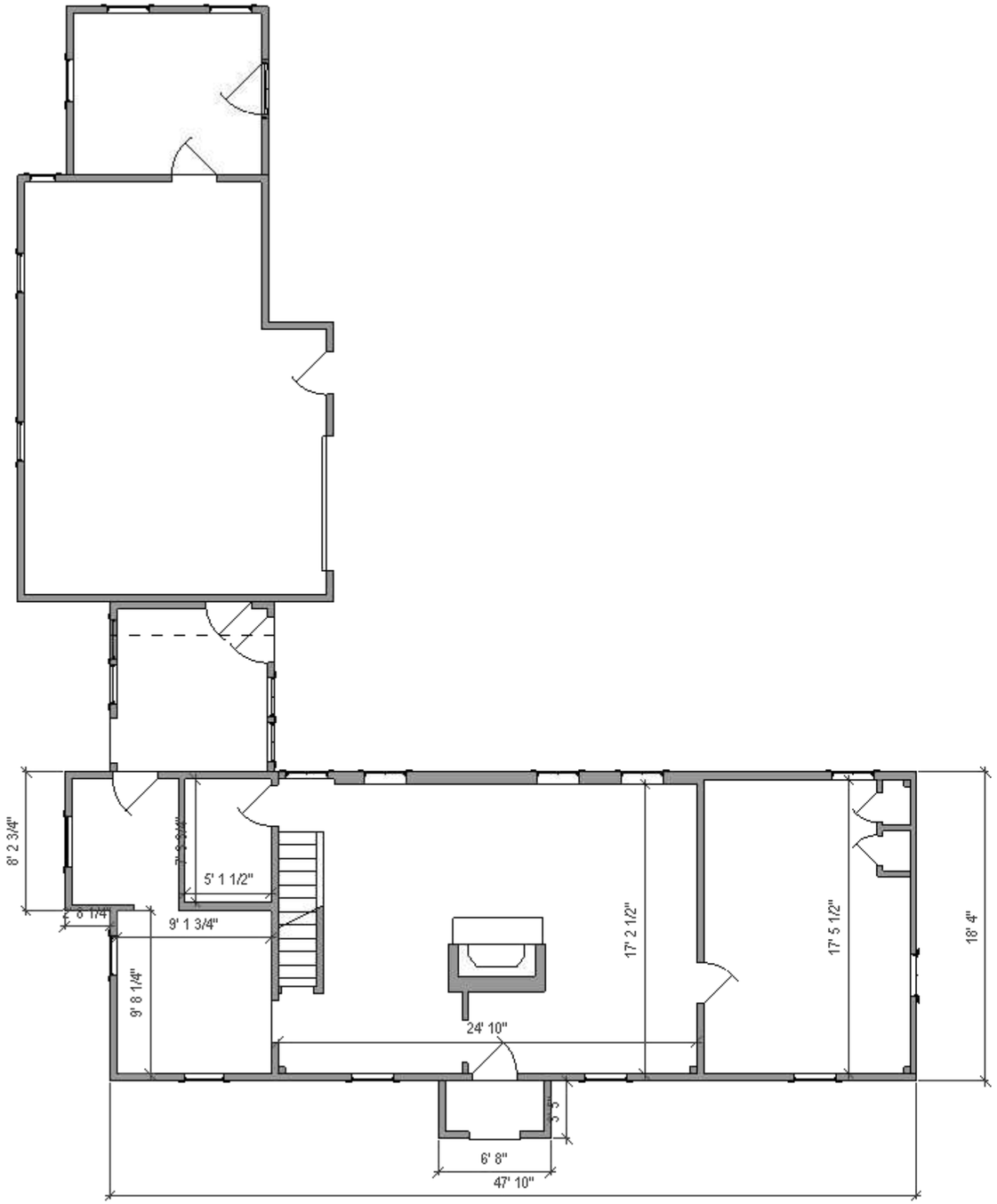
