

# Katya Series 2020

JOSH HARLAN  
[www.joshharlan.com](http://www.joshharlan.com)

# JOSH HARLAN



Behind each visually-captivating panel exists a story told in data. In amassing data sets across the sectors of finance, biotechnology, sports, telecommunications, and beyond, Josh Harlan's abstracted compositions reveal intriguing representations of algorithmic processes and research methodologies that invite viewers to seek meaning behind the organization of their forms. The resulting bodies of work, taken as a whole, speak to human and economic phenomenon and weave narratives both pertinent and timely to the fabric of contemporary society.

Referencing aggregate data sets published by reporting

authorities such as the New York Times and the New York Stock Exchange, these bodies of work render statistical information into works of geometric abstraction by removing signifiers, values, and legends, and making deliberate value judgments on color and form.

Developed in 2020, the Katya series explores the correlation between individuals' daily movements and socioeconomic circumstance following the onset of the COVID-19 crisis, based on location tracking data from cell phones cited in the New York Times.

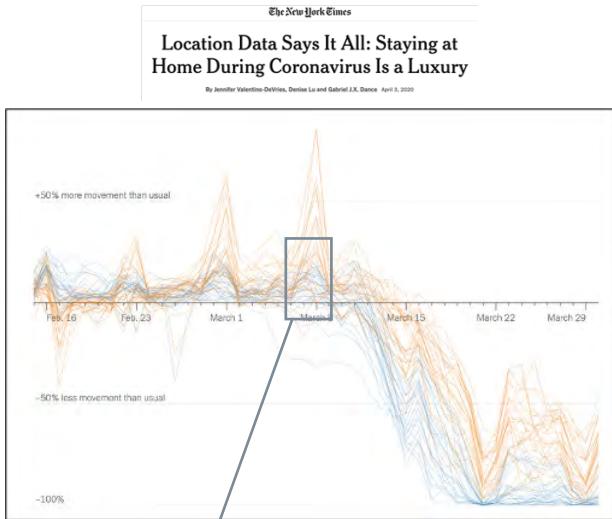
The series is named after Harlan's daughter, Katya, who was born into the coronavirus crisis, in April 2020.

JOSH HARLAN

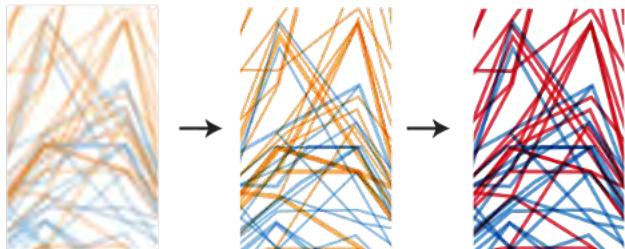
# Explanatory Drawing

# JOSH HARLAN

## 1) Identify source image



## 2) Extract 'cuts' or data fragments



## 3) Enhance resolution and designate color schema



## 4) Complete renderings and produce dye-sublimation prints

Josh Harlan's *Katya* series explores changes in daily movements by people in various metro areas following the onset of the COVID-19 crisis, based on location tracking data from cell phones.

In the source image, the x-axis depicts time, ranging from mid-February 2020 through the end of March. The y-axis depicts the scale of movement in comparison to historical averages for this time of year, with activity plummeting far below usual after mid-March, when the Federal government asked people to stay at home to slow the spread of the virus.

The source data is structured to explore the relationship between socioeconomic status and activity patterns during the crisis, with movement in upper income areas depicted in blue and lower income areas depicted in red.

In creating the series, Josh extracts a series of equal-sized fragments of the source image with proportions set in the "golden ratio" (approximately 1.62:1).

The fragments are assembled intuitively to capture areas of the chart that have attractive formal qualities. The fragments are recolored at the artist's discretion. The completed images are produced as dye-sublimation prints on metal.

JOSH HARLAN

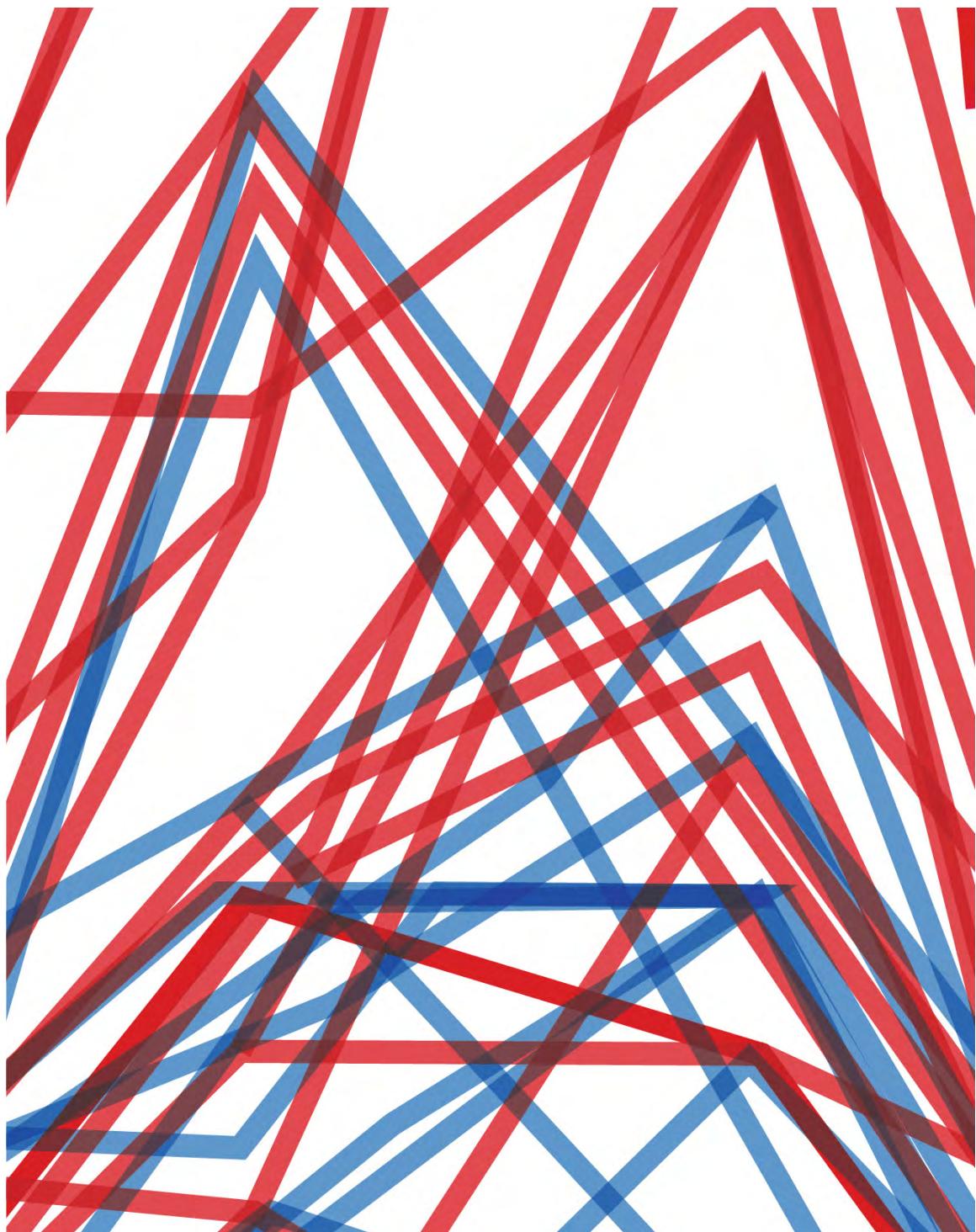
Artwork Views  
Series of 18

# JOSH HARLAN



**Katya 1**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 1**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

