

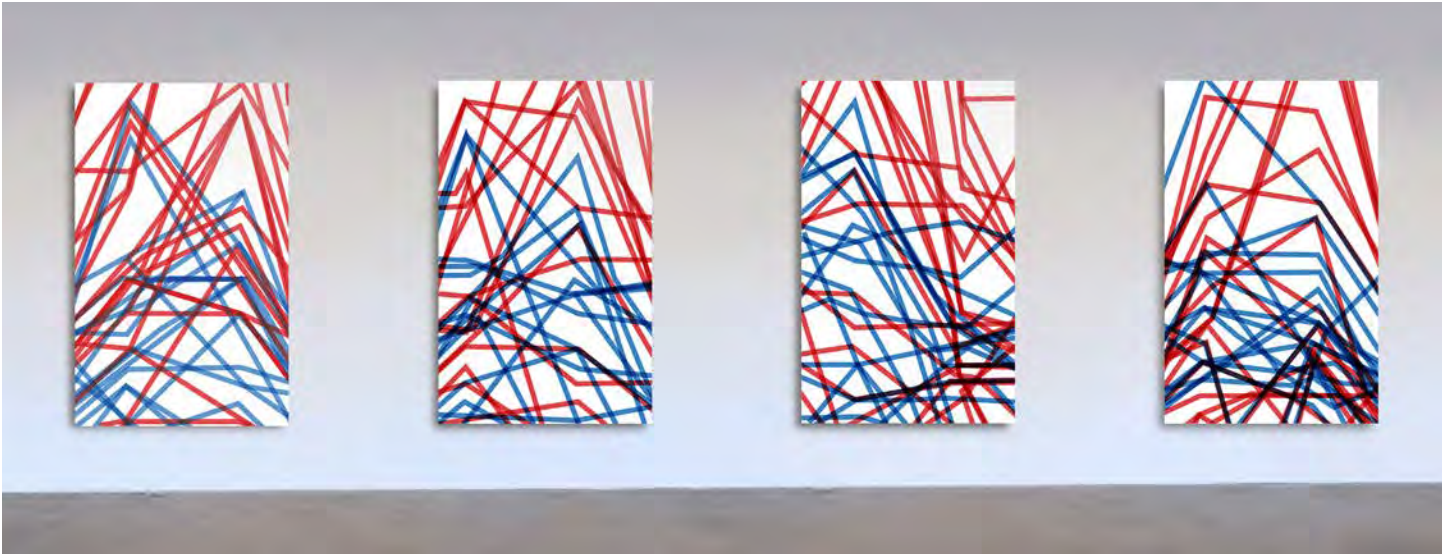
Katya Series

2020

JOSH HARLAN

www.joshharlan.com

JOSH HARLAN



Behind each visually-captivating panel exists a story told in data. In amassing data sets across the sectors of finance, biotechnology, sports, telecommunications, and beyond, Josh Harlan's abstracted compositions reveal intriguing representations of algorithmic processes and research methodologies that invite viewers to seek meaning behind the organization of their forms. The resulting bodies of work, taken as a whole, speak to human and economic phenomenon and weave narratives both pertinent and timely to the fabric of contemporary society.

Referencing aggregate data sets published by reporting

authorities such as the New York Times and the New York Stock Exchange, these bodies of work render statistical information into works of geometric abstraction by removing signifiers, values, and legends, and making deliberate value judgments on color and form.

Developed in 2020, the Katya series explores the correlation between individuals' daily movements and socioeconomic circumstance following the onset of the COVID-19 crisis, based on location tracking data from cell phones cited in the New York Times.

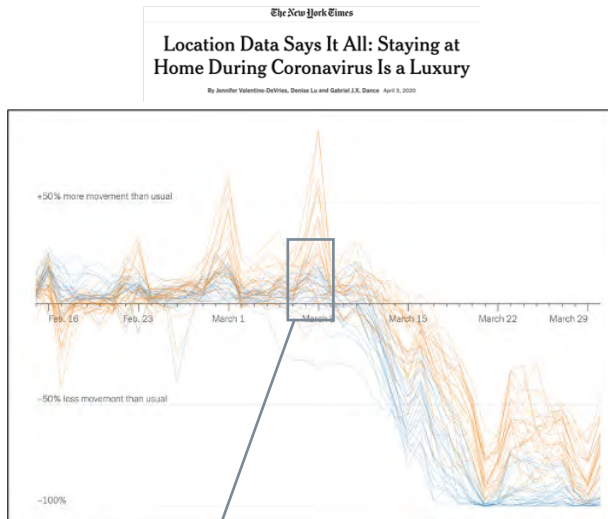
The series is named after Harlan's daughter, Katya, who was born into the coronavirus crisis, in April 2020.

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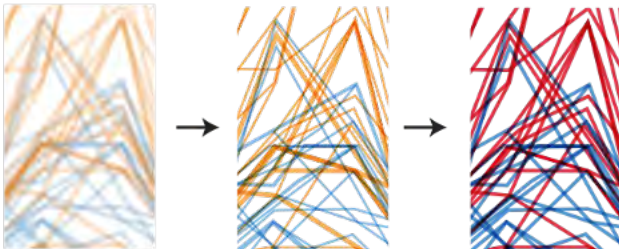
Explanatory Drawing

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1) Identify source image



2) Extract 'cuts' or data fragments



3) Enhance resolution and designate color schema



4) Complete renderings and produce dye-sublimation prints

Josh Harlan's *Katya* series explores changes in daily movements by people in various metro areas following the onset of the COVID-19 crisis, based on location tracking data from cell phones.

In the source image, the x-axis depicts time, ranging from mid-February 2020 through the end of March. The y-axis depicts the scale of movement in comparison to historical averages for this time of year, with activity plummeting far below usual after mid-March, when the Federal government asked people to stay at home to slow the spread of the virus.

The source data is structured to explore the relationship between socioeconomic status and activity patterns during the crisis, with movement in upper income areas depicted in blue and lower income areas depicted in red.

In creating the series, Josh extracts a series of equal-sized fragments of the source image with proportions set in the "golden ratio" (approximately 1.62:1).

The fragments are assembled intuitively to capture areas of the chart that have attractive formal qualities. The fragments are recolored at the artist's discretion. The completed images are produced as dye-sublimation prints on metal.

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Artwork Views

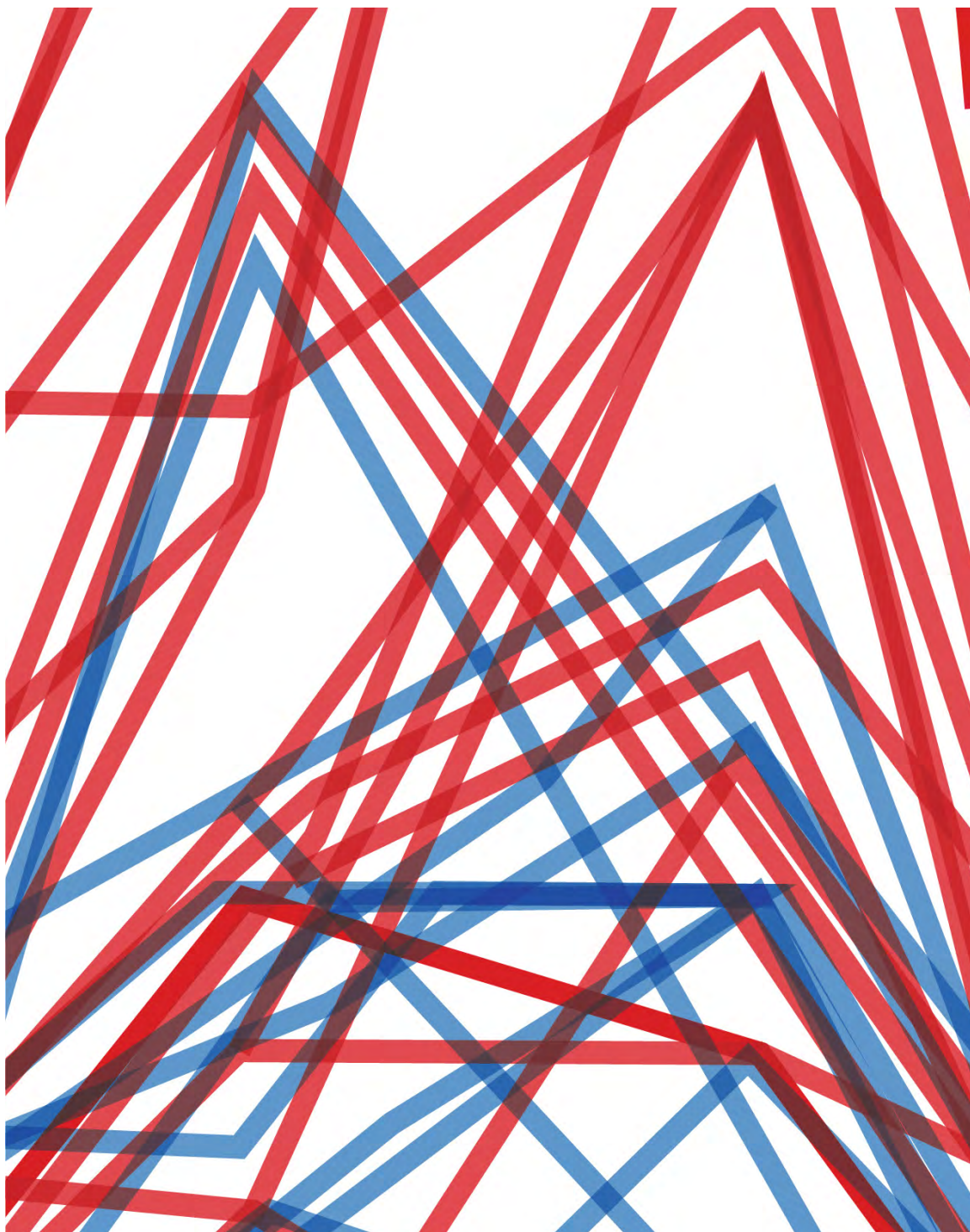
Series of 18

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Katya 1
Vibrachrome metal print
60 x 37 inches
(152.4 x 93.98 cm)
Edition of 5 + 1 AP

