

### **FINE ARTS HALL OF FAME NOMINATION FORM**

Nominee's First and Last Name: Annalisa Taylor

Nominee's Current Position and Title

Nominee's Arts Discipline or Focus Area:

Nominee's email address

Nominee's phone number:

Visual Arts

770-682-8573

Recommender's Name (Your Name): Melanie Barger

Recommender's Position and Title: Selection Committee

Recommender's email address: mkbarger@gmail.com

Recommender's phone number: 912-506-6261

Discuss how the nominee's continuing arts involvement affects a positive change or contributed and helped promote arts at Frederica Academy (500 Word Limit.)

Annalisa Taylor was the only art teacher at Frederica Academy for many years. She taught students from first grade through twelfth. Those of us who were fortunate enough to have been taught by her throughout our childhood and youth were extremely blessed. Her creativity, her ability to teach, her ability to inspire and transfer skills to each age group and each student was truly remarkable. Ms. Taylor was able to give the right balance of creativity, fun, challenging projects while building the development of artistic skills and awareness of art history. Despite the large number of students and disparity of ages, interest, and skill level, Ms. Taylor always taught to the individual and encouraged students to expand the projects and create their own. She often had Upper School students returning to the art room during lunch or study hall to continue their projects. She was always exposing us to new media whether batik, clay, oil, collage, paint, or drawing. Ms. Taylor had a fabulous collection of personal art books which she kept in the studio and generously shared with anyone interested. Ms. Taylor's room was a very happy place, a true reprieve and outlet for her students. It was place to play, have fun, and experiment. Ms. Taylor would visit with each student for a few minutes graciously offering pointers. Her personal

drawing skills were inspirational. She never touched a student's art but would often teach an individual a personalized lesson by drawing on the craft paper that covered the tables. She knew how to draw the best out of each student. I had the privilege to be her student from 2nd grade through the end of her tenure my tenth grade year. She frequently arranged field trips to expose her students to works of the great masters in museums or professional artist studios. I went to my first art museum in Atlanta The High Museum of Art on a field trip with Ms. Taylor. It speaks well of Ms. Taylor that many of her students continued their studies in art many pursuing careers in fields of art and design. In my class of 20, I can think of 7 of Annalisa Taylor's students have had careers in art or design fields. Personally, I have been a lifelong student of art with the opportunity to study with some wonderful and highly acclaimed artists and gifted teachers of art. If I had to credit one teacher as most influential, it would have to be Ms. Taylor. She helped instill the love for art in me and gave me the necessary skills to have a strong base for a continued pursuit of art at higher levels.