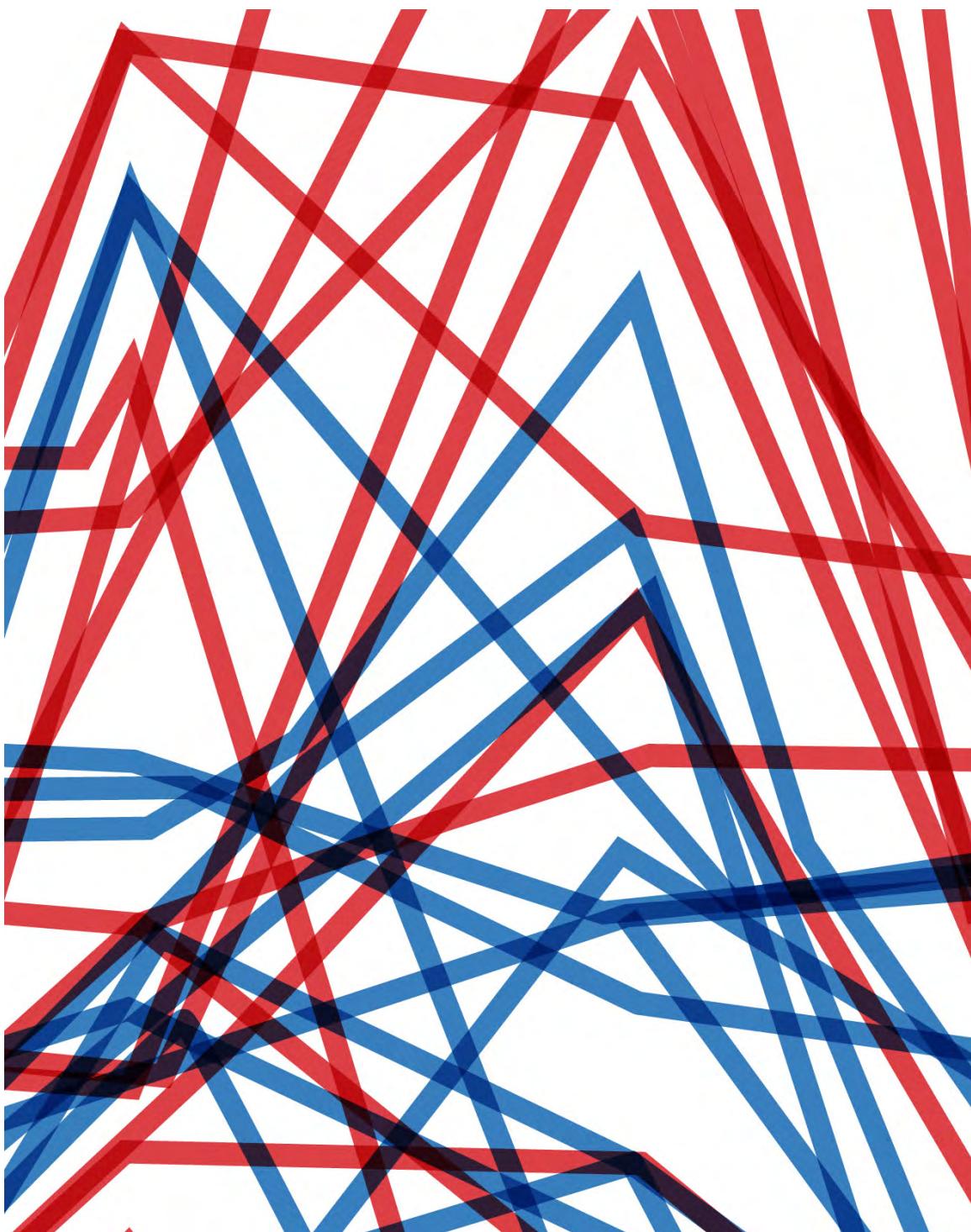
[Detail View](#)

# JOSH HARLAN



**Katya 2**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

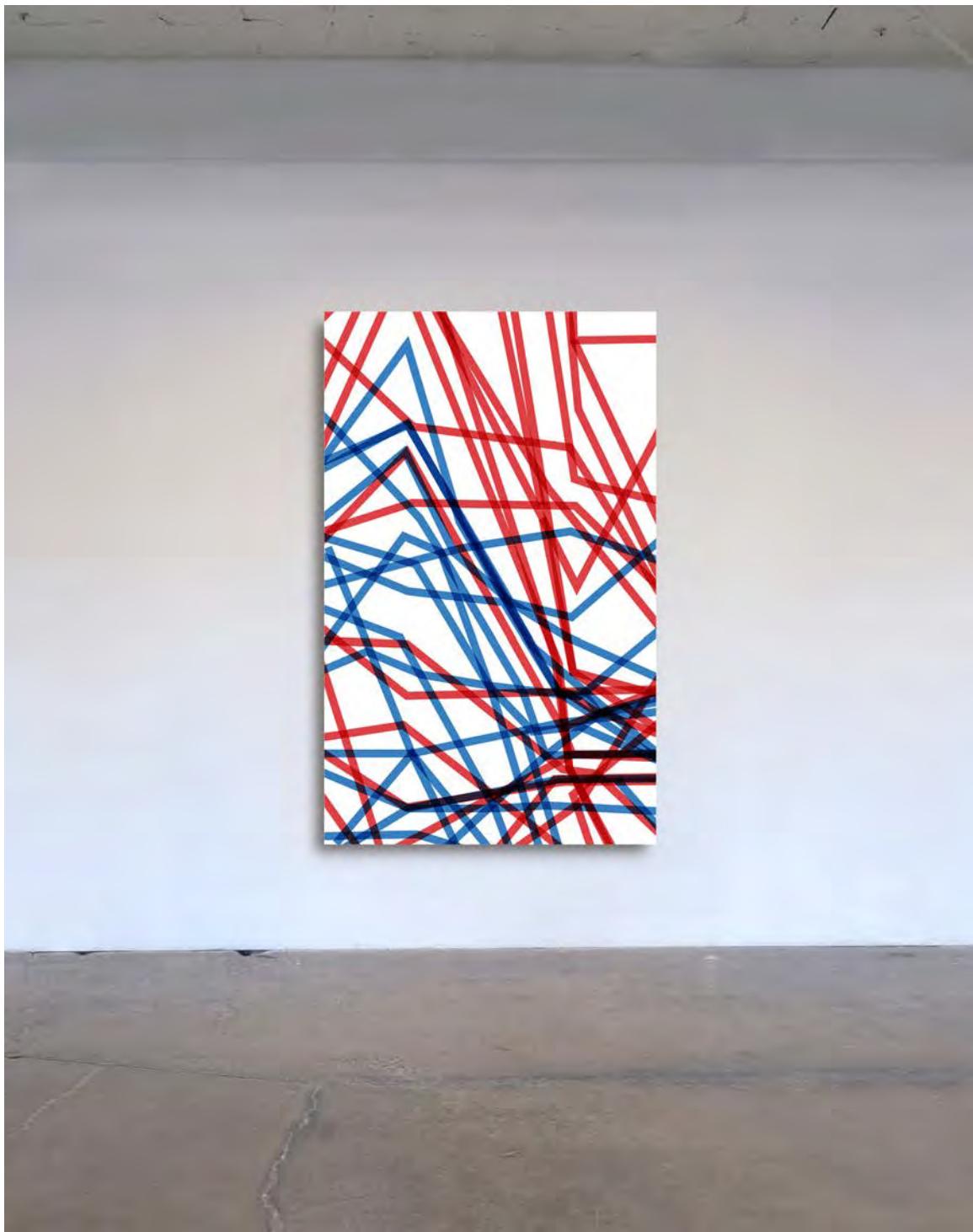
JOSH HARLAN



**Katya 2**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

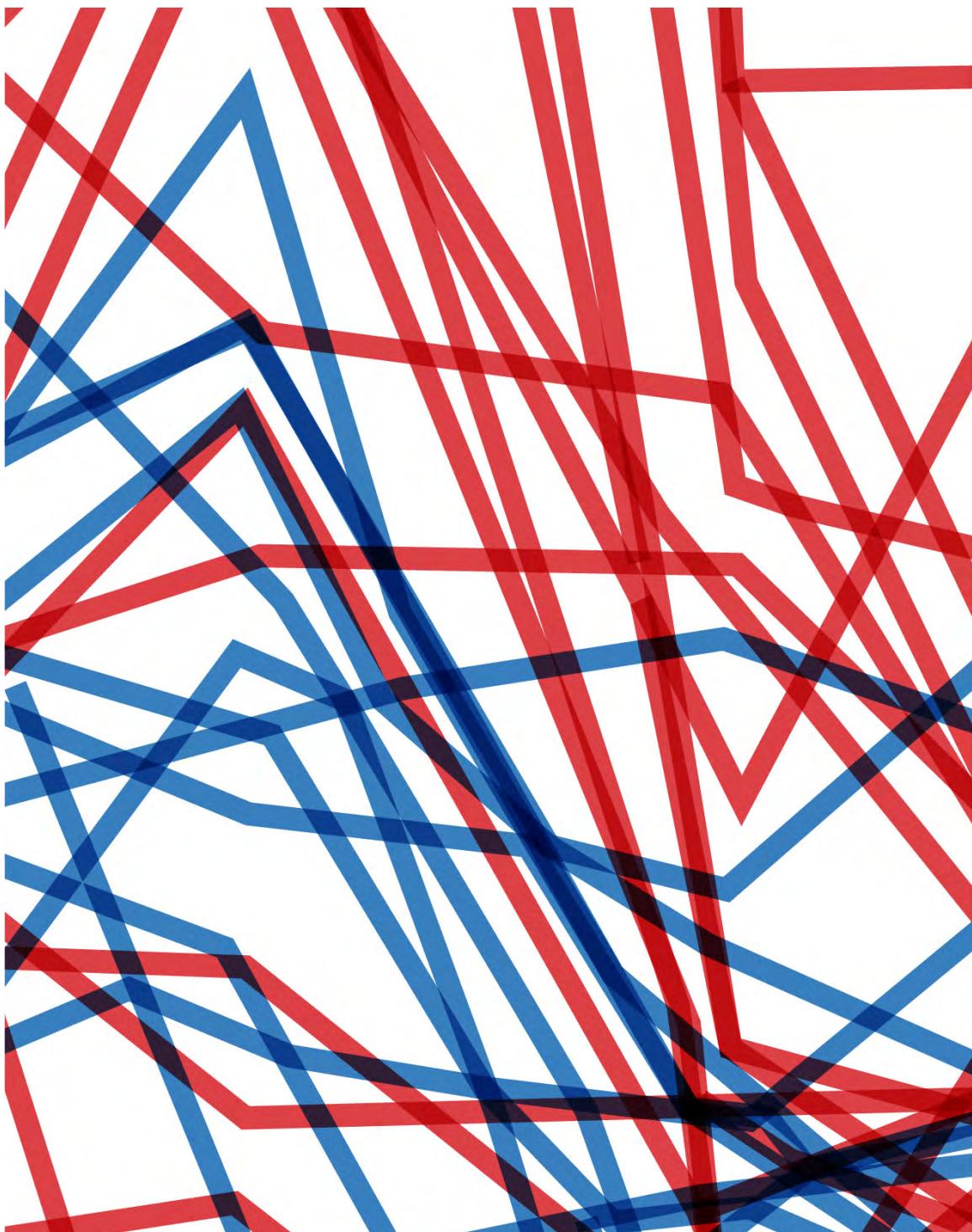
Detail View

# JOSH HARLAN



**Katya 3**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 3**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

