

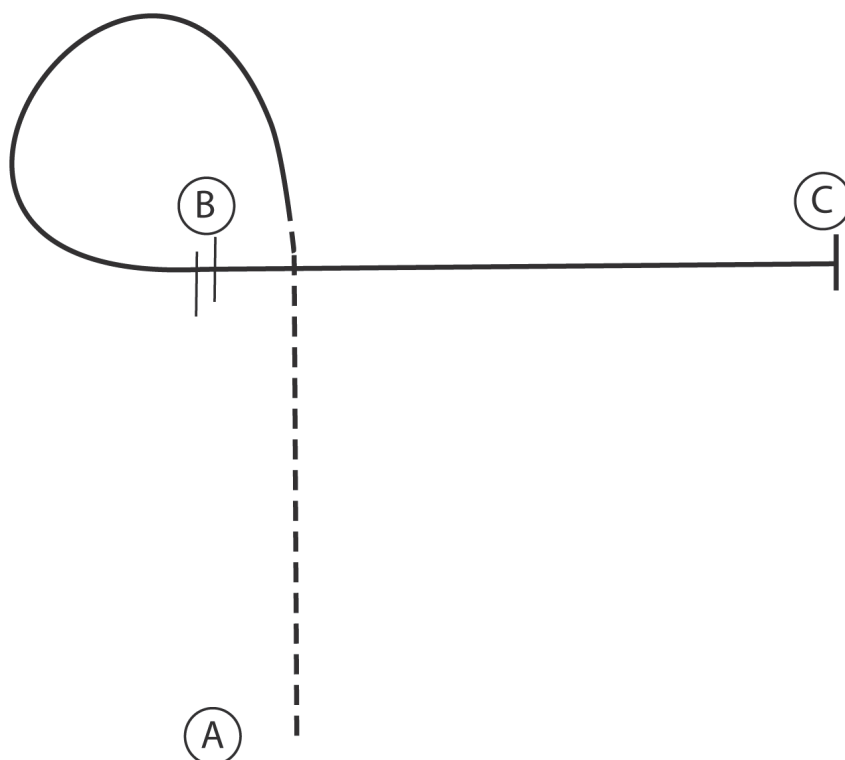
Douglas County Buckle Series

English Equitation (8-13; 14-18; 19 and Over)

Show Date: 03-22-2026

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1. Posting trot A to B on the right diagonal
2. At B canter on the left lead around B
3. Perform a lead change at B and continue to C
(Lead change may be simple or flying)
4. Stop at C

Walk	
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↖ ↗
Back	←←←←←
Marker	⊙ B
Sidepass	←-----←

[HSE/1-8]

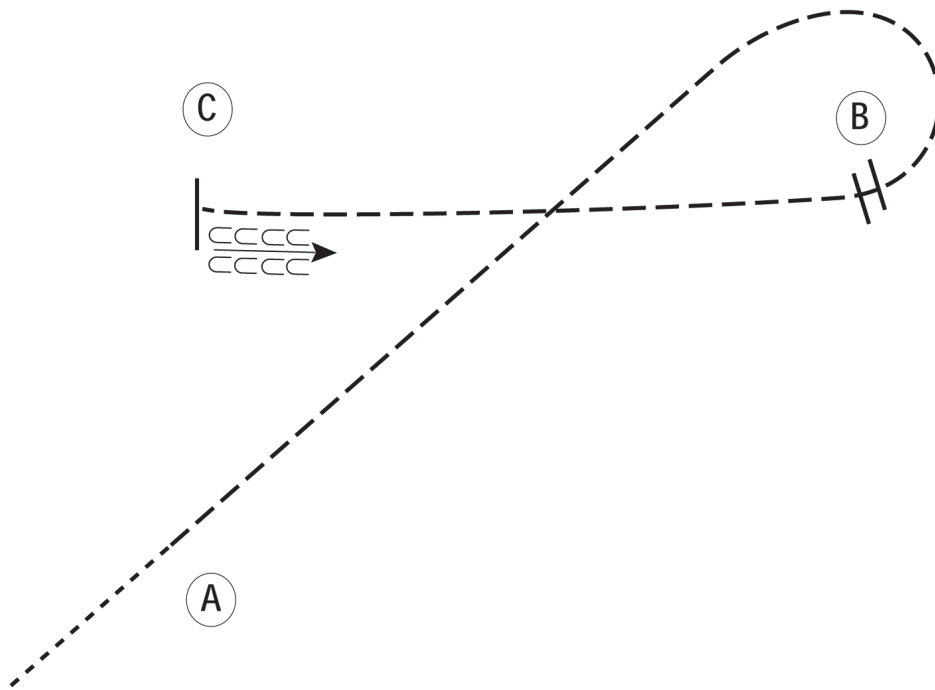
Pattern Provided by:

DC Horse Steering Committee

Douglas County Buckle Series

English Equitation (DC 4-H Walk Trot 8-18)

Show Date: 03-22-2026



Be ready before A.

1. Walk to A.
2. Posting trot on the left diagonal from A to and around B.
3. Change diagonals at B.
4. Posting trot on the right diagonal to C.
around to C.
5. Stop at C. Back approximately one horse length.
6. Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— (Diagonal Change)
Back	←←←←←
Marker	(B)
Sidepass	← — — — —
Hand Gallop	— — — — —

[HSE/WT-19]

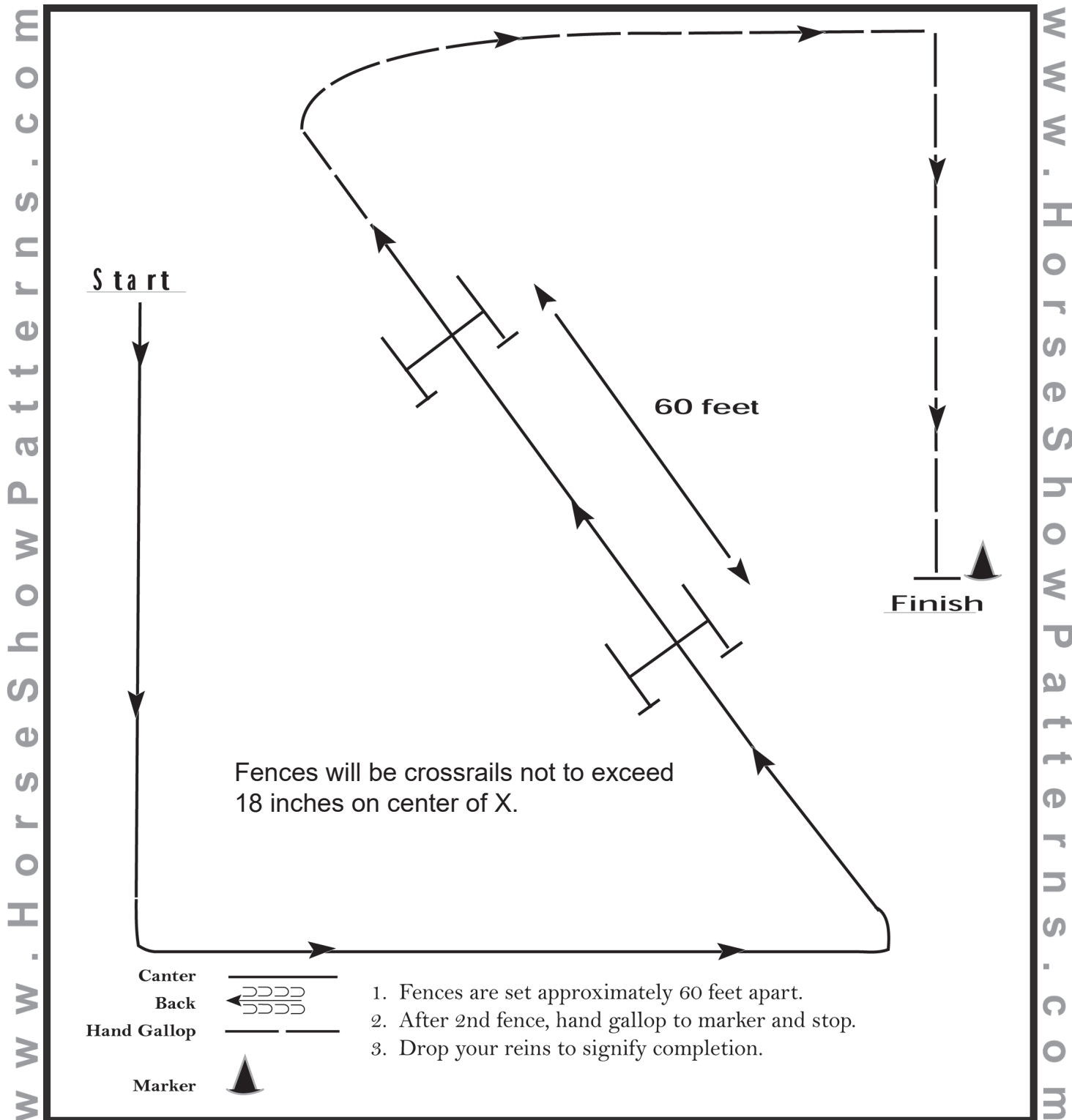
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Douglas County Buckle Series