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Katya 1

Vibrachrome metal print

60 x 37 inches

(152.4 x 93.98 cm)

Edition of 5 + 1 AP

Detail View

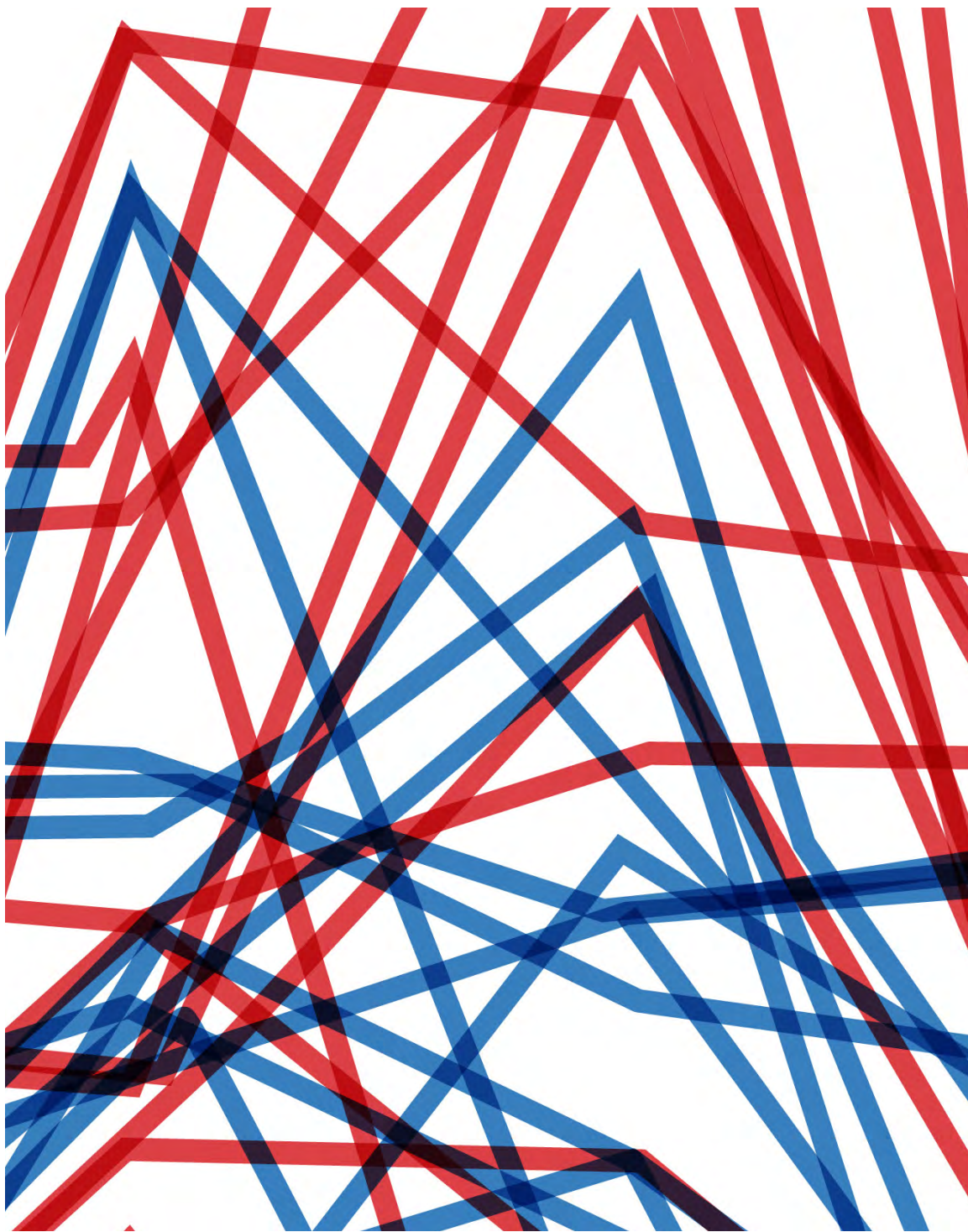
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Katya 2
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Katya 2

Vibrachrome metal print

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Edition of 5 + 1 AP

Detail View

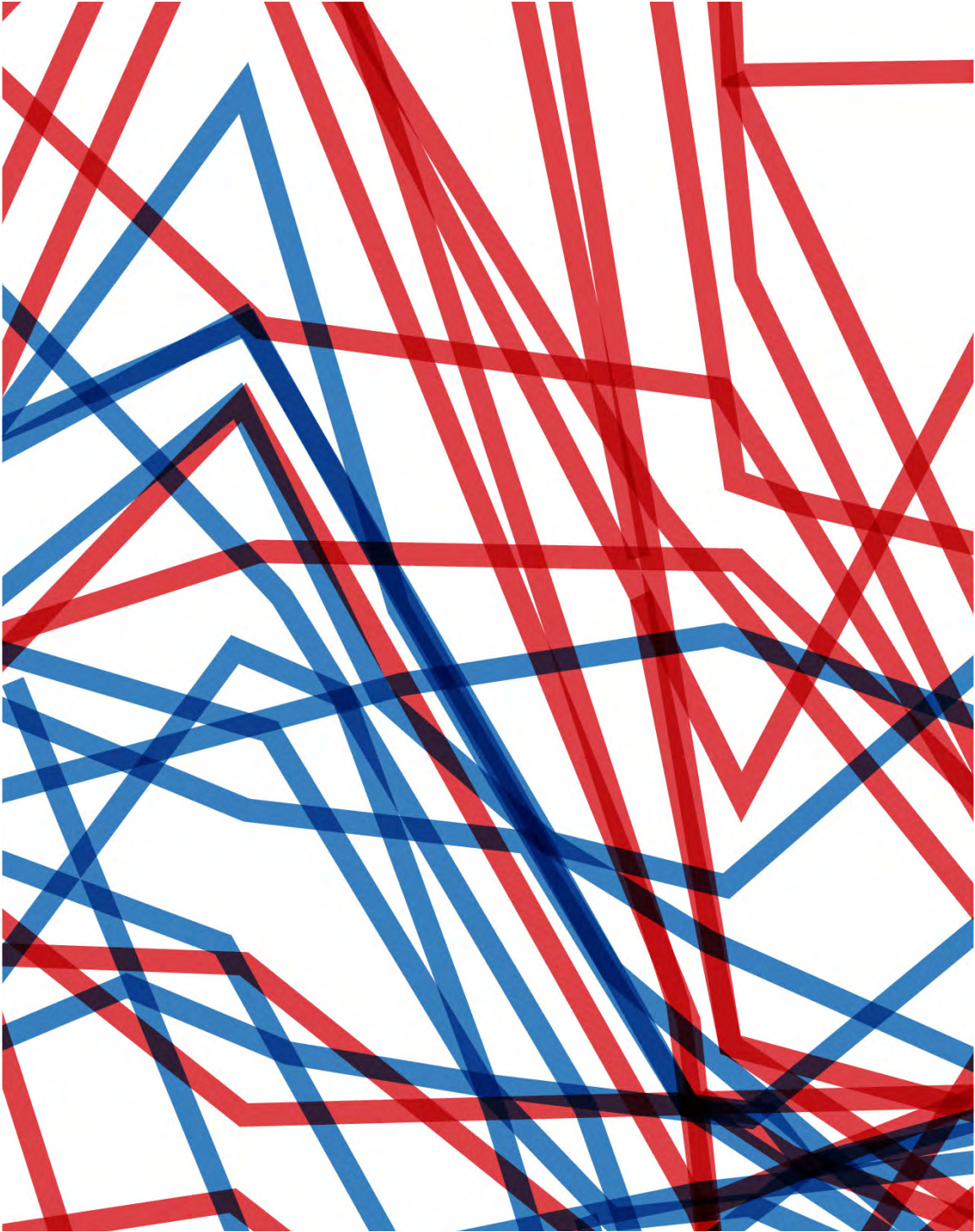
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Katya 3
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Katya 3