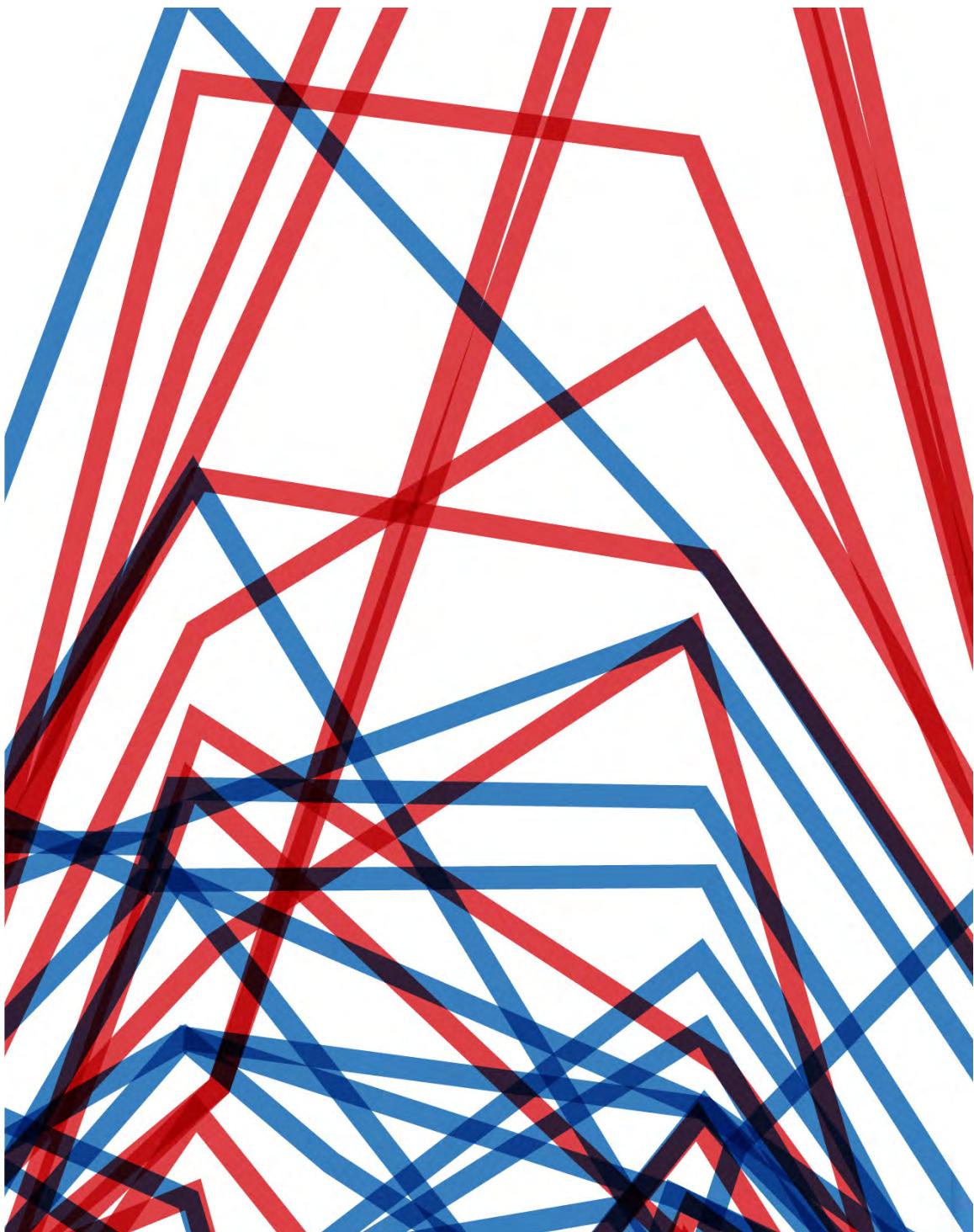
Detail View

# JOSH HARLAN



**Katya 4**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

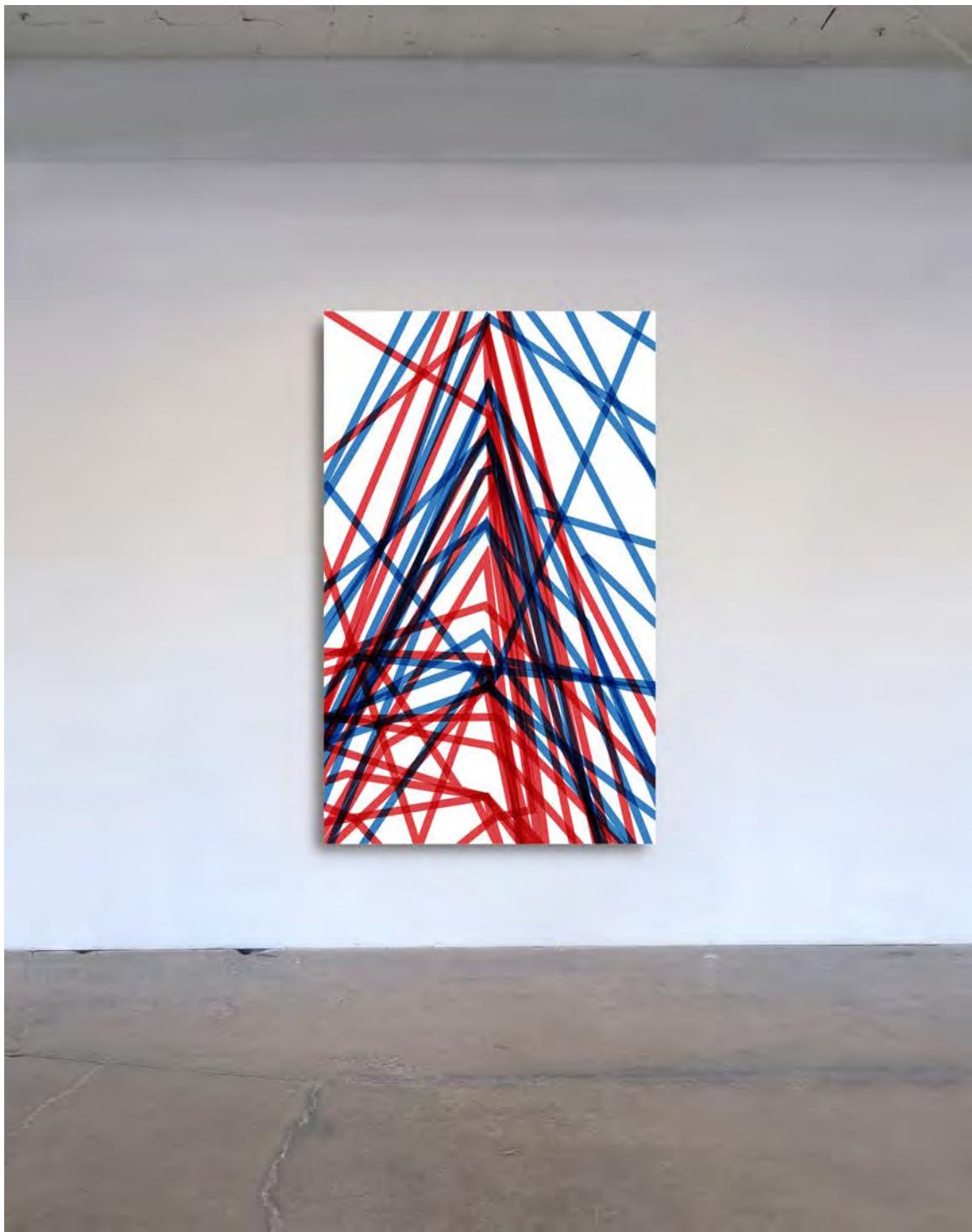
JOSH HARLAN



**Katya 4**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

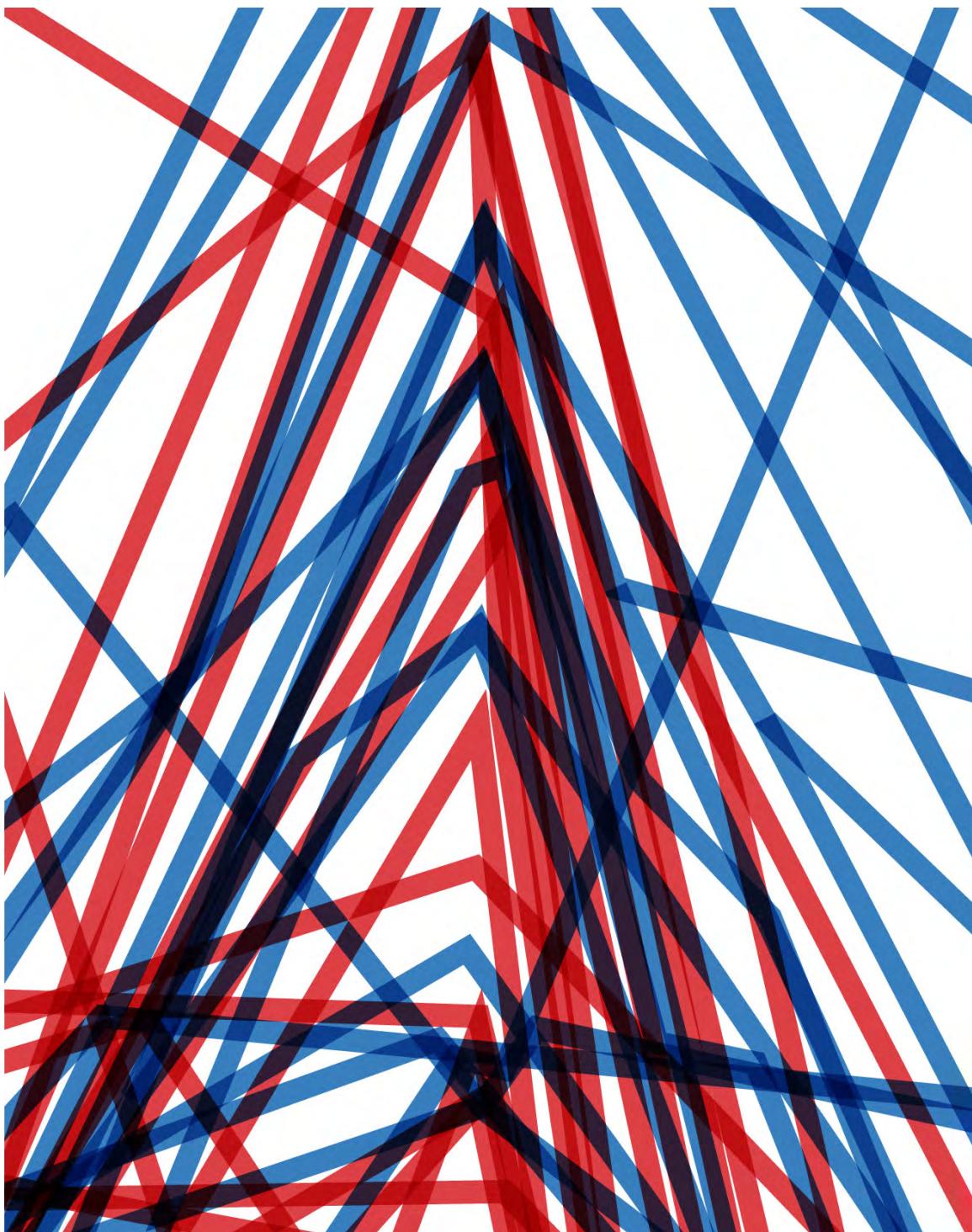
Detail View

