

WHEN:

18 SEPTEMBER, 2024

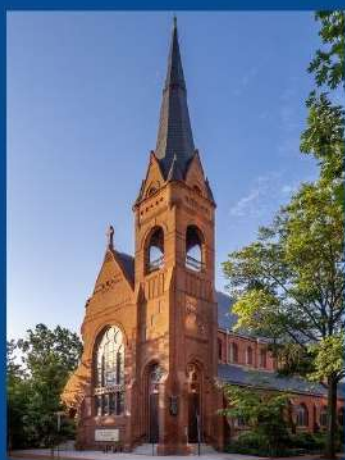
WHERE:

ST. MARK'S EPISCOPAL
CHURCH, CAPITOL HILL

ADDRESS: 301 A STREET, SE
WASHINGTON, DC 20003

FOR FURTHER INFORMATION:

AnnaBek.piano@gmail.com

**A BRIEF HISTORY ABOUT THE****VENUE:**

ST. MARK'S WAS FOUNDED IN 1867
AT THE SEWALL - BELMONT HOUSE,
ONE OF THE OLDEST CHURCHES IN
WASHINGTON, DC.

DESIGNED BY T. BUCKLER
GHEQUIER, A BALTIMORE
ARCHITECT, THE BUILDING IS IN A
LATE VICTORIAN NEO-GOTHIC STYLE
THAT REFLECTS THE NEO-
ROMANESQUE STYLE POPULAR AT
THAT TIME. IT IS FILLED WITH
STAINED GLASS CREATED BY TWO
OF THE FINEST DESIGNERS OF THIS
CRAFT: MAYER OF MUNICH AND J&R
LAMB OF NEW YORK. THE
BAPTISTERY IS DOMINATED BY THE
LARGE TIFFANY WINDOW, THE ONLY
TIFFANY IN WASHINGTON, DC, STILL
IN ITS ORIGINAL LOCATION.



"YOUR INTERPRETATION WAS RICH WITH LIGHTNESS
AND POETRY AND THE QUALITY OF YOUR SOUND WAS
TRULY SUPER!"

ITALIAN COMPOSER SERGIO CALLIGARIS

SONET PIANO DUO ARMINE GRIGORYAN - SONA BARSEGHYAN WAS
FOUNDED IN 2003. WITHIN THE SAME YEAR THE DUO PARTICIPATED IN THE
ROME INTERNATIONAL COMPETITION ORGANIZED BY F. CHOPIN
ASSOCIATION AND BECAME THE LAUREATES AND ALSO WAS AWARDED A
SPECIAL PRIZE FOR THE BEST PERFORMANCE OF THE CONTEMPORARY
ITALIAN COMPOSER SERGIO CALLIGARIS.

THE DUO APPEARS FREQUENTLY IN CONCERTS BOTH AT HOME AND ON
TOURS ABROAD: USA, CANADA, AUSTRALIA, RUSSIA, GERMANY, BELGIUM,
ITALY, ETC., IN SUCH CONCERT HALLS AS INDEPENDENT THEATER (SYDNEY),
MAZZOLINI HALL (TORONTO), MOSCOW CONSERVATORY HALL, ETC.

THE REPERTOIRE IS RICH, EMBRACING COMPOSITIONS OF VARIOUS GENRES:
FROM PIECES FOR FOUR HANDS TO DOUBLE CONCERTOS WITH ORCHESTRA
(BACH, MOZART, POULENC).

DURING ALL THESE YEARS THE DUO RECORDED SEVERAL CDS.

PROGRAM:

1. WOLFGANG AMADEUS MOZART

SONATA FOR PIANO FOUR HANDS IN G DUR, K. 357

2. FRANTZ SCHUBERT

FANTASIA FOR PIANO FOUR HANDS IN F MOLL D. 940, OP. 103

3. FRANSIC POULENC

SONATA FOR PIANO FOUR HANDS

4. PYOTR TCHAIKOVSKY

FRAGMENTS FROM "THE NUTCRACKER" BALLET

INTERMISSION

5. GABRIEL FAURE

DOLLY SUITE FOR PIANO FOUR HANDS, OP 56

6. ARAM KHACHATURIAN

FRAGMENTS FROM "GAYANE" & "SPARTACUS" BALLETS