Vibrachrome metal print

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Edition of 5 + 1 AP

Detail View

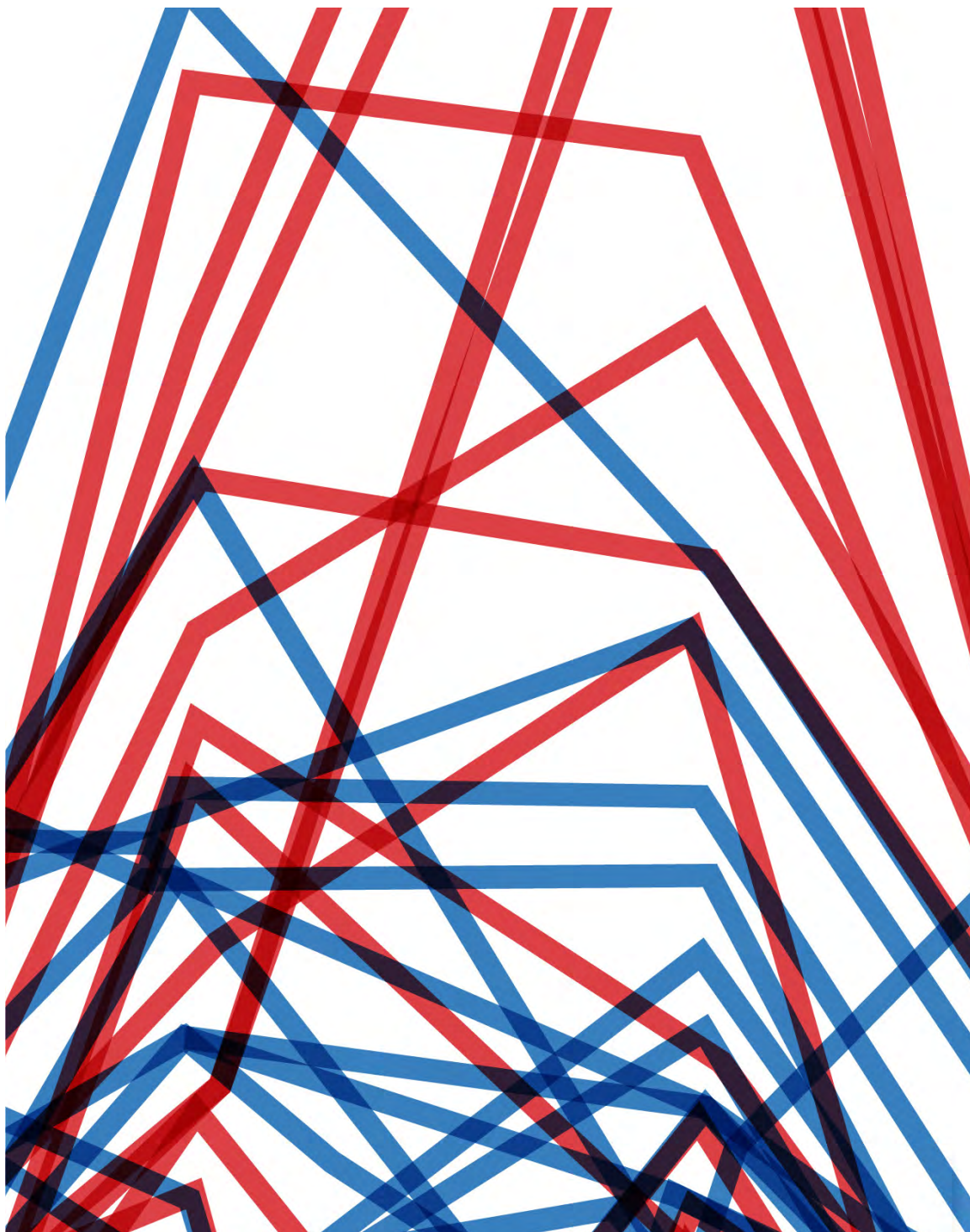
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Katya 4
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Katya 4

Vibrachrome metal print

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Edition of 5 + 1 AP

Detail View

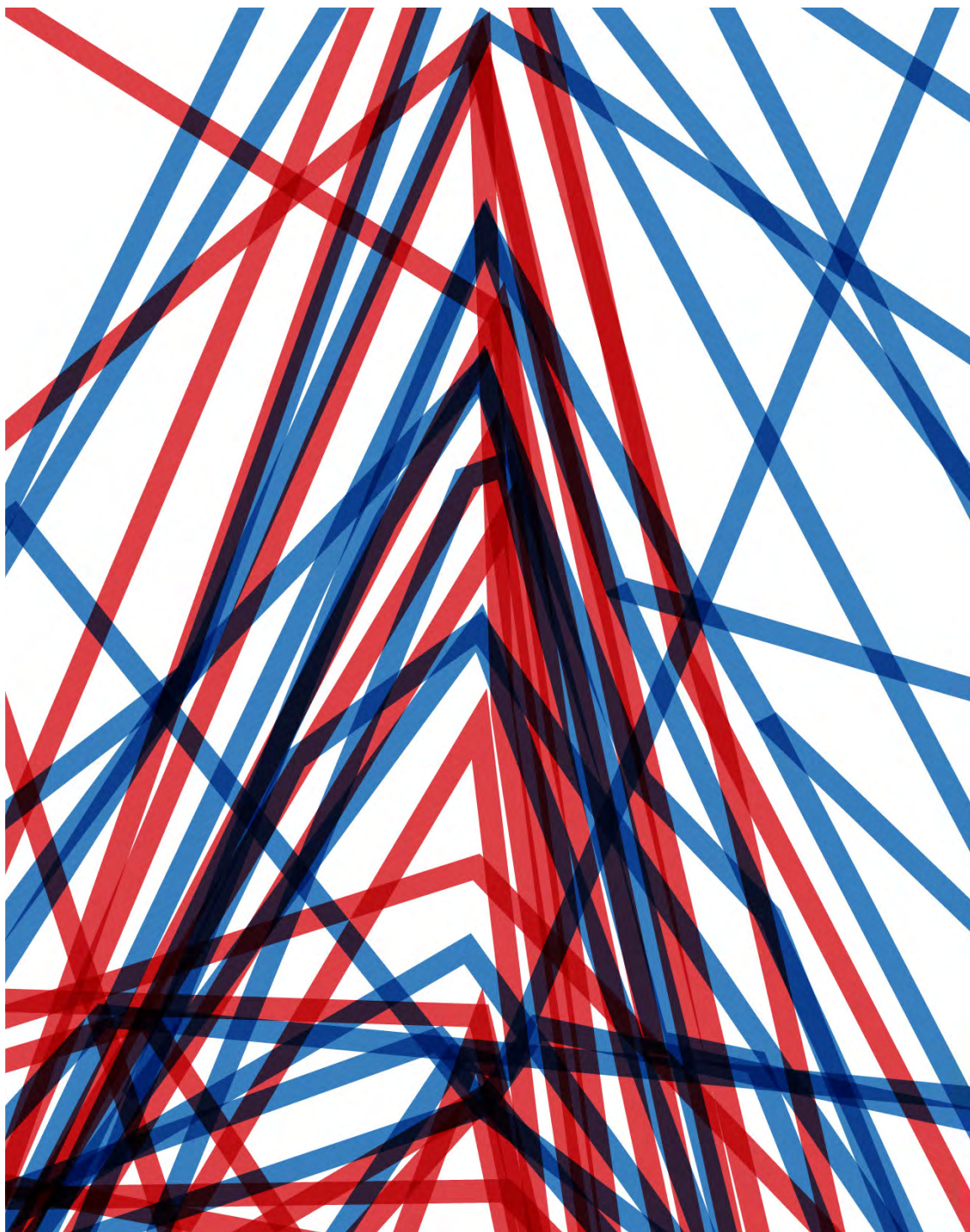
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Katya 5
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Katya 5