# JOSH HARLAN



**Katya 5**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 5**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

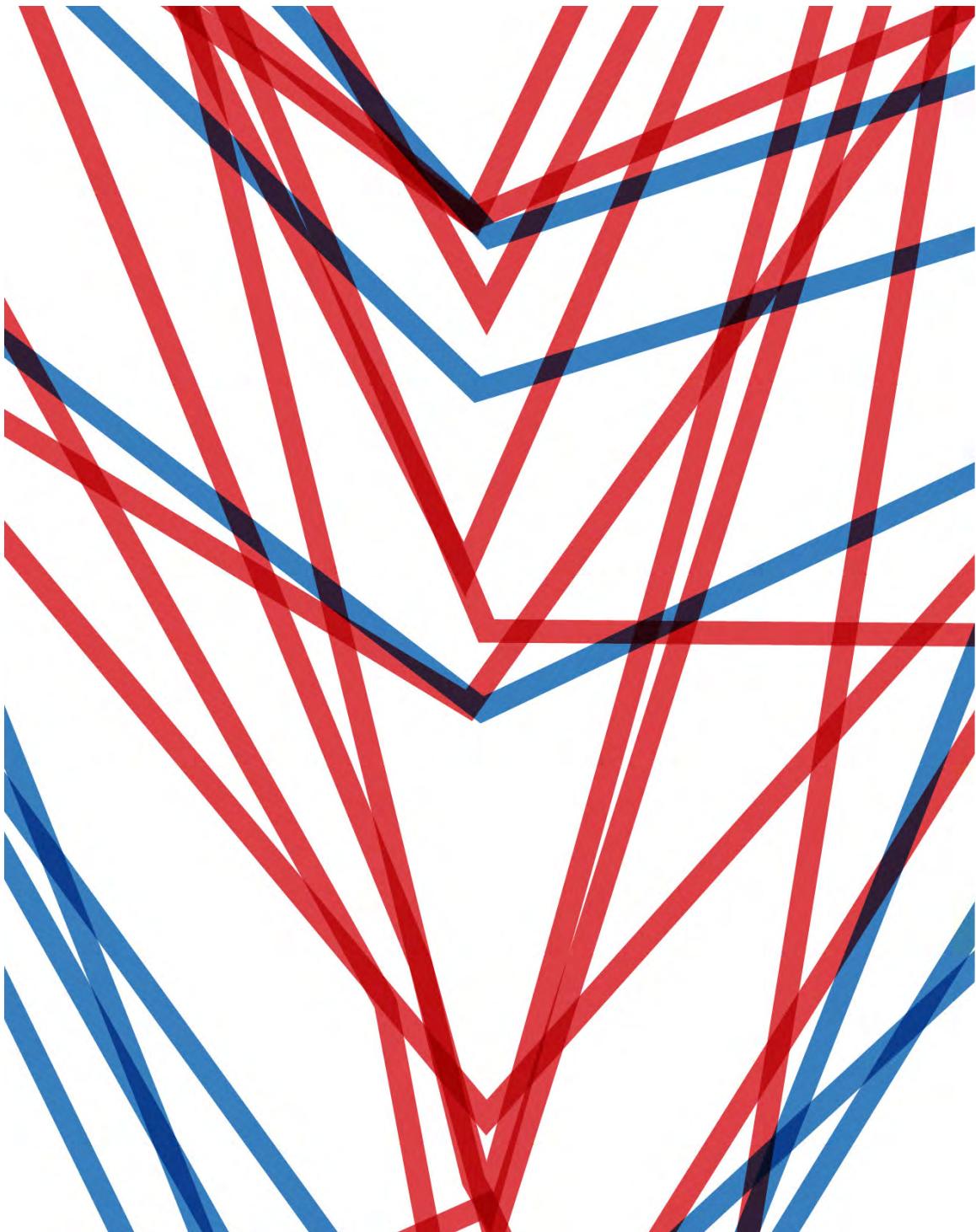
Detail View

# JOSH HARLAN



**Katya 6**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 6**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