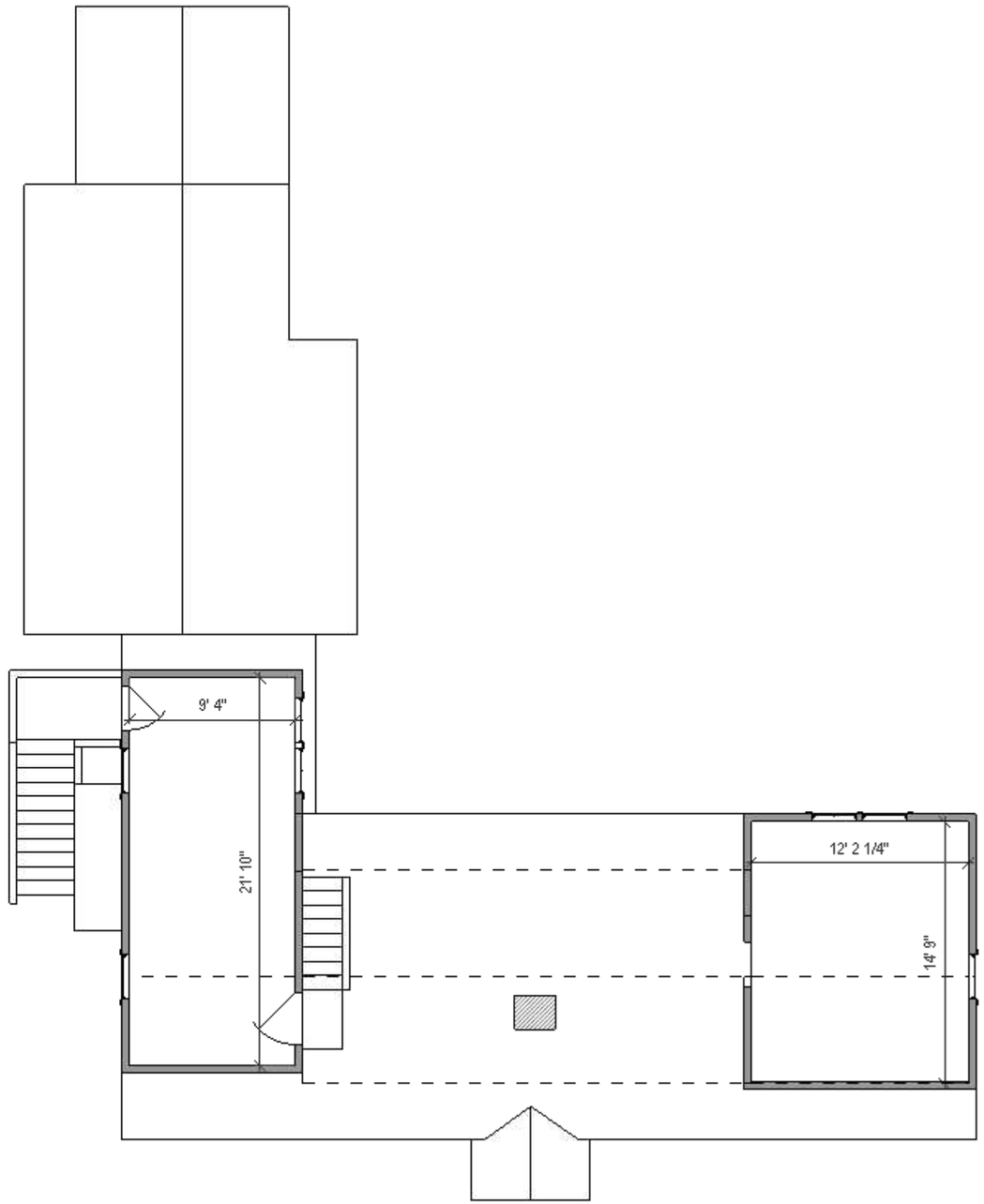


