



# CLUE ON STAGE

by Sandy Rustin and Jonathan Lynn

## AUDITION SHEET

Name: \_\_\_\_\_

Advisor: \_\_\_\_\_

Voice Range: \_\_\_\_\_

Part or parts auditioning for (see casting sheet): \_\_\_\_\_

**DO NOT AUDITION FOR A MAIN ROLE IF YOU CANNOT COMMIT TO THE FULL  
REHEARSAL SCHEDULE**

Will you take any role, if offered? \_\_\_\_\_

Fall Sport : \_\_\_\_\_

After School Commitments: (Jobs, clubs, church meetings, babysitting, etc.)  
\_\_\_\_\_

**List any known Rehearsal Conflicts in September, October, and November** \_\_\_\_\_  
\_\_\_\_\_

Have you taken dance, music or acting lessons? \_\_\_\_\_  
\_\_\_\_\_

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### **DIRECTOR'S COMMENTS** (Do not write below this line)

General comments: \_\_\_\_\_

Preparation: \_\_\_\_\_

Characterization: \_\_\_\_\_

Movement: \_\_\_\_\_

Other: \_\_\_\_\_