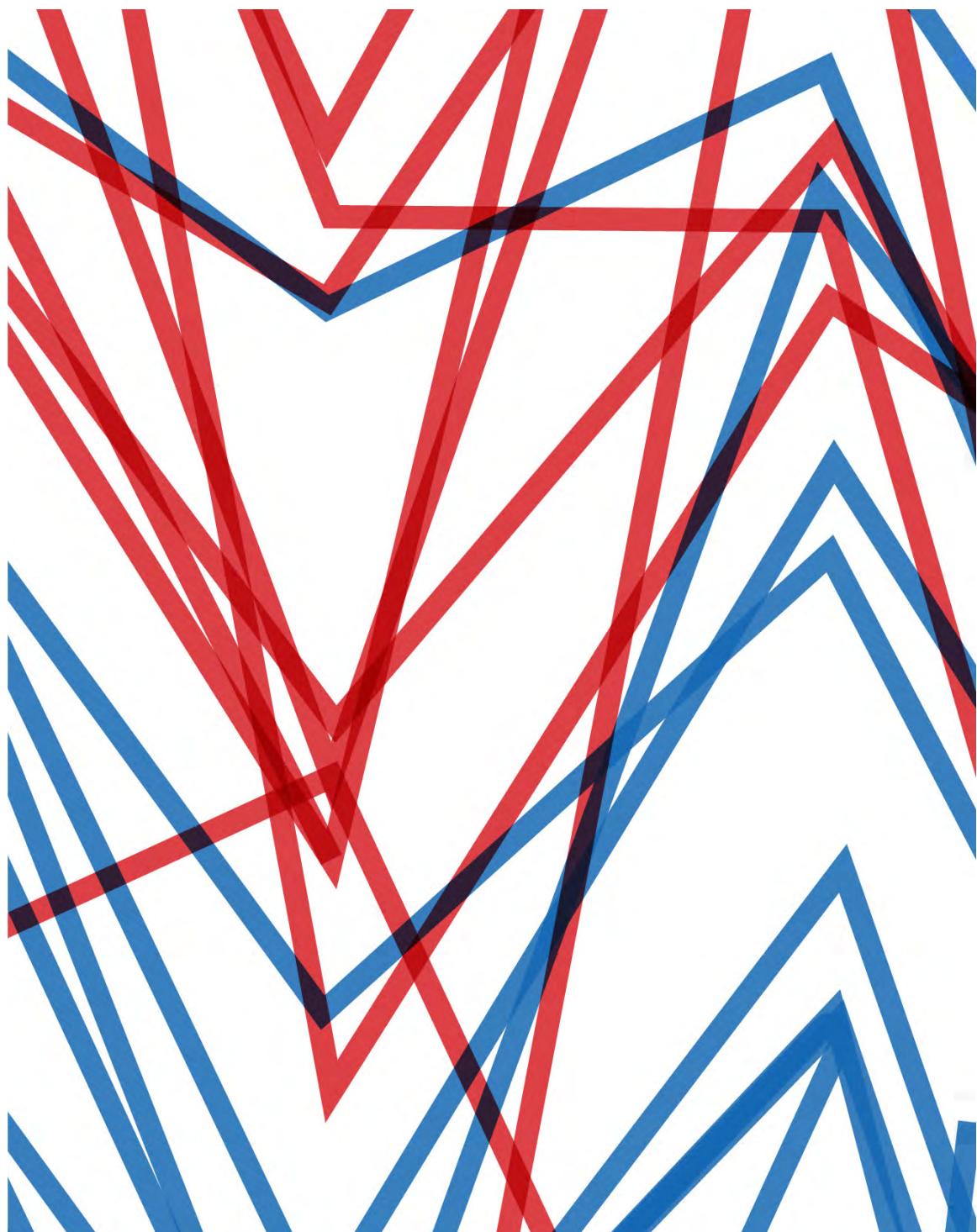
Detail View

# JOSH HARLAN



**Katya 7**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 7**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

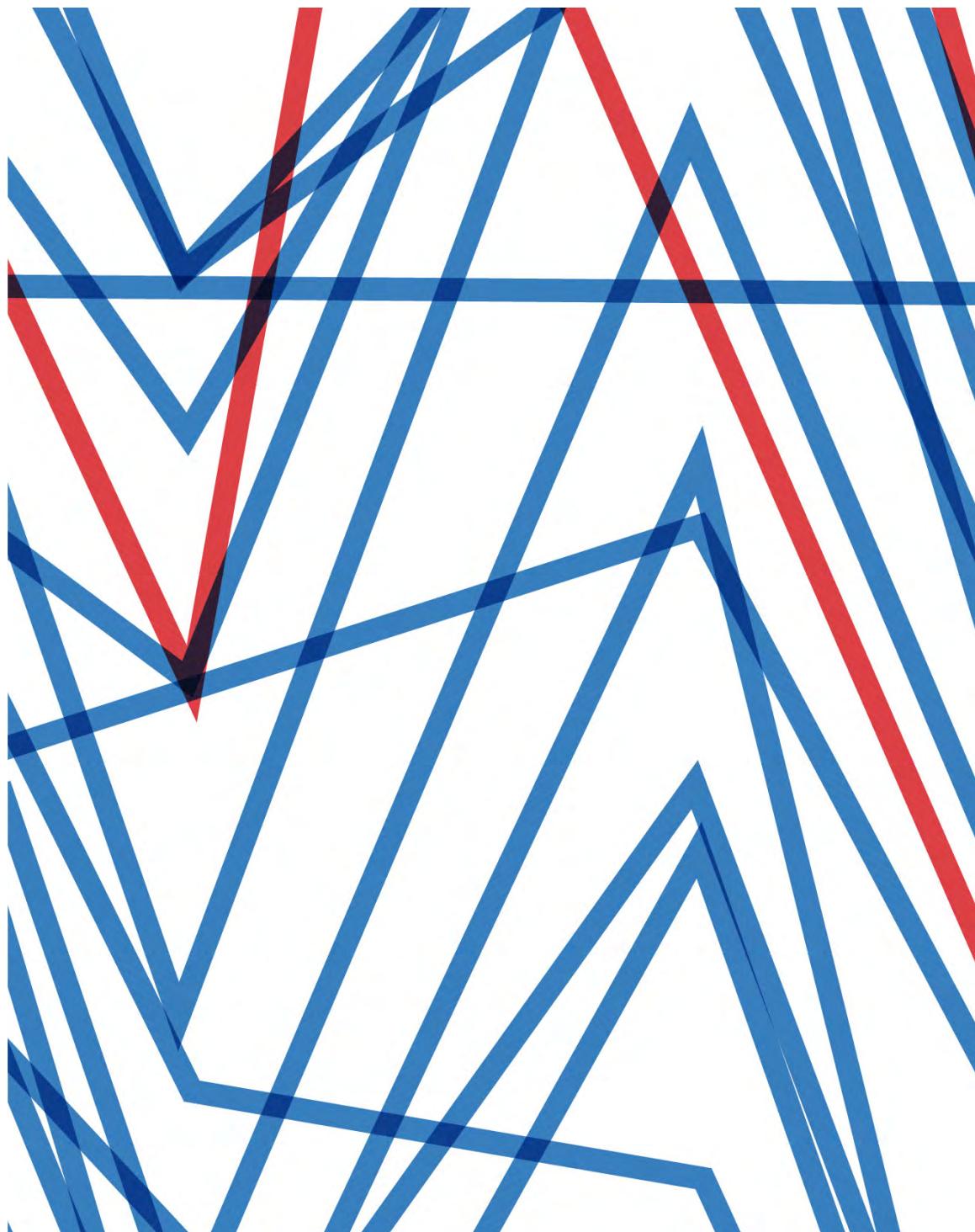
[Detail View](#)

# JOSH HARLAN



**Katya 8**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 8**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

[Detail View](#)

# JOSH HARLAN



**Katya 9**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 9**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