A EXISTING 1st FLOOR PLAN
- 1/8"=1'-0"



B EXISTING 2nd FLOOR PLAN
- 1/8"=1'-0"

AREA:
1st Floor: 1,215
2nd Floor: 981
Total: 2,196 square feet

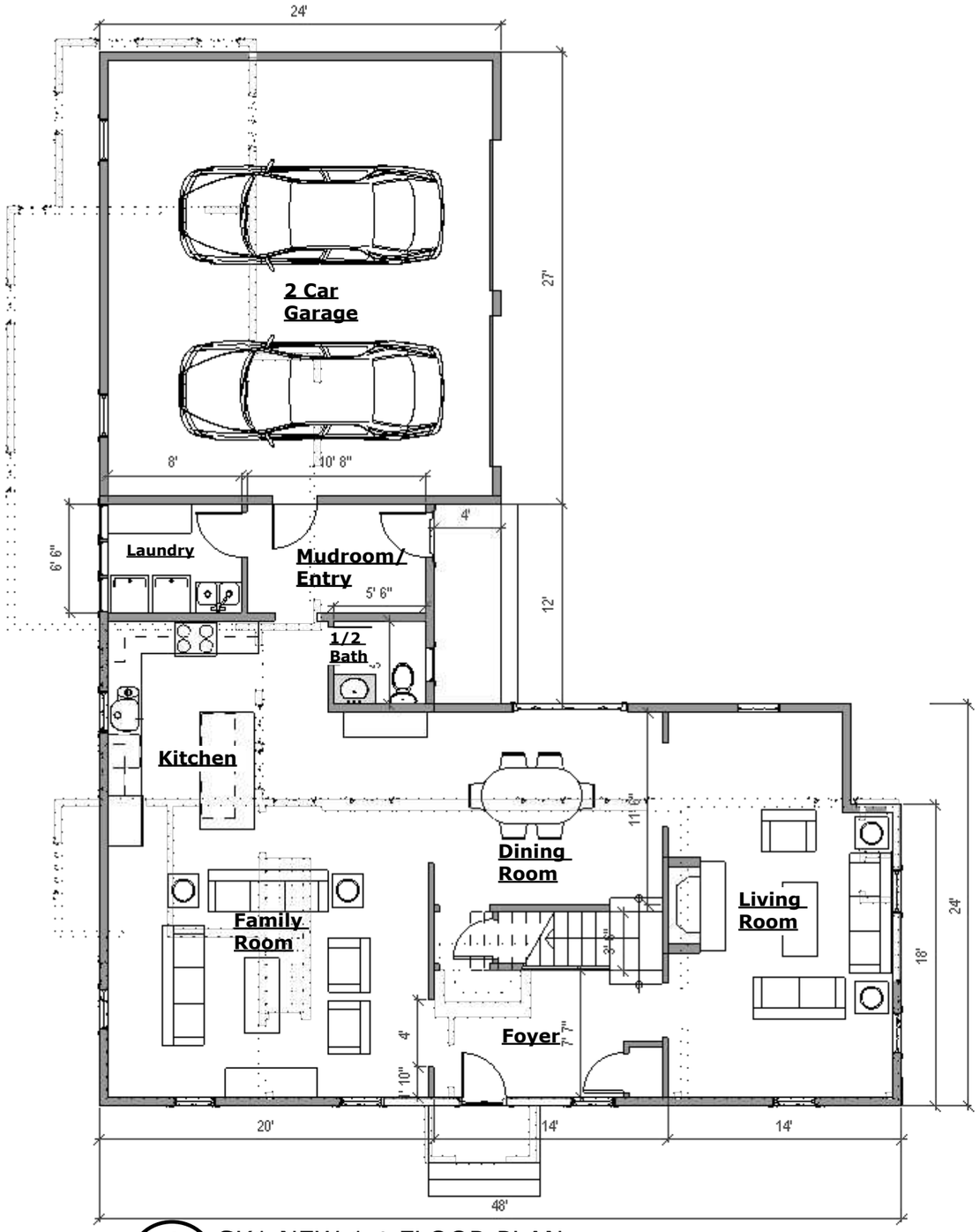
Leonard J. Staffa
ARCHITECT

13 South Street
Medfield, MA

Schematic Design

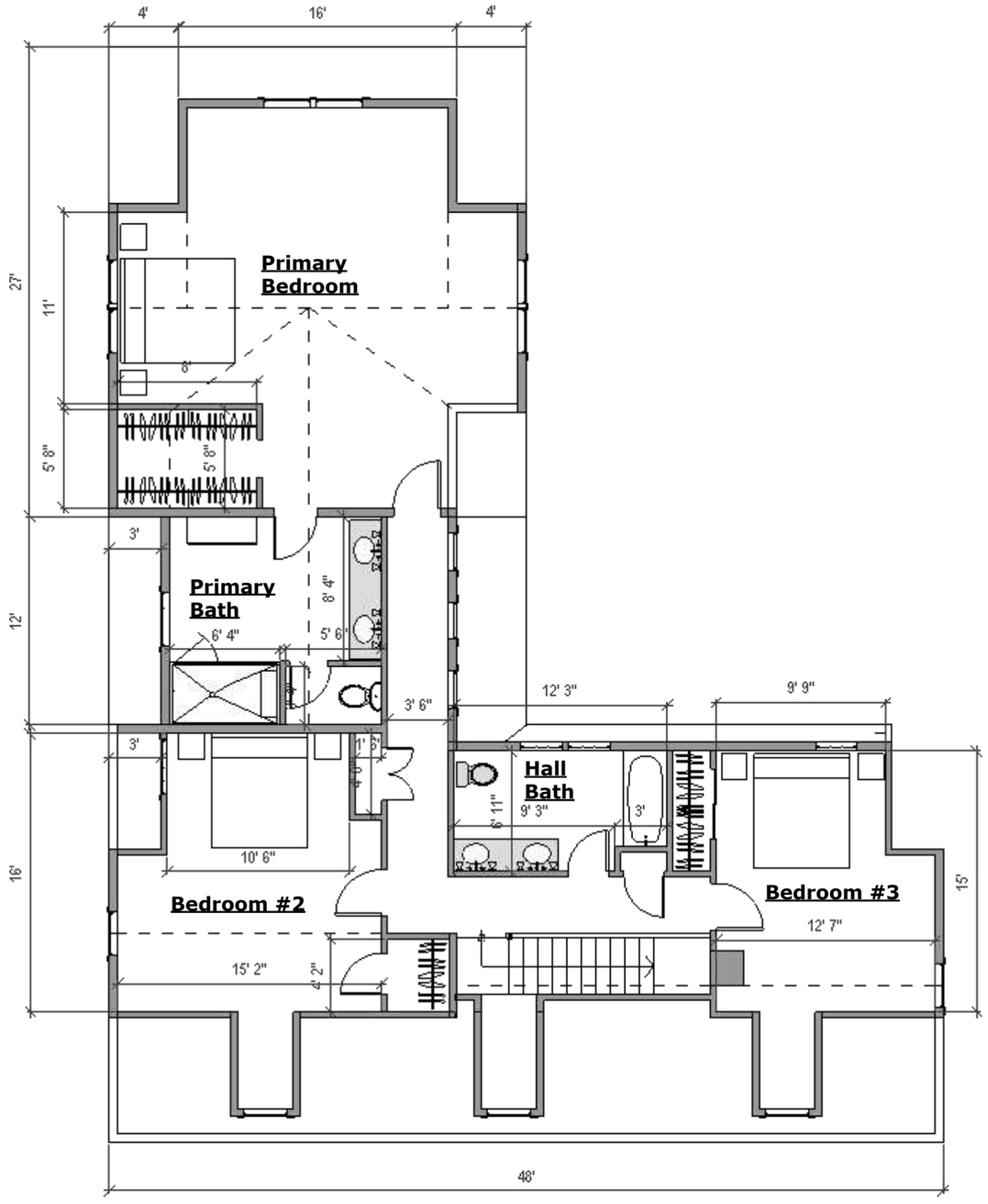
drawn by:
-
11-29-2023

EC



A - SK1 NEW 1st FLOOR PLAN

1/8"=1'-0"



B - SK1 NEW 2nd FLOOR PLAN

1/8"=1'-0"

AREA:
1st Floor: 1,384
2nd Floor: 1,488
Total: 2,872 square feet

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SK1



0 Rear Elevation



1 Right Side Elevation



2 Front Elevation



3 Left Side Elevation

A
-
SK1 NEW ELEVATIONS
1/8"=1'-0"