Hunter Hack (8-13; 14-18; 19 and Over)

Show Date: 03-22-2026

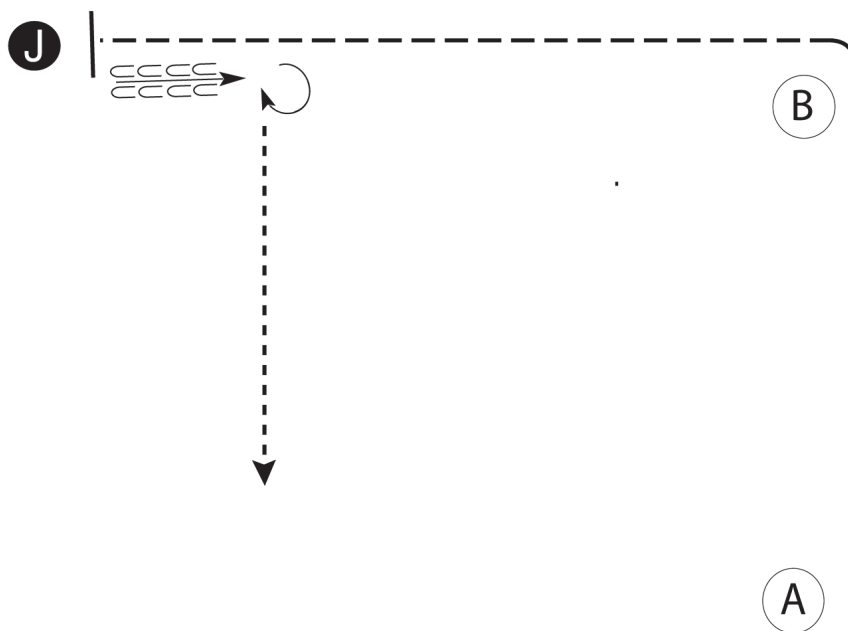


[HH/60-11]

Pattern Provided by:
DC Horse Steering Committee

The diagram illustrates a horse show pattern. A judge, represented by a black circle with a white 'J', stands at the top left. A path is shown with dashed lines: a horizontal line from the judge to marker B (a white circle with a black 'B'), a vertical line from B down to marker A (a white circle with a black 'A'), and a vertical line from A back up to the judge. The path is labeled with movement types: 'Walk' (dashed line), 'Trot' (dashed line), and 'Back' (dashed line with arrows pointing left). A legend at the bottom right defines the symbols: 'Walk' is a dashed line, 'Trot' is a dashed line, 'Back' is a dashed line with arrows pointing left, 'Marker' is a white circle with a black letter, and 'Judge' is a black circle with a white letter.

Show Date: 03-22-2026



1. Walk to B.
2. Trot around B and to judge.
3. Stop and set up for inspection.
4. When dismissed, back one horse length.
5. Turn 270 degrees and walk straight off.