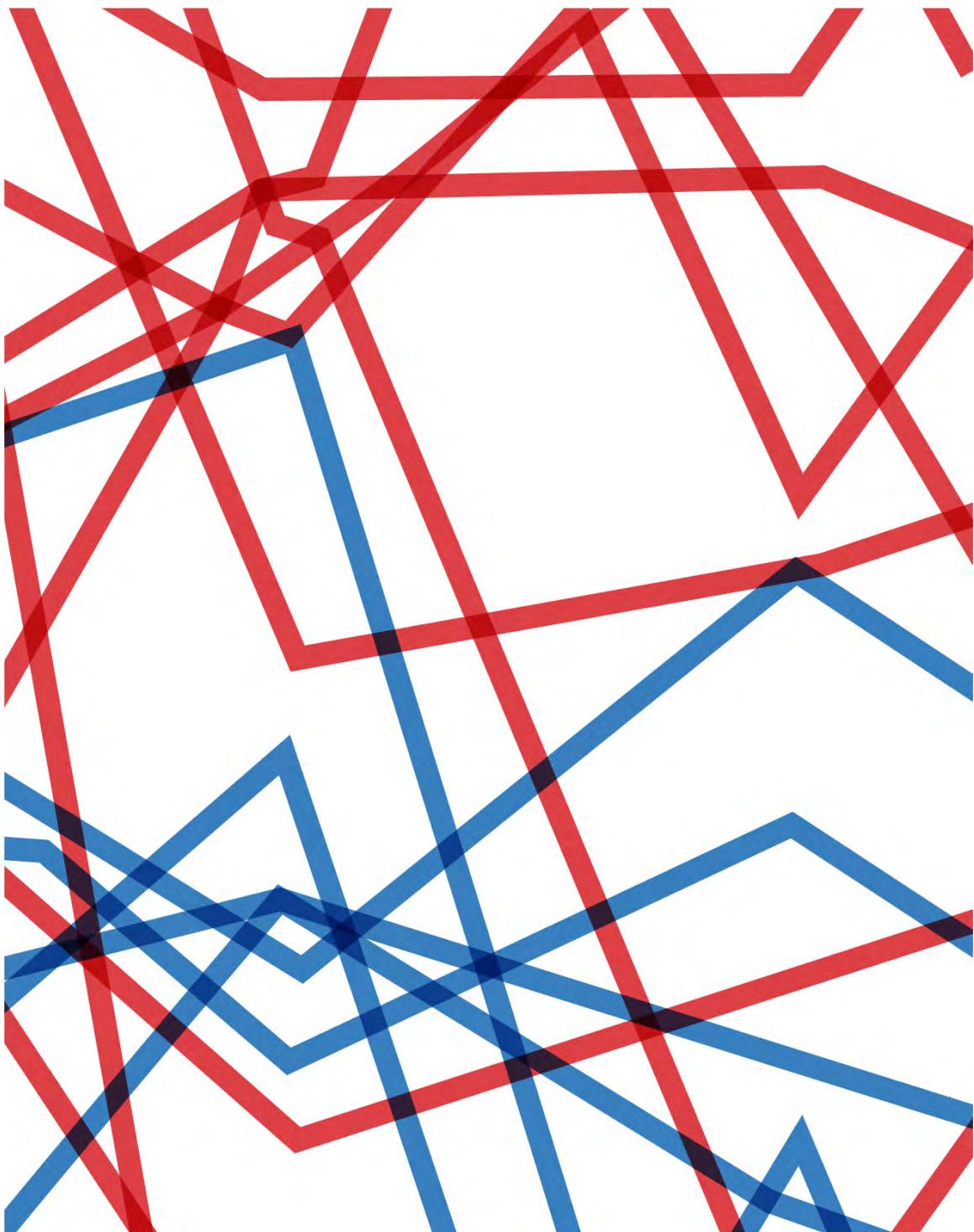
Detail View

# JOSH HARLAN



**Katya 10**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

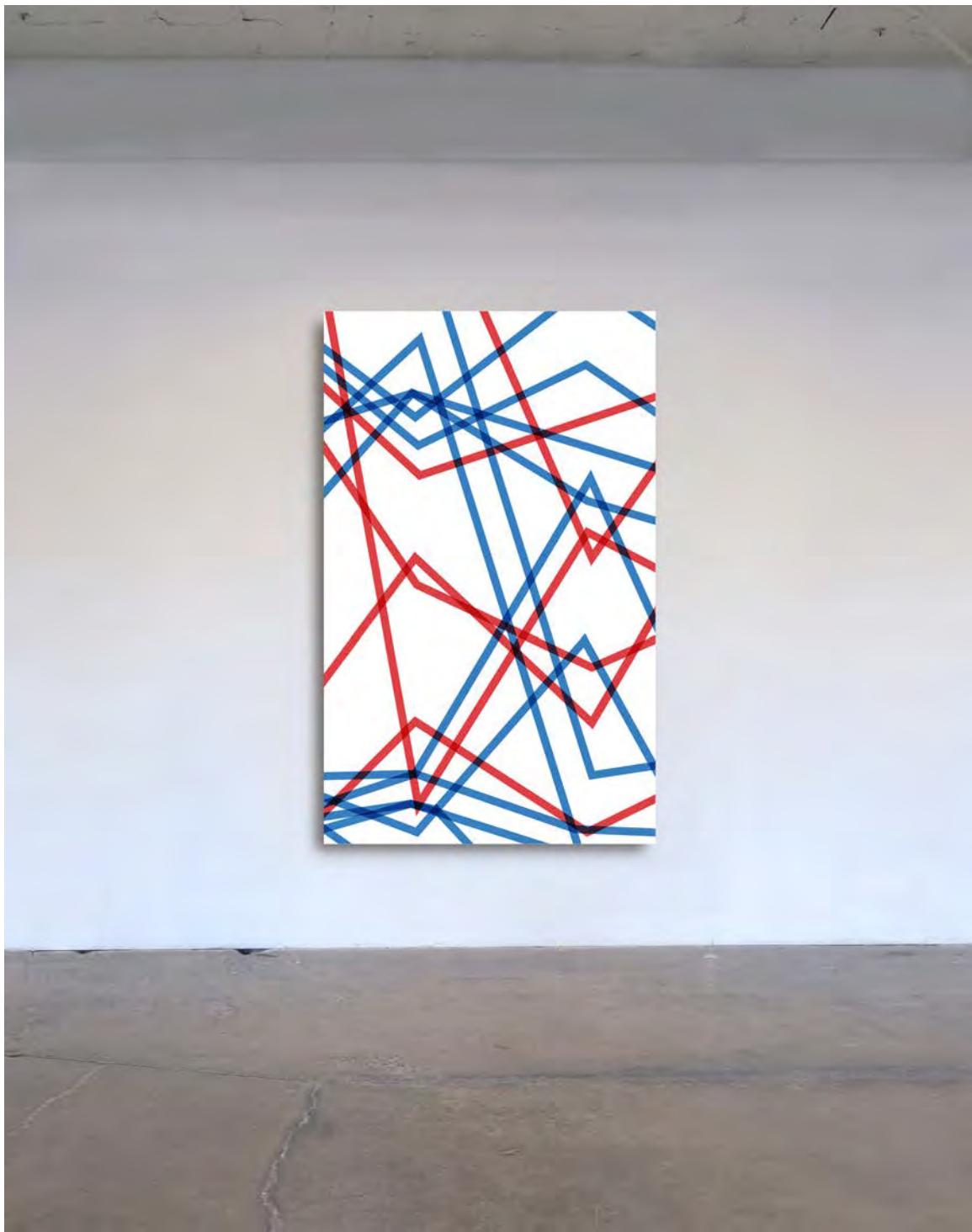
JOSH HARLAN



**Katya 10**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

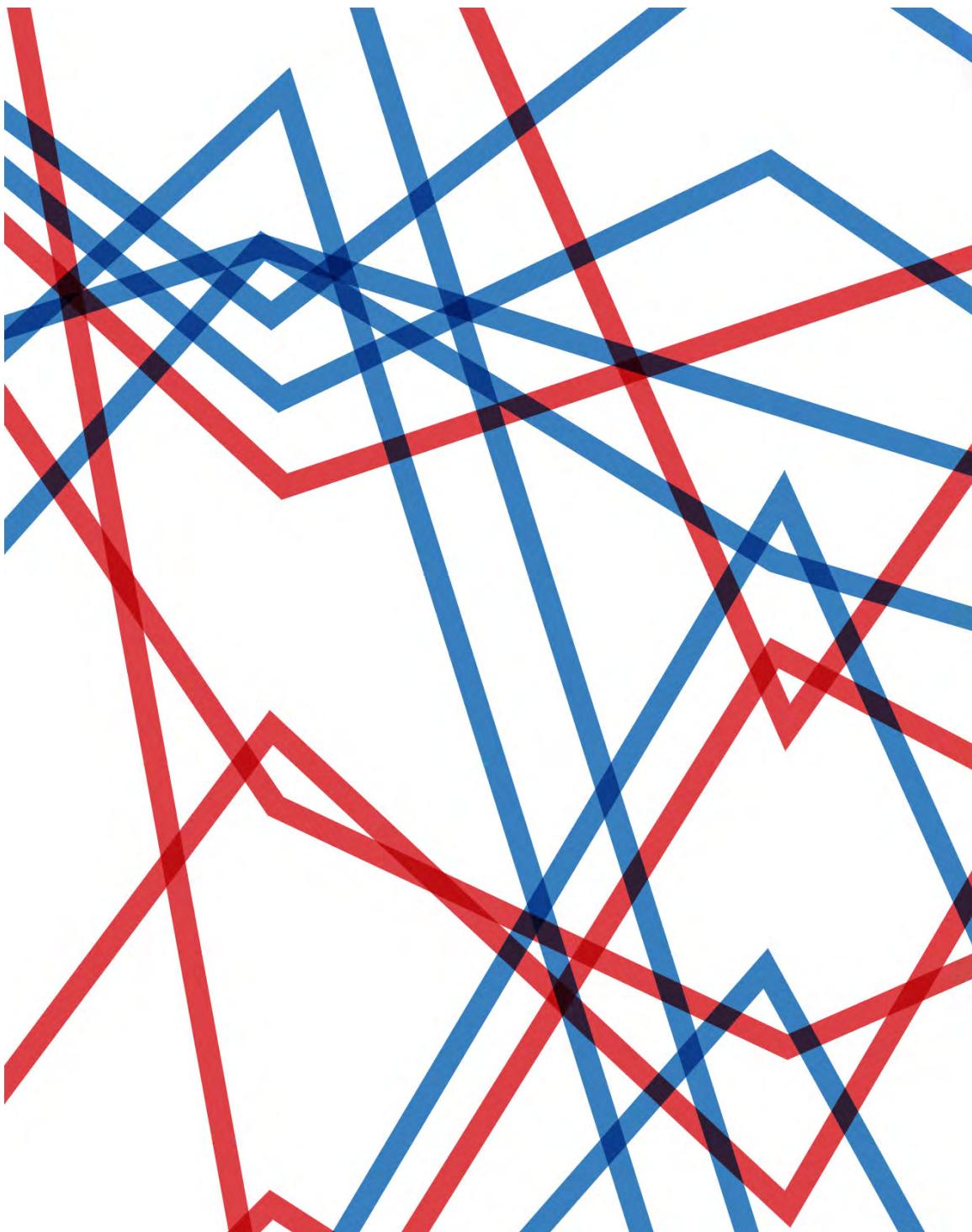
Detail View

# JOSH HARLAN



**Katya 11**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 11**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