Vibrachrome metal print

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Edition of 5 + 1 AP

Detail View

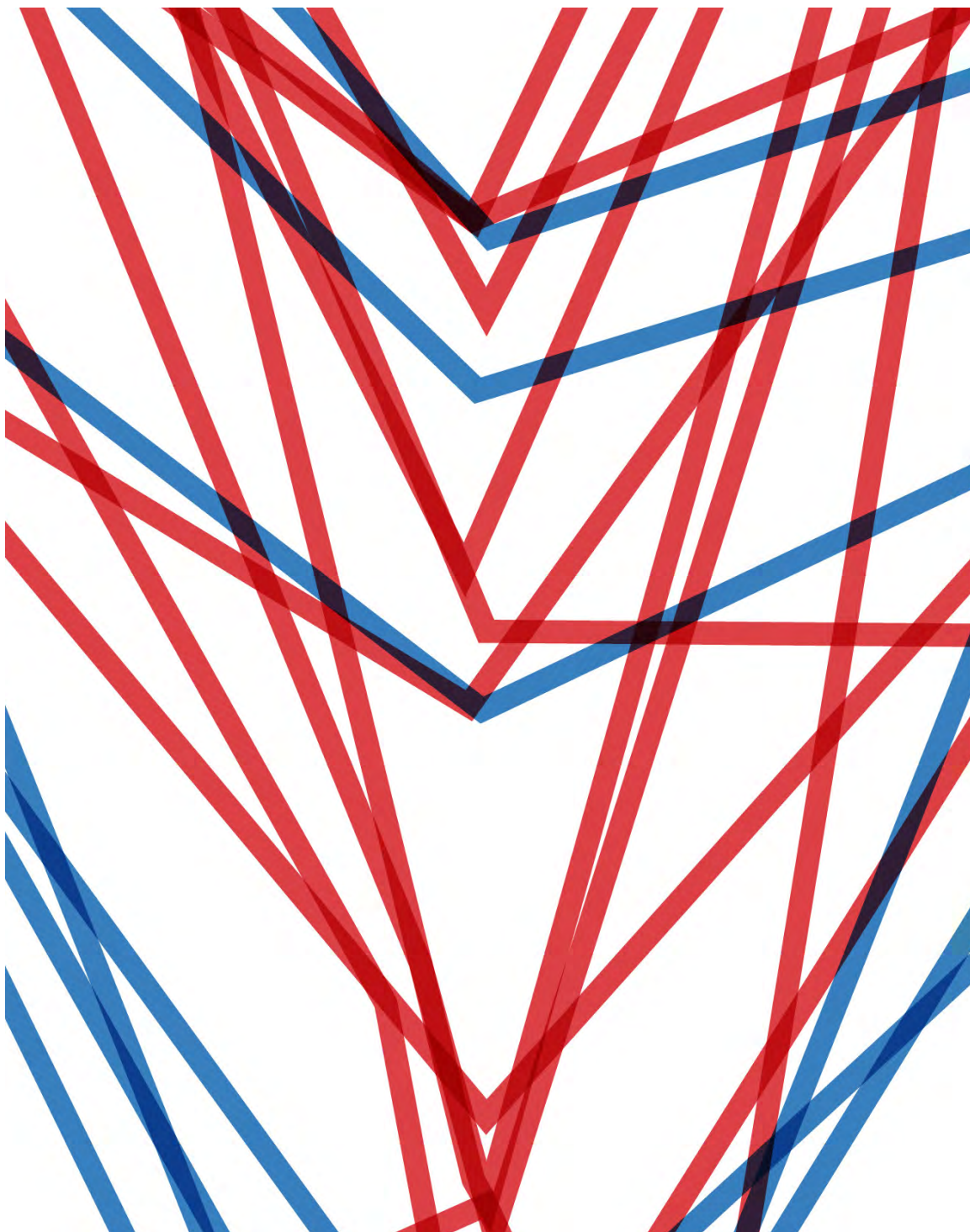
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Katya 6

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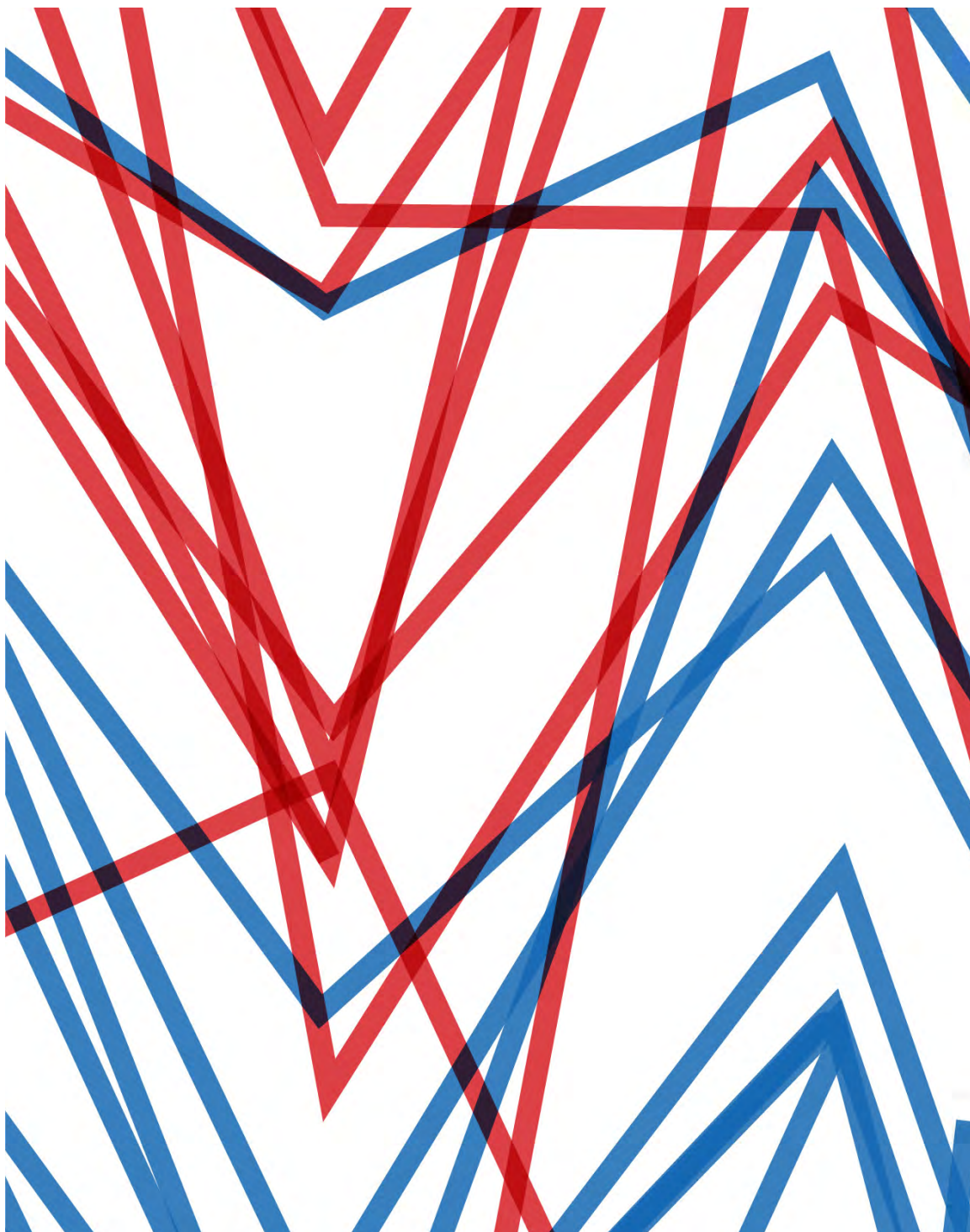
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Katya 7
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Katya 7

Vibrachrome metal print

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Detail View

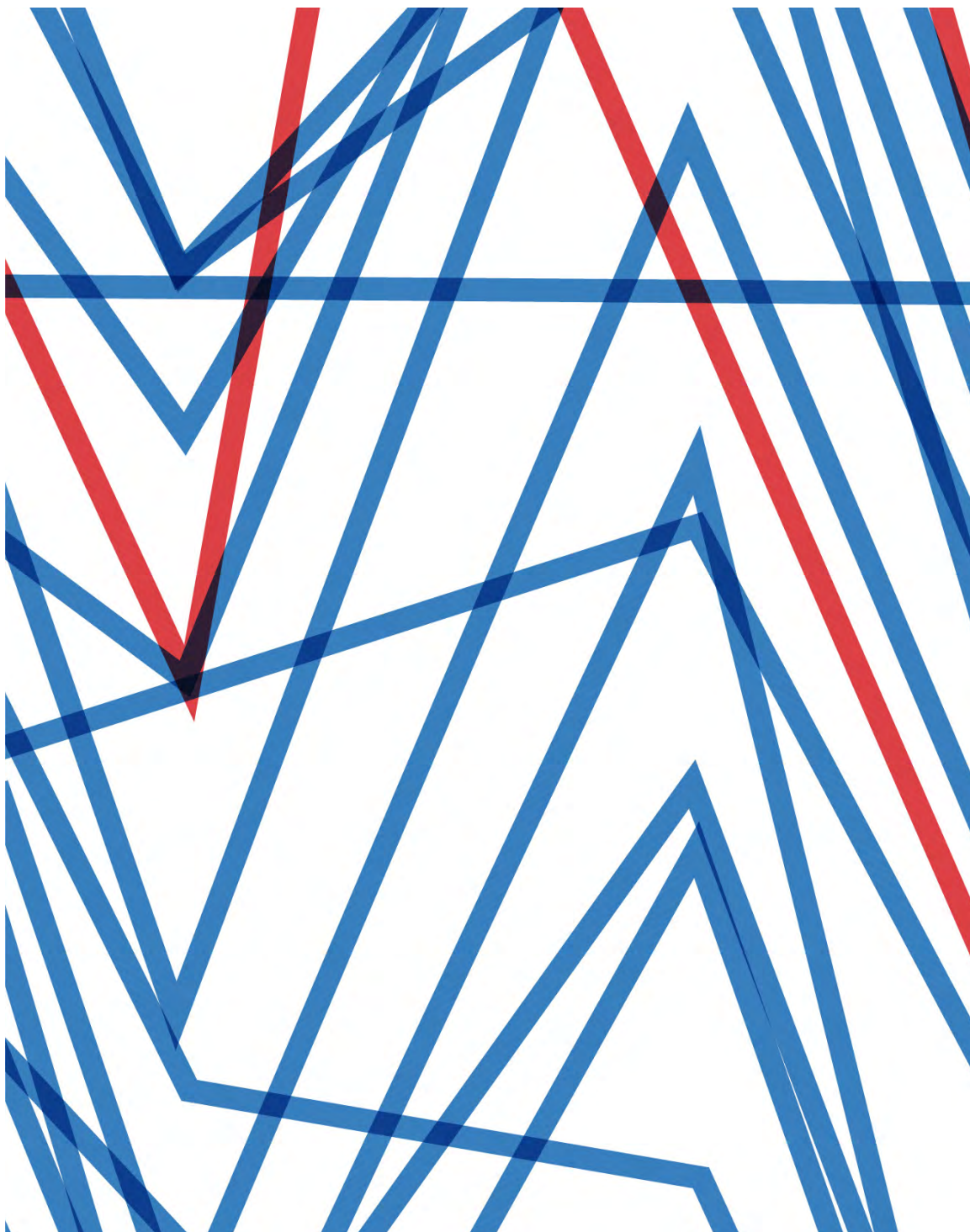
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Katya 8

