

St. Mary Armenian Church

Invites you

To an enlightening presentation:

The Lay of the Land: Armenian Monasteries in their Local Landscapes

By Whitney Adana Kite, *Junior Fellow, Byzantine Studies*

About the Presentation: Dive deep into the harmonious connection between Armenian monasteries and their stunning landscapes.

Explore with **Whitney Kite:**

Geghard: Nestled by a sacred spring, this rock-cut site echoes tales of divinity.

Horomos: A grandeur spread over a flood plain, this multilevel complex is a testament to architectural finesse.

Tat'ev: Perched on a cliff, it oversees a fertile valley, symbolizing a serene alliance of man and nature.



By blending medieval texts with her on-site analysis, Whitney unveils how each locale reverberates with the essence of the land, its material richness, and the tales it performs.



Discover the profound ways medieval Armenians forged ties with nature through their awe-inspiring constructions, echoing a sentiment found worldwide.



About Whitney Kite: Whitney Kite, a fervent scholar, is a PhD Candidate in the History of Art and Archaeology at Columbia University. With an academic lineage that includes an MA in Art History from Tufts University and a BA in Biological Anthropology from the University of Pennsylvania, Whitney's lens

often merges phenomenology and ecocriticism. She delves into the intricate relationship between communities and their native terrains, especially those areas less traversed in popular studies. Her current dissertation ventures into the intriguing crossroads of monastic architecture and topography in the South Caucasus.



Sunday, December 3rd
1 p.m.



St. Mary Armenian Church
4125 Fessenden St. NW,
Washington, DC 20016