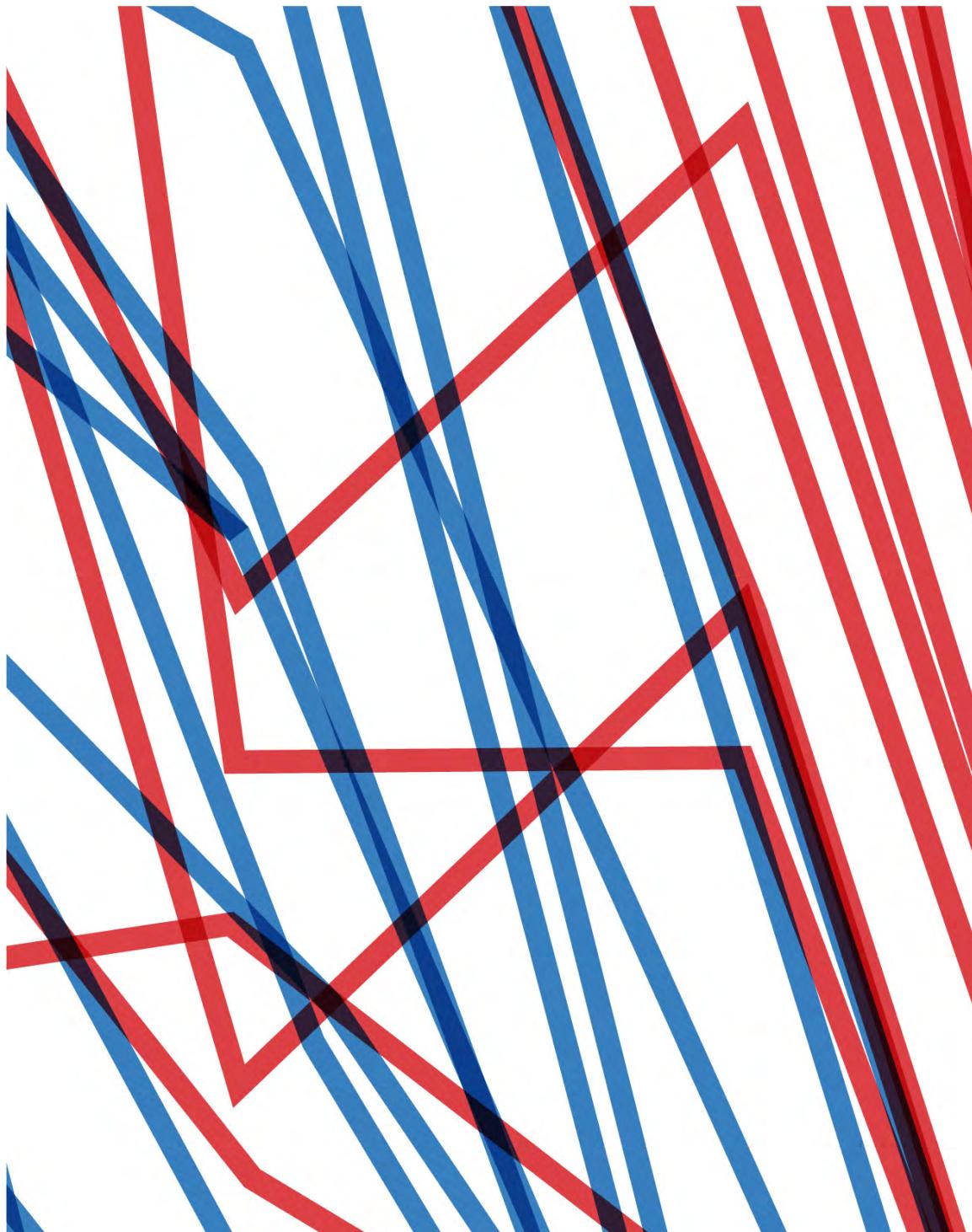
Detail View

# JOSH HARLAN



**Katya 12**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 12**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

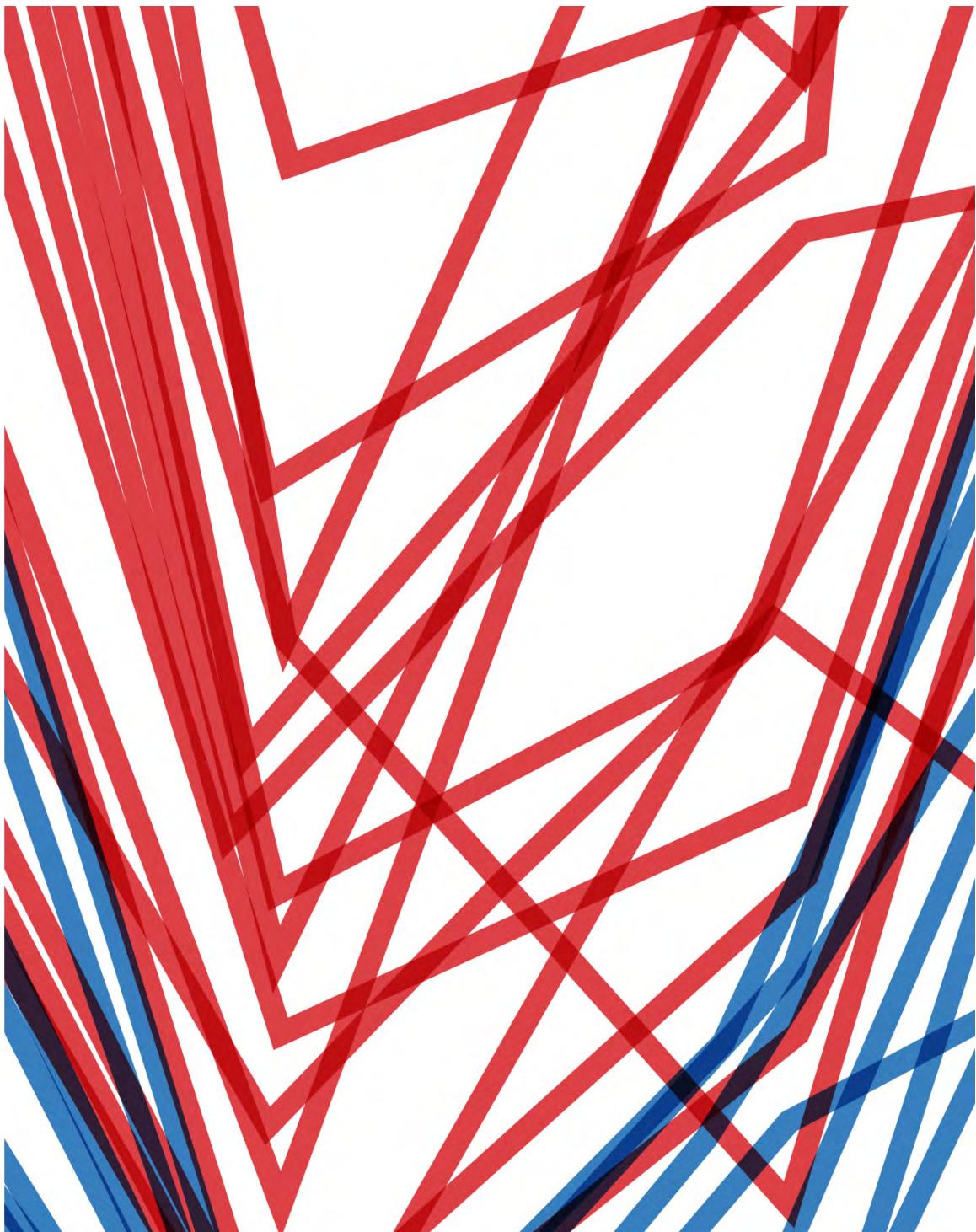
Detail View

# JOSH HARLAN



**Katya 13**  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 13**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

[Detail View](#)

# JOSH HARLAN



**Katya 14**  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 14**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

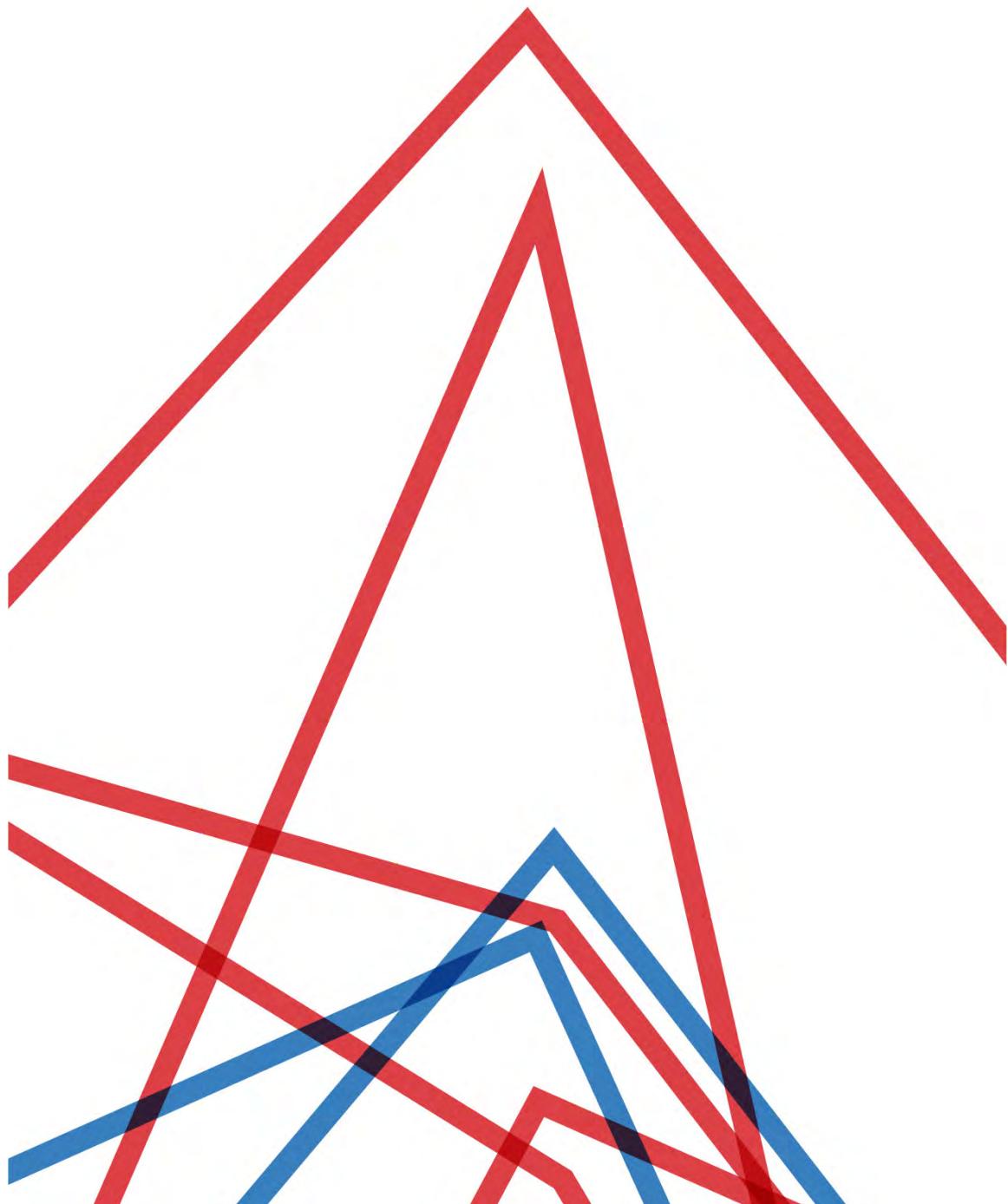
[Detail View](#)