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Katya 9
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Katya 9

Vibrachrome metal print

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Edition of 5 + 1 AP

Detail View

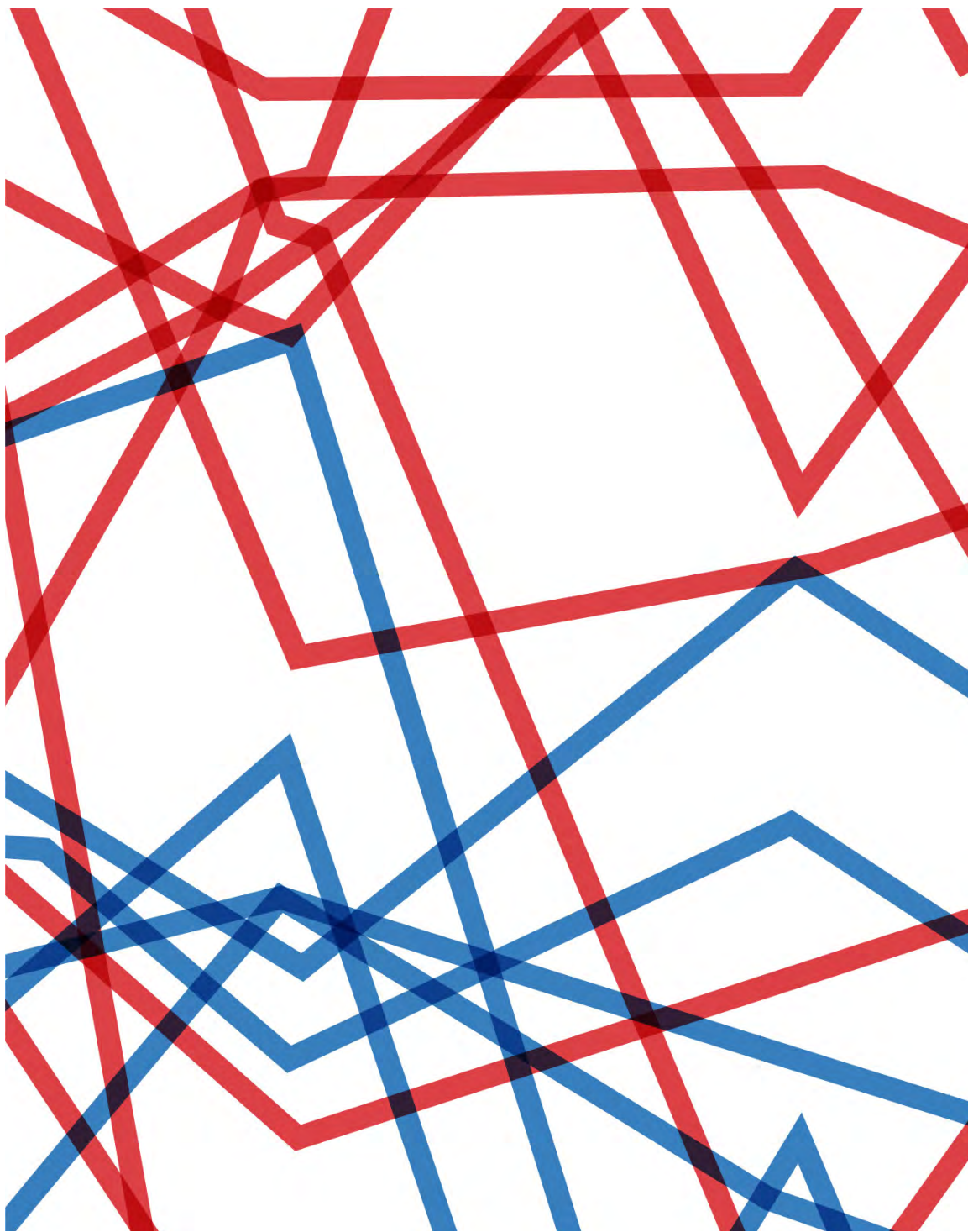
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Katya 10
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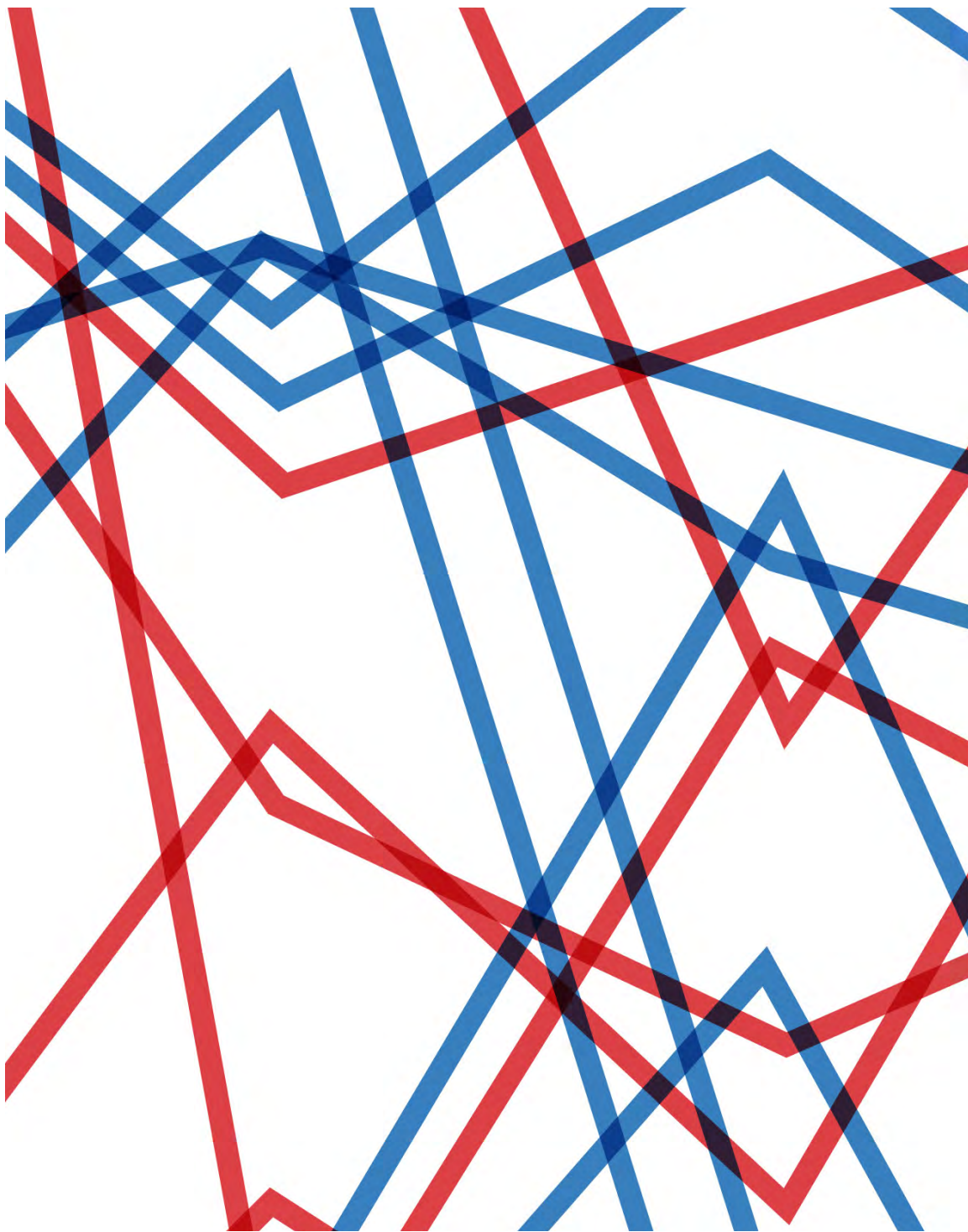
Detail View

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Katya 11
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Detail View

