

SAVE THE DATE

The 10th Annual

Real History of the Americas

will be held on

Indigenous Peoples Day

Monday, October 9th, 2017

Fort Lewis College, Student Union Ballroom Starting

@ 10:00AM

“The Heartbeat of our Mother”

Indigenous drumming, traditional foods, lectures, art,
storytelling, vendors, featuring this year:

Grammy nominated singer/songwriter &
46th Miss Navajo Nation Radmilla Cody
FLC Alumna & Comedian Deanna M.A.D

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The Real History of the Americas takes a different look at the history of North and South America from the viewpoints of Indigenous Peoples, Hispanic, African-American, Asian, and LGBT peoples, among others. The Real History of the Americas celebration seeks to increase awareness and appreciation of the cultures and histories of marginalized peoples.

<<<<<<<<Who is performing this year?>>>>> >>>>>



<< *Radmilla Cody* >> A Grammy nominated Singer/songwriter and performer with who held the title of the 46th annual Miss Navajo Nation from 1997-98. She is biracial Navajo and African-American and is a survivor of domestic violence. Radmilla uses her personal experiences to advocate strongly against the epidemic of violence. As a biracial person, she attempts to communicate positive messages about her dual identity because she believes children who are biracial or multiracial bear the brunt of prejudice. More information and music video clips can be found at her website: <http://www.radmillacody.net>

"A Beautiful Day" by Radmilla Cody (translated from Navajo)

In a serene state, the dawn comes,
In a sacred state, the dawn comes
The dawn comes upon Mother Earth,
With all good things, the dawn comes
Dawn comes upon the wide open spaces,
Dawn comes upon the mountains
The dawn brings prayers and songs,
The dawn brings the bluebird
I am all rested in the early dawn,
My whole being is all rested in the dawn
The dawn brings the thinking process
The dawn brings the planning process
The dawn brings life from here forward,
The dawn also brings forth spirituality
The dawn brings long life happiness,
The dawn brings life until old age.



<<Deanna M.A.D.>> Deanna Diaz is a 2013 graduate of Fort Lewis College who served as first-attendant Miss Hozhoni 2012 while studying anthropology. As a student, she was active in many clubs, including Dance Co-Motion, Wanbli-Ota, and Feminist Voice's production of "The Vagina Monologues." Born and raised in Southern California, Deanna Marie Adelita Diaz (M.A.D. is her stage name) started acting in her high school drama classes, and has been doing stand-up comedy after college. She is based in New York and is currently employed as a grant writer with the Seneca Nation of Indians. For Real History of the Americas, she will perform a comedy set in the evening and a mid-day workshop about the importance of women in the Seneca society and the *Towisas* ceremony. Below is an excerpt from her storytelling.

“We perform the towisas ceremony after a seed dance for the purpose of praying for the seeds that are about to be planted. What I find most beautiful about this ceremony is we are not just praying for the seeds Seneca people will grow or even all Indigenous populations, it is in our prayers that we are praying for all seeds of the world, at the earth will continue to create the conditions needed to grow strong plants for the survival of the entire human race.”

What can you do?>>> >>>

- 1) **Buy a T-Shirt!** All proceeds are tax-deductible and donations directly supporting the event. Check must be made to “FLC Foundation” with RHOA in memo
- 2) **Attend the event and bring a friend!** Details at: www.fortlewis.edu/realhistories
- 3) **Volunteer!** Volunteers are needed to assist with potluck, setup, and logistics throughout the day of the event.

For more information on how you can help support Real History of the Americas on Indigenous Peoples Day at FLC, contact student Stacy John at: sljohn@fortlewis.edu