



Hudson Valley New Voices Festival 2020

Nathan Flower, Festival Producer and Director -- Alan Lutwin, WCT Executive Director

Westchester Collaborative Theater (WCT) announces its inaugural play festival for young writers in the Hudson Valley. WCT, located in downtown Ossining, NY, seeks 10-12 minute play submissions from aspiring young writers, ages 13-20, living in the Hudson Valley region.

A WCT reading committee will review all submissions and select up to 12 plays to be performed as “book-in-hand” staged readings at WCT’s black box theater, 23 Water Street, Ossining. Each selected playwright will be paired with a playwright mentor from WCT’s company who will help the student writers develop their scripts and offer script development support leading to final drafts.

The plays will be cast from WCT’s ensemble as well other local actors. The playwrights are encouraged to invite their classmates and other peers to audition for roles in these plays if appropriate. The staged readings will be divided into two groups of performances from May 28-31.

All interested candidates, please see the criteria for submissions below. ***Please submit scripts and fill out the accompanying Submission Form [HERE](#) by 5 p.m. March 20, 2020.*** Selected plays will be announced on March 30.

New Play Submission Guidelines/Criteria

1. Submissions must be roughly 10- 12 minutes long when read aloud, including transitions, non-verbal action and/or stage directions.
2. Writers must be between the ages of 13-20 years old and be from a Hudson Valley community or attend school in the surrounding area. Submissions may have multiple writers; all the writers must fit the above criteria.
3. Submissions must require no more than five (5) actors per script.
4. Submissions must include the **Hudson Valley Young Voices Festival Application** (see above link) filled out entirely.
5. Submissions must be sent by email by 5 p.m. March 20.
6. Writers under 18 may be asked to provide written permission from a parent or guardian – see Festival Application/Submission Form.
7. Selected plays will be announced on March 30. All young writers will be notified via email. Young writers who are selected must confirm their participation by Friday April 3..
8. Playwright mentors will be paired with young writers in early April.
9. Auditions for the staged readings will be held between April 13 and April 25.
10. The rehearsal period will be between April 27 to May 24. Tech/dress rehearsals will be held May 26 and 27. Performances are slotted for Thursday, May 28 through Sunday, May 31.