

## **St. Edmund's Episcopal Church of Chicago Live Streaming Broadcast Engineer Job Description**

St. Edmund's Episcopal Church of Chicago has recently installed an AViPAS based 3-camera live streaming system for the purpose of broadcasting Sunday and other church services to the public. This video streaming of our worship services utilizes ZOOM today with goal of streaming to both YouTube, and Facebook this year.

The church has implemented an OBS video/audio platform that communicates with our newly installed digital sound system (Yamaha TF) via a Dante connection. The Live Streaming Broadcast Engineer is expected to assess the church's setup and configuration to identify improvements, and or enhancements to the viewer's experience. Long term, the Live Streaming Broadcast Engineer would be expected to produce living streaming broadcast from the OBS platform directly to Zoom, YouTube, and Facebook.

The Live Streaming Broadcast Engineer will mix sound, play video recordings, and coordinate graphics as required. He / She must be a self-motivated individual with strong technical skills. As we are a church, must be able to work Sundays, and possibly Saturdays as needed.

### **Live Streaming Broadcast Engineer Duties and Responsibilities**

While the day-to-day duties and responsibilities are determined by the event and or service, there are several core factors associated with the role.

#### **Confirm System and Network are Operational**

The primary Live Streaming Broadcast Engineer duties will be to confirm Cameras, Microphones, Control Systems and Network Connection are all in good working order and ready for the pending service or event.

A key duty of Live Streaming Broadcast Engineer is to execute a flawless event from a media standpoint. We are searching for a strong technical individual with excellent problem-solving ability and ability to handle equipment malfunctions well, even under pressure. This individual must focus on making sure the systems is working properly. When something does go wrong, troubleshoot without showing concern.

#### **Engage with The Priest, Musical Director,**

Each event will have a main point of contact (the person-in-charge) it will be very important for the Live Streaming Broadcast Engineer to meet with the individual in charge to gain a full understanding of the event and the duties that need to be performed in support of the event.

### **Live Streaming Broadcast Engineer Skills and Qualifications**

The St. Edmund's Live Streaming Broadcast Engineer will be the Church's link and image to the online community. Individuals who can problem solve, provide creative input and direction, demonstrate confidence and flexibility under pressure, and work well with in a team environment. St. Edmund's is looking for candidates with the following abilities:

- **Computer skills** – working with various computer technology is a must.
- **Troubleshooting** – Have the ability to troubleshoot all AV equipment and address any issues in a timely manner is a must.
- **Organization skills** – being organized and understanding the event program flow and equipment utilization (tools, wiring, cables, and cameras) is a must