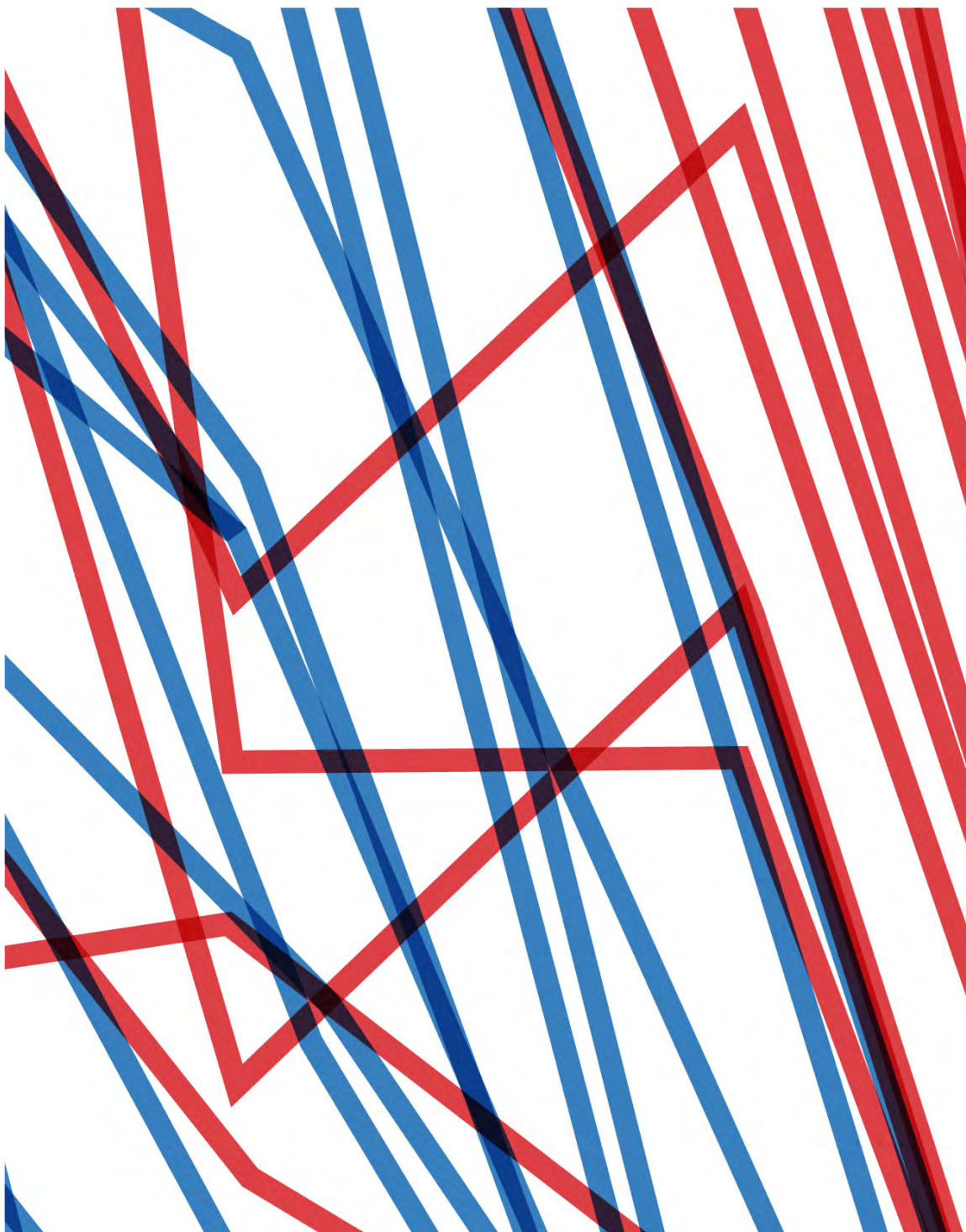
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Katya 12
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Katya 12

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Detail View

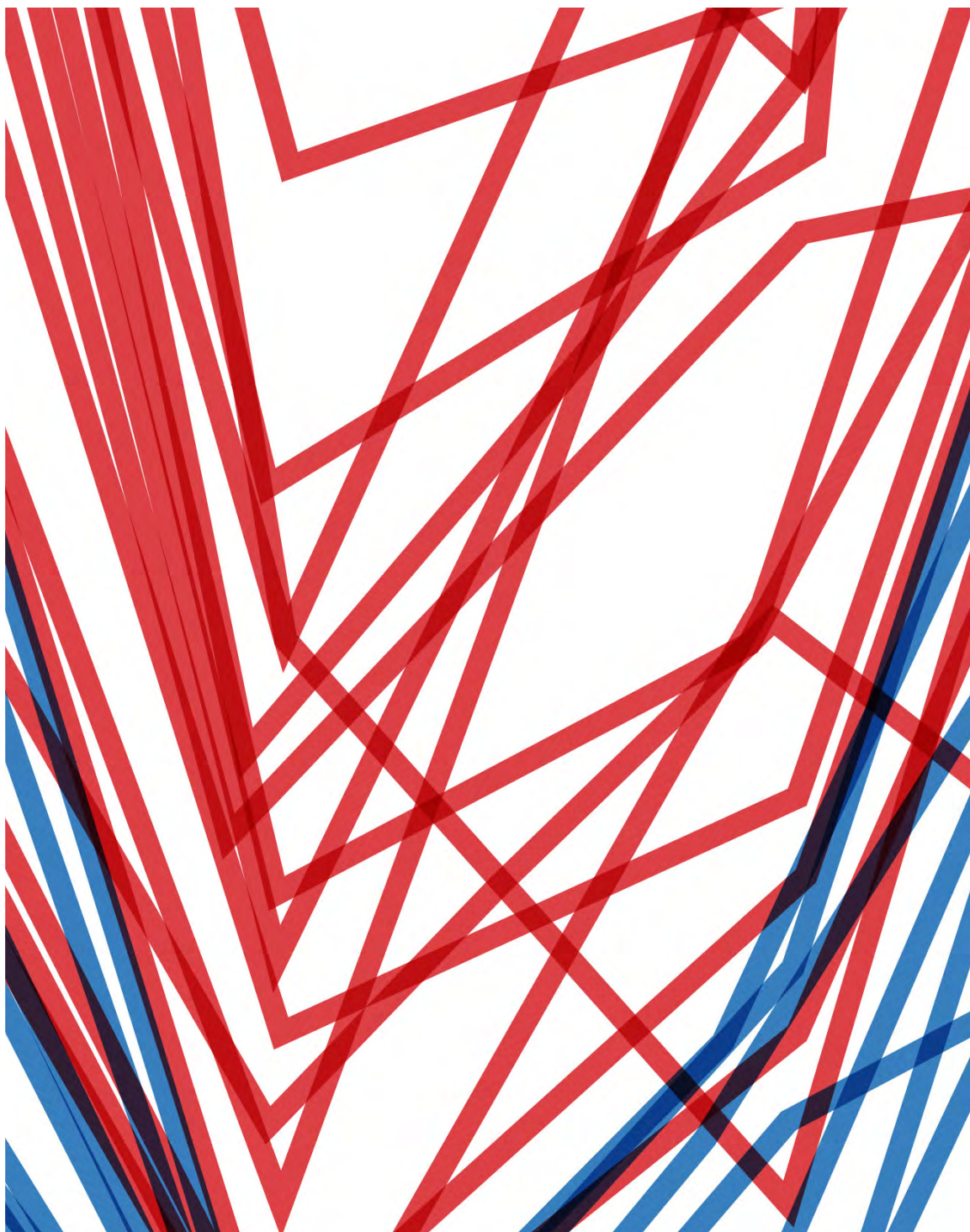
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Katya 13
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Katya 13

Vibrachrome metal print

60 x 37 inches

(152.4 x 93.98 cm)

Edition of 5 + 1 AP

Detail View

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Katya 14
60 x 37 inches
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Edition of 5 + 1 AP

JOSH HARLAN



Katya 14
Vibrachrome metal print
60 x 37 inches
(152.4 x 93.98 cm)
Edition of 5 + 1 AP

