

**SCOTTISH  
BOOKS  
INTERNATIONAL**

**NI**



“Scotland’s books and writing are read and valued around the world and that its sector forms a key part of the international literature ecology.”



# The story so far...

- Sector Review
- International Summit
- Scoping Role



# Inform

- To act as a key point of contact for international working, signposting and informing both the Scottish sector and international partners about funding, opportunities and projects, facilitating the sharing of knowledge.
- To build the international profile of Scottish books and writing, presenting a coherent and diverse range of writers.



# Connect

- To optimise and refine current international activity across the sector, creating links between commercial market development and the international network of literature festivals, and tapping into opportunities for growth across artforms and creative industries.

# Connect

- To act as a connecting force for Scottish literature, facilitating and initiating international partnerships for cultural organisations, festivals, publishers, translators and writers, where possible creating links between commercial market development and the international cultural activity.
- To develop partnerships in key territories identified by our organisations and publishers as target markets and working with cross-sector and cross-artform opportunities when presented.
- We will also empower writers to travel, take part in cultural exchange and grow audiences and readership for their work.



# Grow

- To embed Scottish Books International into the Scottish literature sector and have it be recognised as a key organisation for international working, creating infrastructure to ensure its resilience and future operation.



# Get involved?

- Sign up to our newsletter!
- International survey
- Germany season





“Fiercely international, border-crossing in all the ways, wise to the gifts, generousities and constraints of all localities, analytical at the speed of northern light, Scottish writing today has its roots in a literature that over the centuries has freed up voice, freed up language, freed up form, given its contemporary writers the gift of an insistence that literature, past, present, future, can and will do anything, go everywhere.”

– Ali Smith, writer



# Thank you!

- Sign up to our newsletter!
- Website: [www.scottishbooksinternational.org](http://www.scottishbooksinternational.org)
- Twitter : [@ScotBooksInt](https://twitter.com/ScotBooksInt)
- Email: [sasha.debuyl@scottishbooksinternational.org](mailto:sasha.debuyl@scottishbooksinternational.org)