Diagram illustrating the starting position for the Back movement. The horse is facing right, indicated by a large arrow. The rider is in a three-point position. The diagram shows the positions of the Walk, Trot, and Back movements, and the positions of the Marker and Judge.

[S/1-23]

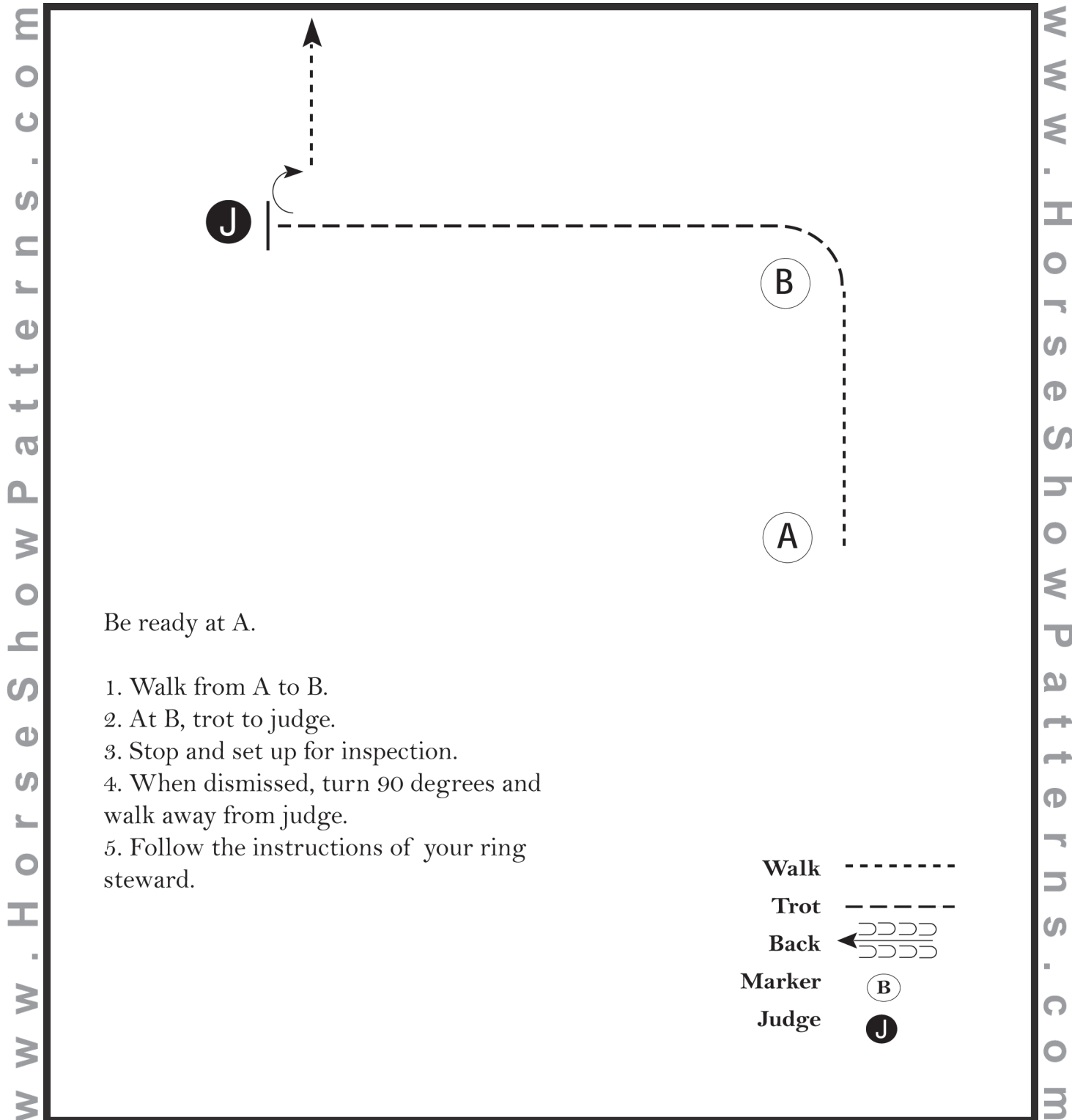
Pattern Provided by:

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Douglas County Buckle Series

Showmanship (Western or English) (DC 4-H Walk Trot 8-18)

Show Date: 03-22-2026



[SWT-11]

Pattern Provided by:

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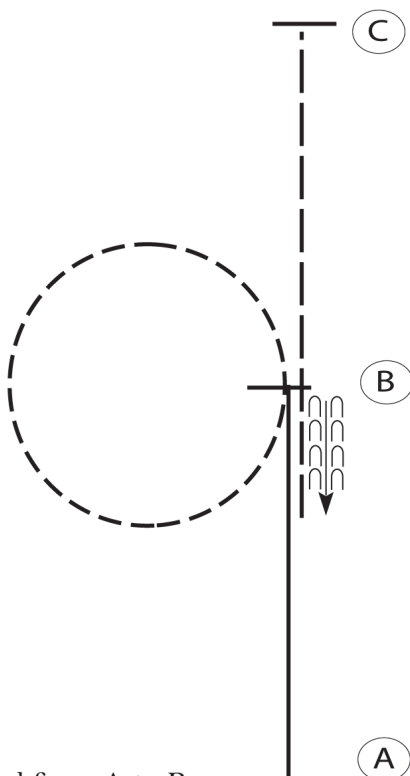
Douglas County Buckle Series

Western Horsemanship (8-13; 14-18; 19 and Over)

Show Date: 03-22-2026

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Be ready at A.

1. Lope on the right lead from A to B.
2. Break to a jog at B and jog a circle to the left.
3. Stop at B.
4. Back one horse length at B.
5. Extend the jog to C.
6. Stop at C.

Follow the instructions of your ring steward.

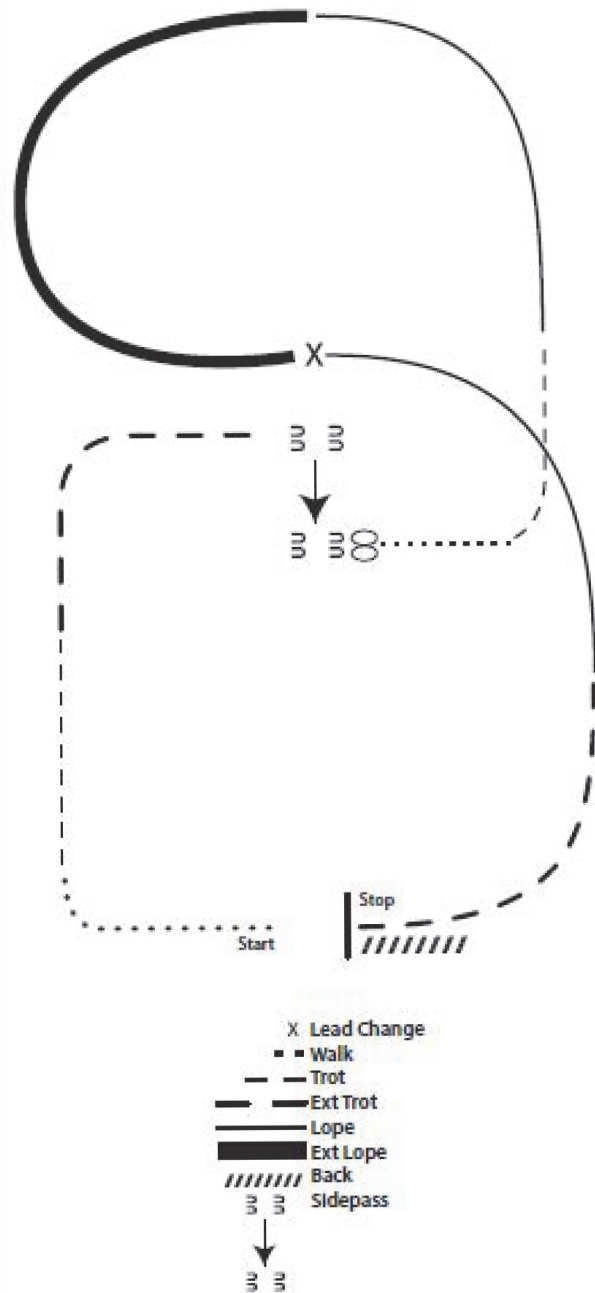
Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ----- →