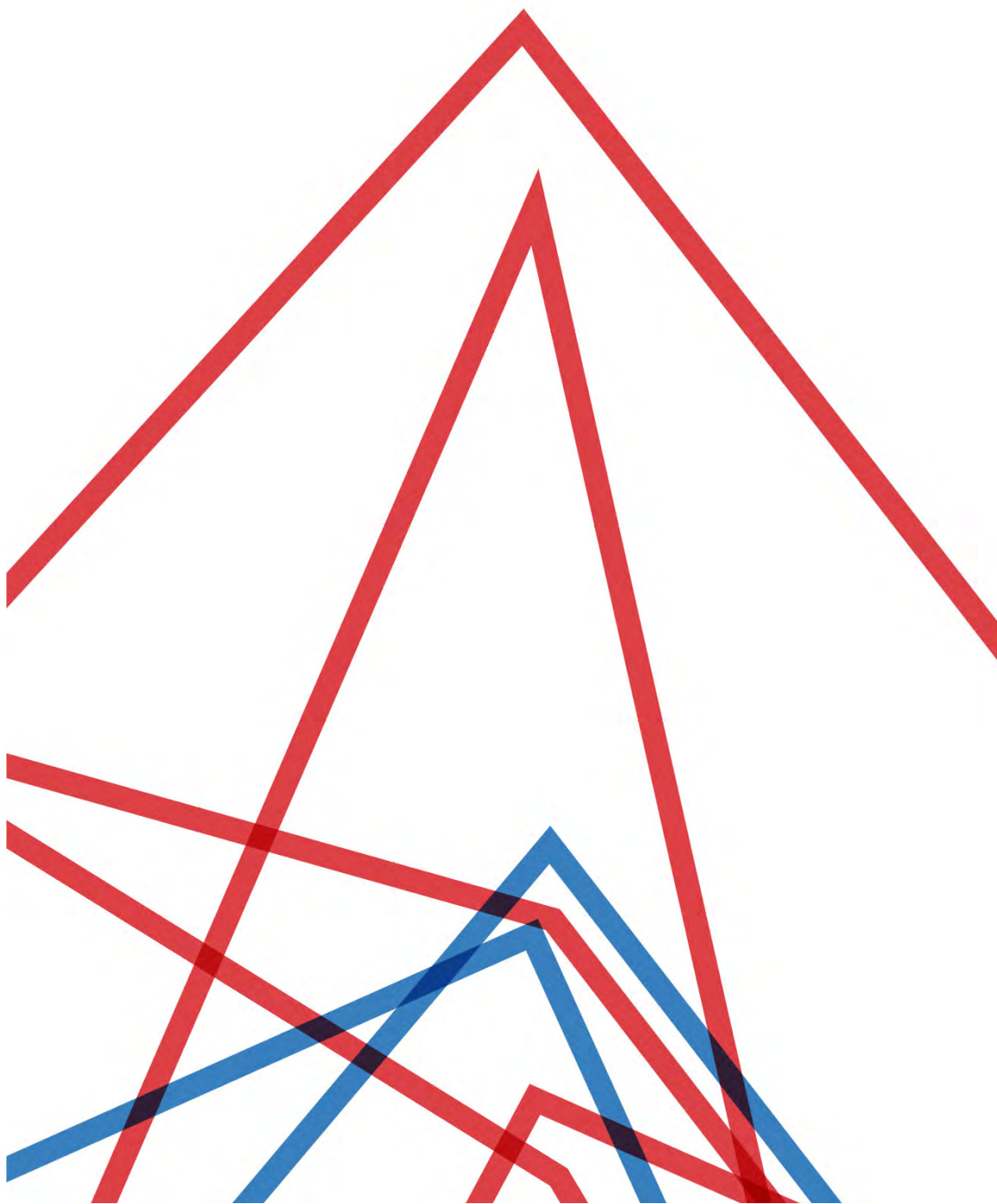
Detail View

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Katya 15
60 x 37 inches
(152.4 x 93.98 cm)
Edition of 5 + 1 AP

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Katya 15
Vibrachrome metal print
60 x 37 inches
(152.4 x 93.98 cm)
Edition of 5 + 1 AP

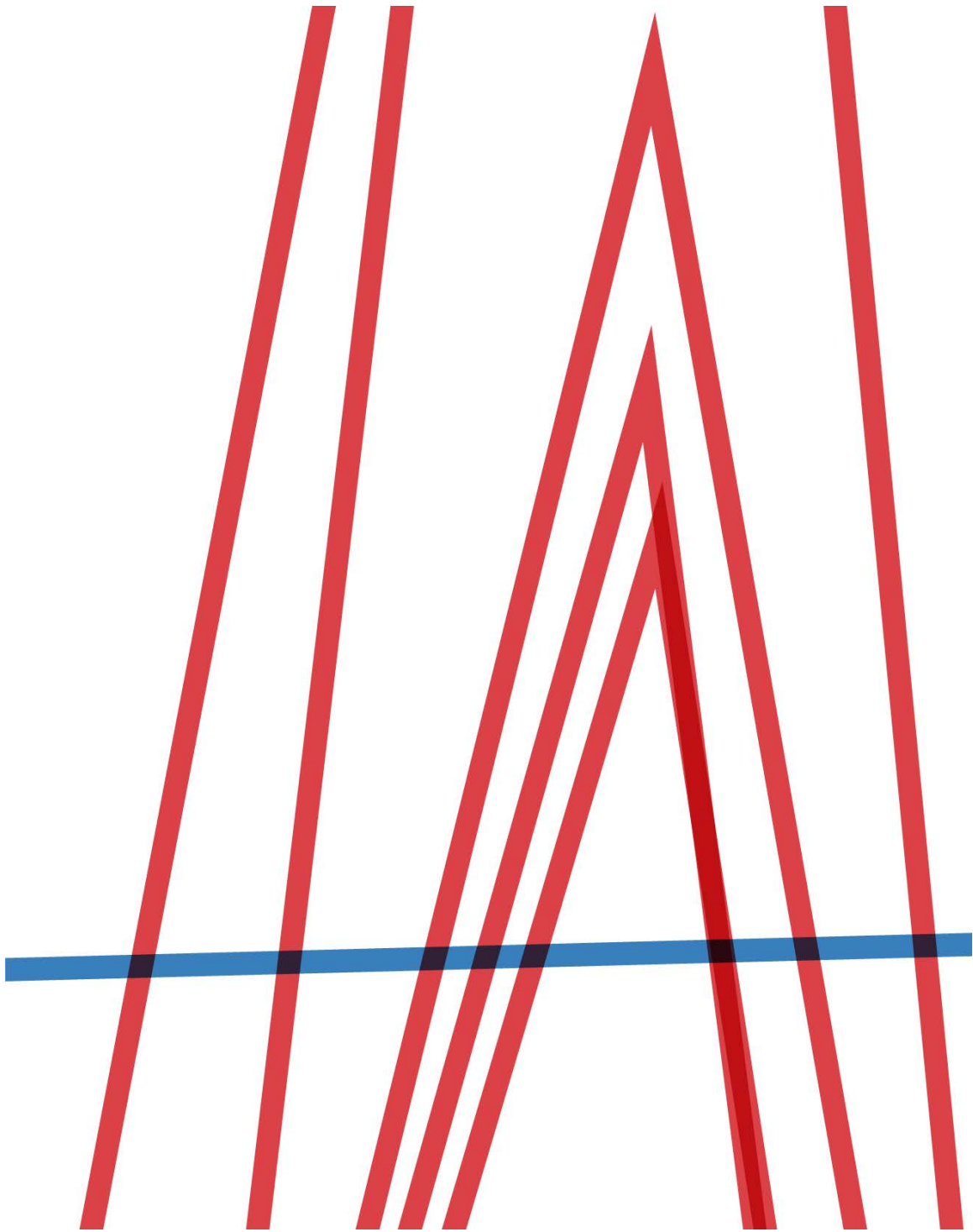
Detail View

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Katya 16
60 x 37 inches
(152.4 x 93.98 cm)
Edition of 5 + 1 AP

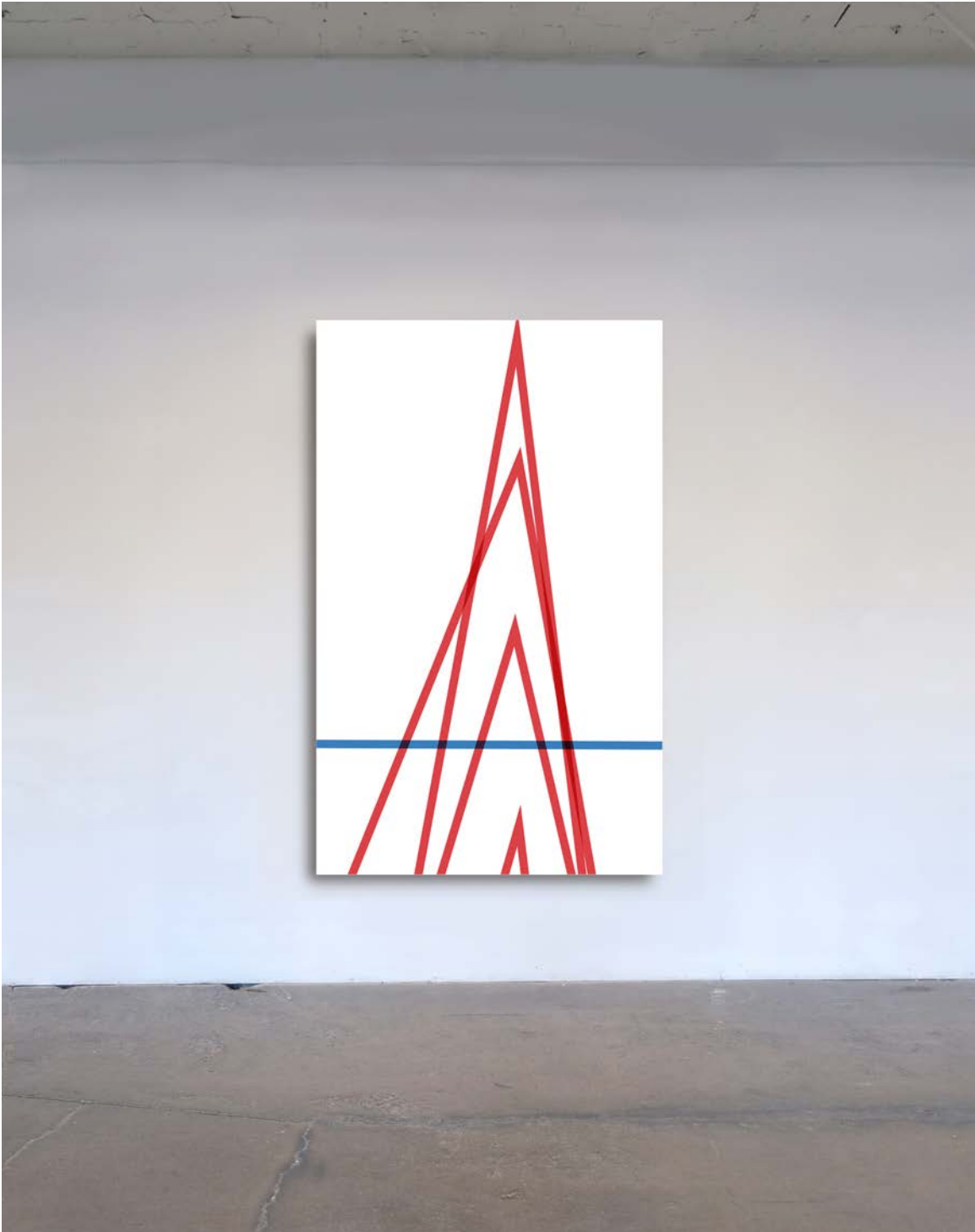
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Katya 16
Vibrachrome metal print
60 x 37 inches
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Edition of 5 + 1 AP