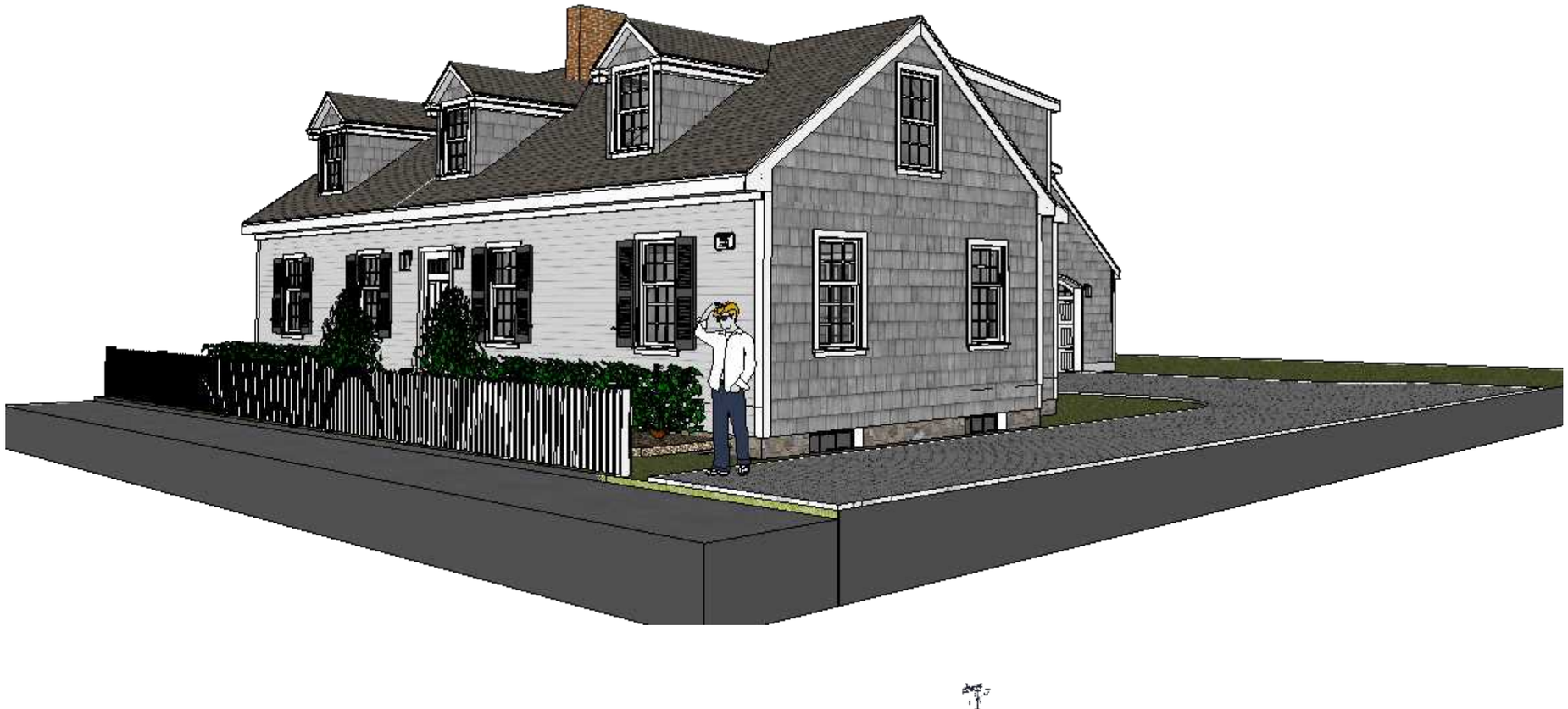
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SK1





A
-

EXTERIOR IMAGES

-

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SK1



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SK1







TRADITIONAL

This is the conservative approach that works for Capes of any vintage, as well as those with a natural shingle or brick body color. Colonial Revival schemes, including greyed pastels used with white, fall into the traditional category.



HISTORICAL

These schemes allude to the real or imagined period of the house—Colonial, Georgian, Federal, Greek Revival—and follow that period's precedents. Thus an early Georgian scheme might use only a single, earthy color for body and trim, while a Cape with a Greek entry would likely be painted white.

COLOR HISTORY

Paint colors on original 18th- and early-19th-century Cape Cod houses were the same as the limited pigments used on any house of the Georgian Colonial or Federal period: brown, russet, ochre, and eventually blue and green. By the time Greek Revival details were added to Cape Cod houses (1830s-50s), white was popular for body, trim, or both.

Capes built in the 20th century are often conservative in style and decoration. Classic body colors are grey, blue-grey, brown, buff, and white. Trim is almost universally light or white.



A - EXTERIOR COLOR SCHEMES