon Weigel
Logan Whitacre
Hiroko Wintetmute
Maya Wintetmute

CONDUCTOR BIOGRAPHIES

JACOB LASH

Jacob Lash founded the Gainesville Community Choir in 2013 with his assistant, Kerrie Cardine. Under the GCC leadership team, the choir has grown significantly both in size and in musical excellence. A non-audition choir, GCC rehearses weekly during the academic year, presenting approximately four concerts a year.

Jacob holds a Bachelor's degree in Music Education and is completing his Master's degree in Conducting, both through George Mason University. In his undergrad at Mason, Jacob served as tenor section leader and assistant conductor of the GMU Chorale. He is currently studying conducting under both Dr. Billingham and Dr. Engebretson. Jacob runs a private voice and piano studio, and composes and arranges for piano, congregational singing, Music Theatre camps, and his own choirs. He is a full-time music teacher with Prince William County Public Schools, and assistant director of the St. Patrick Orthodox Church choir.

Jacob is thrilled to collaborate with his Alma Mater choir, and has enjoyed the opportunity to work with the fantastic directors and singers at George Mason University.

DR. LISA BILLINGHAM

Dr. Lisa A. Billingham, Professor of Choral Music Education at George Mason University, conducts the University Chorale and teaches undergraduate and graduate courses in choral music education. Under her direction, the University Chorale was honored to accept an invitation in Fall 2009 to perform for the Virginia Music Educators Conference. The University Chorale often performs with the Mason Symphony Orchestra and the University Singers. Members of the University Chorale toured Nairobi, Kenya in March 2019 and performed with Dr. Billingham for her Carnegie Hall Debut in May 2019.

She is the advisor for the GMU student chapter of the American Choral Directors Association (ACDA). She is the Past-President for the Virginia State Chapter of the American Choral Directors Association and is a planning committee member and campus liaison for the Annual Voices United Conference hosted by VA, MD-DC and DE chapters of ACDA. She was the National Chair for Communication and Education for ACDA. She is also an active member of the Faculty Senate.

Dr. Billingham's research interests include the incorporation of Laban Movement Theory in conducting pedagogy and the choral rehearsal. She is a Certified Laban Movement Analyst from the Integrated Movement Studies Program at the University of Utah and incorporates that theory with her private conducting students. Dr. Billingham is active as a clinician for conferences and choirs throughout the United States and Europe. She has presented for ACDA, VMEA, three Regional ACDA conferences and at the International Society for Music Education (ISME) Conference in Bologna, Italy and Porto Alegre Brazil. Her text *The Complete Conductors Guide to Laban Movement Theory* is available from GIA Publications.

Dr. Billingham holds a DMA in Choral Conducting from the University of Arizona, an MM in Choral Conducting from the University of Missouri-Kansas City Conservatory of Music and a BME in Choral Music Education from Indiana University (Bloomington). Her conducting mentors include Bruce Chamberlain, Eph Ehly, James Jordan, Maurice Skones and Volker Hempfling.

DR. STAN ENGBRETSON

Dr. Stanley Engebretson came to George Mason University in 1990 as the Director of Choral Studies, teaching conducting and directing the University Symphonic Chorus, University Singers, and three Vocal Jazz Ensembles. Prior to coming East, Engebretson taught at the University of Minnesota and served as the Associate Conductor of the Minnesota Chorale from 1985-90. From 1979-1985, he was at the University of Texas Permian Basin and conducted the Midland-Odessa Symphony Chorale. Engebretson holds performance degrees in Voice and Piano from the University of North Dakota, and the Doctor of Musical Arts degree in Conducting from Stanford University. In addition, he has received several research awards and grants for advanced study in Aspen, San Francisco, New York, and Europe with internationally acclaimed conductors including Gregg Smith, Margaret Hillis, Roger Wagner, Eric Ericson, and Robert Shaw.

In Washington, DC, he has been the Director of Music at the historic New York Avenue Presbyterian Church since 1991, and in 1993 he became the Artistic Director of the Masterworks Chorus and Orchestra which is now the National Philharmonic appearing at the Music Center at

Strathmore. For nine years he appeared as lecturer and professional singer at California's Carmel Bach Festival, and he continues to lecture for the Smithsonian Institution and the Fulbright Foundation as a Senior Specialist. Engebretson's wide appearances as a conductor and clinician include workshops and concerts throughout the United States, as well as in Germany, Switzerland, France, Italy, Spain, Cuba, Russia, Lithuania, Iceland, Austria, Ireland, Australia and South Korea.