[WH/2-18]

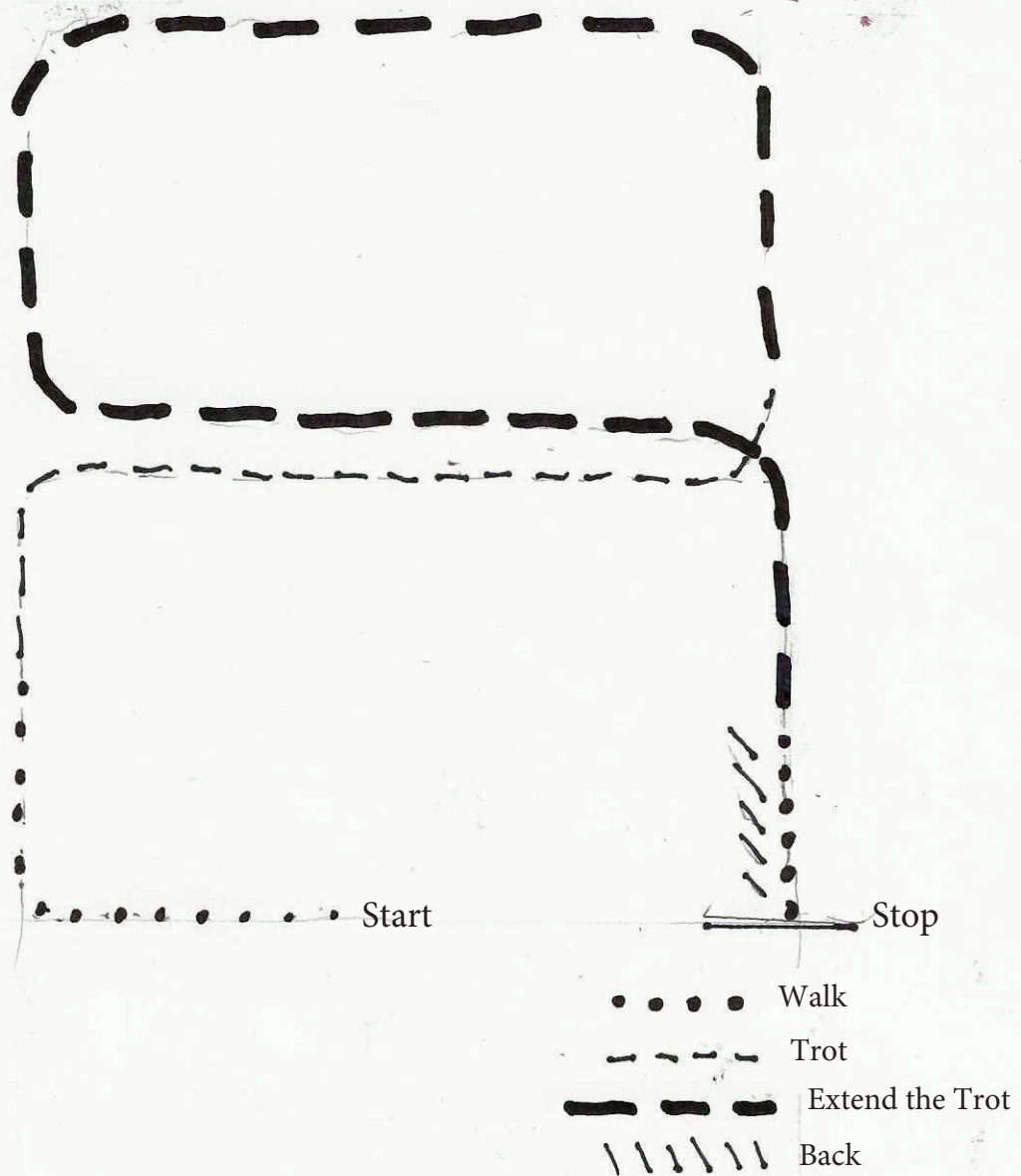
Pattern Provided by:

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364. Pattern 3 – Ranch Riding (8-13; 14-18; 19 & Over)

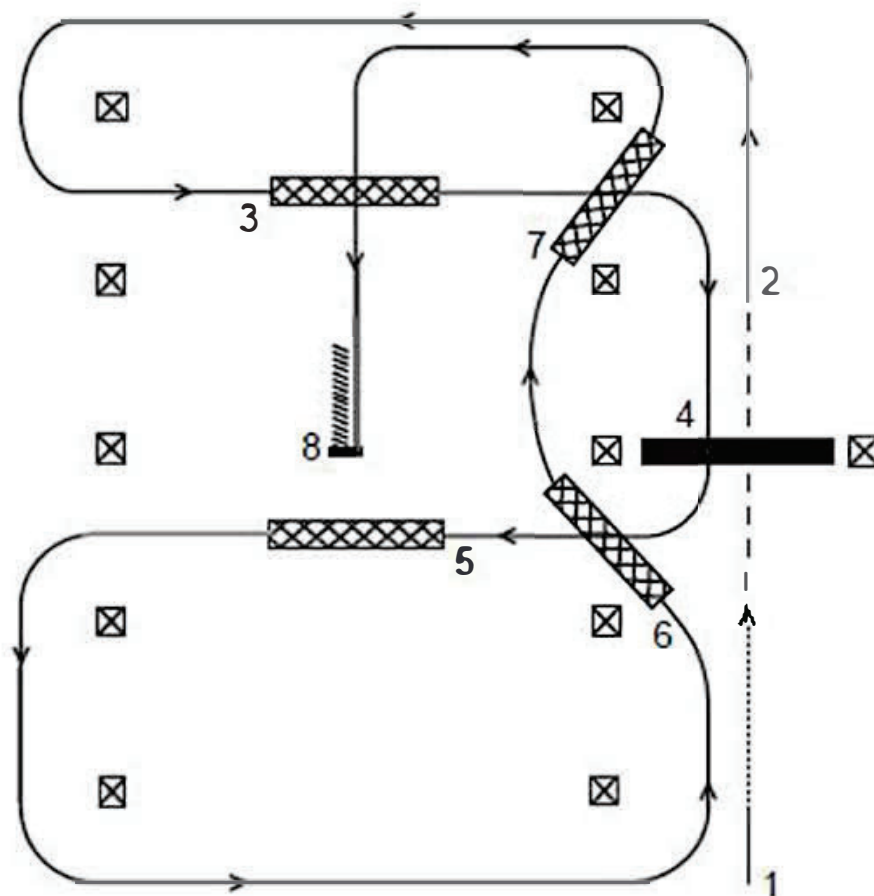


1. Walk to the left around corner of the arena
2. Trot
3. Extend trot alongside of the arena and around the corner to center
4. Stop, side pass right
5. 360 degree turn each directions (either way first)
6. Walk
7. Trot
8. Lope left lead
9. Extend the lope
10. Change leads (simple or flying)
11. Collect to the lope
12. Extend trot
13. Stop and back



1. Begin at a walk.
2. Walk Around the corner.
3. Trot along the left side and through the middle.
4. Extend the trot along the right side, around the end, along the side and through the middle.
5. Walk
6. Stop
7. Back

125. Pattern A – Level I Western Riding
(8–13; 14–18; 19 & Over)



Walk: Lope: _____
 Back: /////////////// Jog: - - - - -
 Lead Changing Area: XXXXXXXX

Lead Changes may be simple or flying.

1. Walk at least 15' and jog over pole.
2. Transition to lope.
3. First crossing change.
4. Lope over log.
5. Second crossing change.
6. First line change.
7. Second line change.
8. Lope to center, stop and back.

This pattern could be used for level 1 when choosing Western Riding Pattern Number 1.