

The Children's Theatre OF CINCINNATI

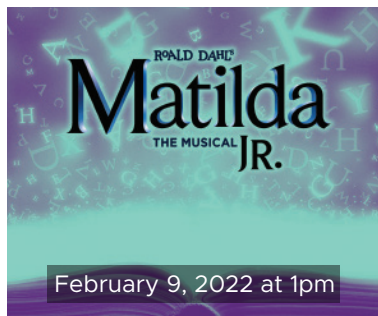
SENSORY-FRIENDLY PERFORMANCES

Macy's is proud to partner with Cincinnati Children's Starting Our Adventure Right (SOAR) program to make these productions accessible to more children and families. SOAR is made possible by Macy's support.



At The Children's Theatre of Cincinnati, we believe theatre is for everyone. That's why we are so excited to present the fifth season of MainStage Sensory-Friendly performances at the Taft Theatre.

These are special performances intended for individuals with developmental disabilities including those on the autism spectrum who may benefit and their classmates and families, not for the general public. Only a limited number of tickets will be sold. This season we are happy to present two performances during the weekday for school groups and families.



To create a "sensory-friendly" performance:

- The show is performed in a welcoming, supportive environment for those with sensory challenges.
- Slight adjustments to lighting and sound are made for the performance. Effects such as fog, strobes, and lights that extend into the audience are minimized.
- In the theater lobby, there is an area staffed by specialists in the field where patrons and families can take a break from the performance if needed.
- A downloadable Social Narrative (in Word format) with pictures of the theater and the production are available on our website, designed to personalize the experience for individuals wishing to prepare for the show. These will be posted one week prior to each production.
- Additional resources for the performance, such as a Character Guide, and a Guide to Attending the Show will also be available one week prior to each production.
- A committee of experts in the field was created to aid TCT with these performances, including staff members from Theatre Development Fund's Autism Theatre Initiative—the organization that implements sensory-friendly performances on Broadway, along with members from CCHMC/Cincinnati Leadership Education in Neurodevelopmental and Related Disabilities (LEND) program, Autism Society of Greater Cincinnati, Cincinnati Occupational Therapy Institute, Down Syndrome Association of Greater Cincinnati, The Point/Arc of Northern Kentucky, The Children's Home of Cincinnati and Q102.

HOW DO I BUY TICKETS?

Single tickets are now on sale!

Tickets to sensory-friendly performances may sell out, so we encourage you to order in advance.

1. Visit www.thechildrenstheatre.com/accessible-performances/
2. Select BUY SENSORY-FRIENDLY PERFORMANCE TICKETS and continue through the ticket purchasing process

Questions about weekday shows?

Call Pam Young at 513.569.8080 ext. 13 or email pam.young@tctcincinnati.com.

HOW MUCH ARE TICKETS?

Tickets for our weekday performance of MATILDA JR. and THE WIZ JR. are \$8.

WHERE WILL THESE PERFORMANCES TAKE PLACE?

All MainStage performances will be held at the Taft Theatre, 317 East Fifth Street, Cincinnati, OH 45202. Conveniently located at the corner of 5th and Sycamore in downtown Cincinnati.

HOW LONG ARE THE SHOWS?

The shows last approximately 60 minutes without intermission.

HOW MANY PEOPLE MAY ATTEND?

We limit attendance to 500 people.

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ABOUT THE SHOWS

ROALD DAHL'S MATILDA: THE MUSICAL JR.

Broadway's biggest little hero, Matilda, is an extraordinary little girl with a vivid imagination. Unloved by her cruel parents, Matilda is armed with astonishing wit, intelligence and mysterious powers. At school, she catches the eye of her sweet schoolteacher, Miss Honey, but also the mean headmistress, Miss Trunchbull, who loves to think of clever ways to punish children. Matilda and Miss Honey have a profound effect on each other and together they dare to take a stand against Miss Trunchbull to change their destiny.

THE WIZ JR.

Like an emerald, this precious Broadway gem infuses L. Frank Baum's *The Wonderful Wizard of Oz* with a dazzling mix of rock, gospel and soul music. *The Wiz JR.* is a vibrant take on Dorothy's adventures through the Land of Oz and a fun, family-friendly musical that is considered one of the most popular and creative theatrical adaptations of all time. Packed with iconic songs like "Ease On Down the Road" and "Brand New Day," this musical includes exciting dance numbers which blend traditional movement from African culture with ballet, jazz, and modern dance! *The Wiz* originally opened on Broadway, January 5, 1974, a film adaptation, starring Diana Ross, premiered October 24, 1978, and in 2015, NBC presented *The Wiz Live!*, a live television adaptation of the stage musical starring Shanice Williams as Dorothy Gale.

Health and Safety for TCT MainStage Productions at the Taft Theatre

1. Masks are required for ALL ticketholders age 2+, regardless of vaccination status.
2. All patrons ages 12+ must provide proof of *full COVID-19 vaccination or proof of a negative COVID-19 PCR test result administered within 72 hours of show start time. A negative rapid antigen test administered within 24 hours or proof of natural immunity via antibodies will also be accepted — that test would need to have occurred within six months from the date of the show you are attending. Self-reported negative test results that are not from a test provider, a laboratory, or a health care provider cannot be accepted.

This rule applies to teachers and chaperones during our daytime school performances, as well as at all public and homeschool shows.

To enter the theater, please bring a photo ID and one of the following:

- Original vaccine card or test result
- Photograph or copy of vaccine card or test result
- Photograph of vaccine card or test result stored on your electronic device

HOW CAN I PREPARE OUR FAMILY FOR THESE PRODUCTIONS?

Our guides and social narratives will be available on our website www.thechildrenstheatre.com one week before each production.

ADDITIONAL TIPS

Wheelchair locations:

Wheelchair locations and companion seats are simple to purchase, clearly labeled, but limited. We will not have extra wheelchair locations to move you to if you buy in another location that is not designated wheelchair seating.

CURRENT TCT MainStage SUBSCRIBERS INTERESTED IN ATTENDING THESE PERFORMANCES:

Just email tickets@tctcincinnati.com for details. We can make no assurances that this performance will be suitable for everyone with autism.

Parents and guardians are solely responsible for their children's viewing and engagement with the performance.

IF YOU HAVE ANY QUESTIONS or need further assistance, please contact Krista Katona Pille at krista.katonapille@tctcincinnati.com or call 513-569-8080 x15