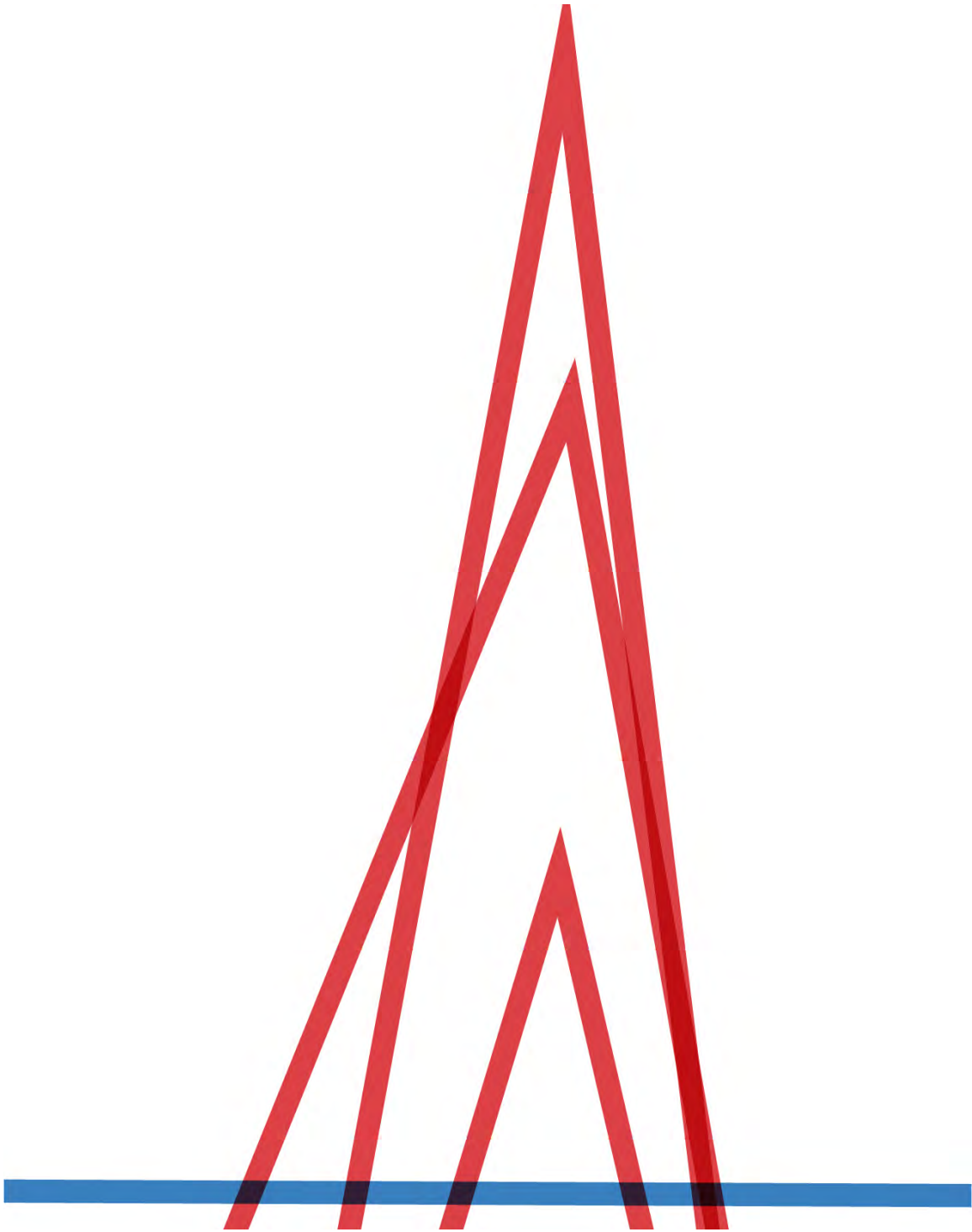
Detail View

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Katya 17
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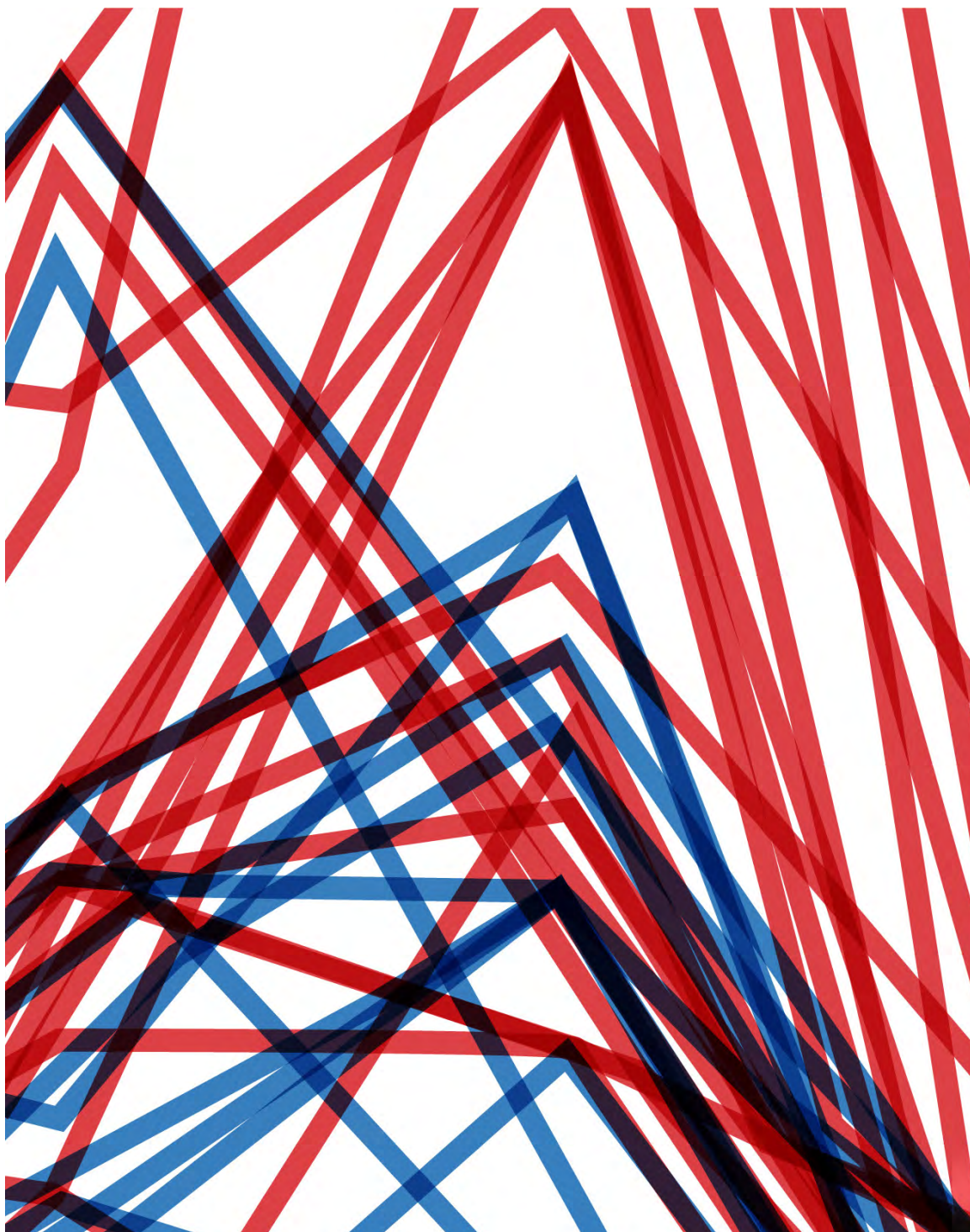
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Detail View

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Contact:
Ellie Hayworth
ellie@hayworth.co
M: (786) 302 - 8557

IG: @josh_harlan
www.joshharlan.com