



CLUE ON STAGE

by Sandy Rustin and Jonathan Lynn

AUDITION SHEET

Name: _____

Advisor: _____

Voice Range: _____

Part or parts auditioning for (see casting sheet): _____

DO NOT AUDITION FOR A MAIN ROLE IF YOU CANNOT COMMIT TO THE FULL

REHEARSAL SCHEDULE

Will you take any role, if offered? _____

Fall Sport : _____

After School Commitments: (Jobs, clubs, church meetings, babysitting, etc.)

List any known Rehearsal Conflicts in September, October, and November _____

Have you taken dance, music or acting lessons? _____

DIRECTOR'S COMMENTS (Do not write below this line)

General comments: _____

Preparation: _____

Characterization: _____

Movement: _____

Other: _____