# JOSH HARLAN



**Katya 15**  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 15**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

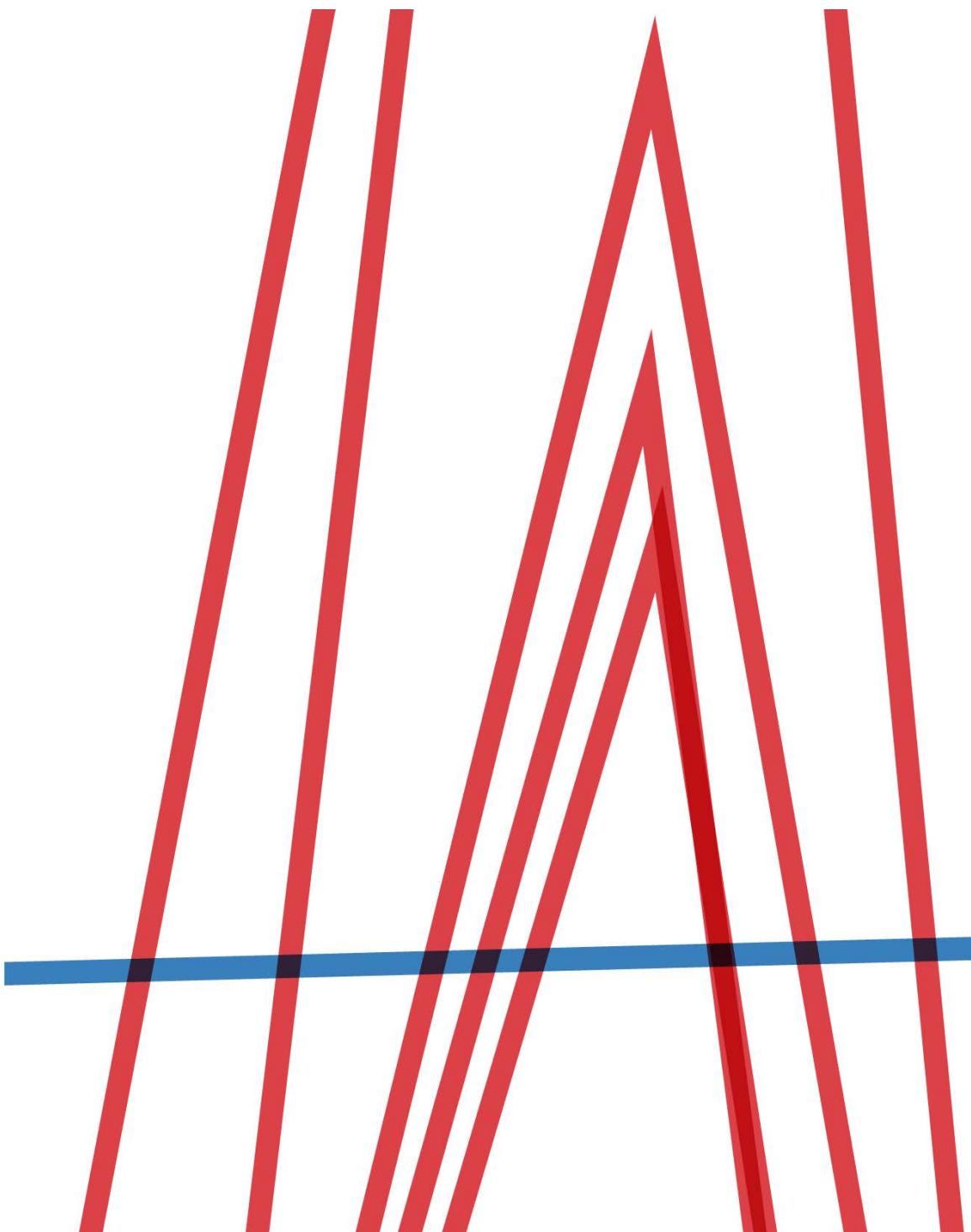
[Detail View](#)

# JOSH HARLAN



**Katya 16**  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

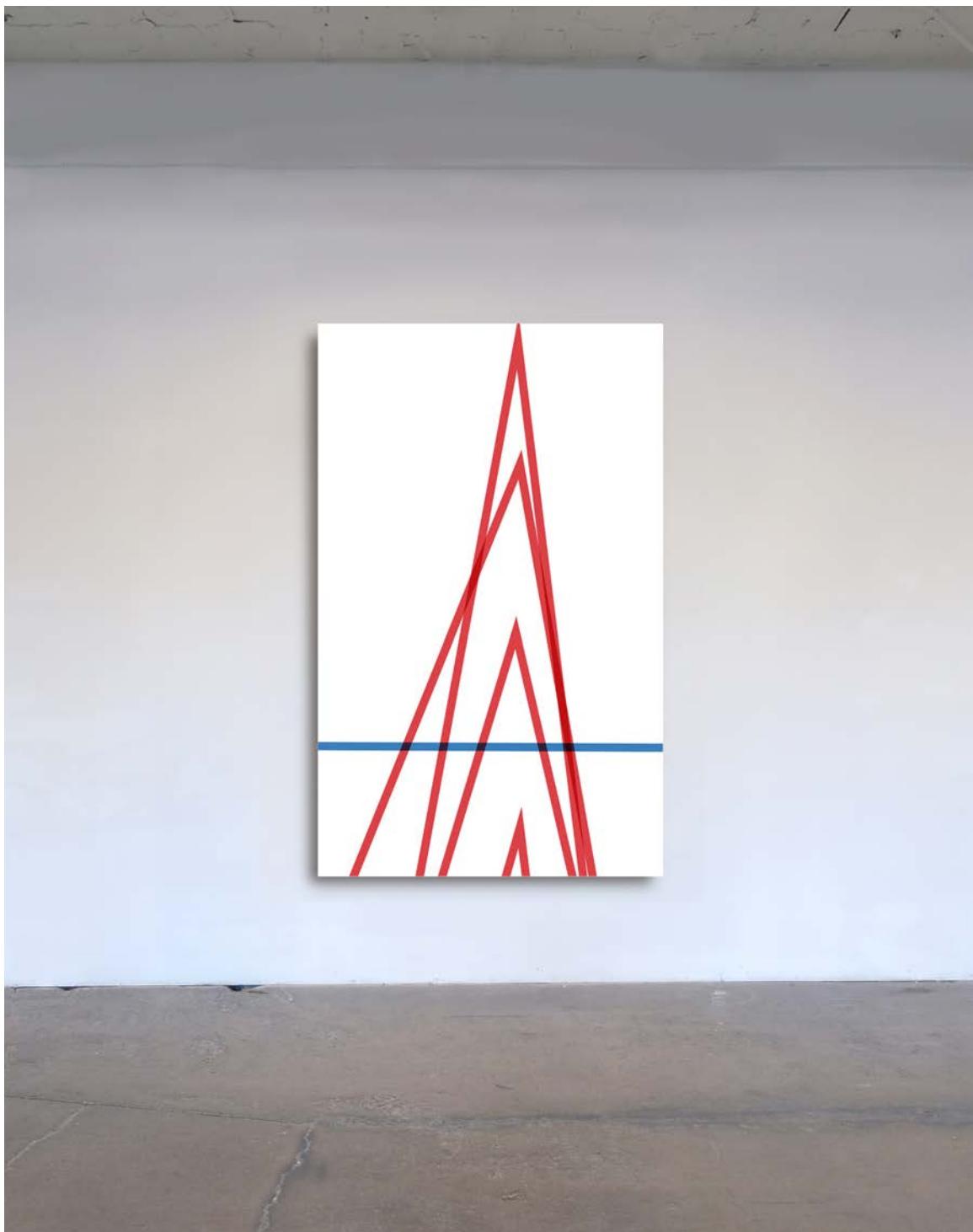
JOSH HARLAN



**Katya 16**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

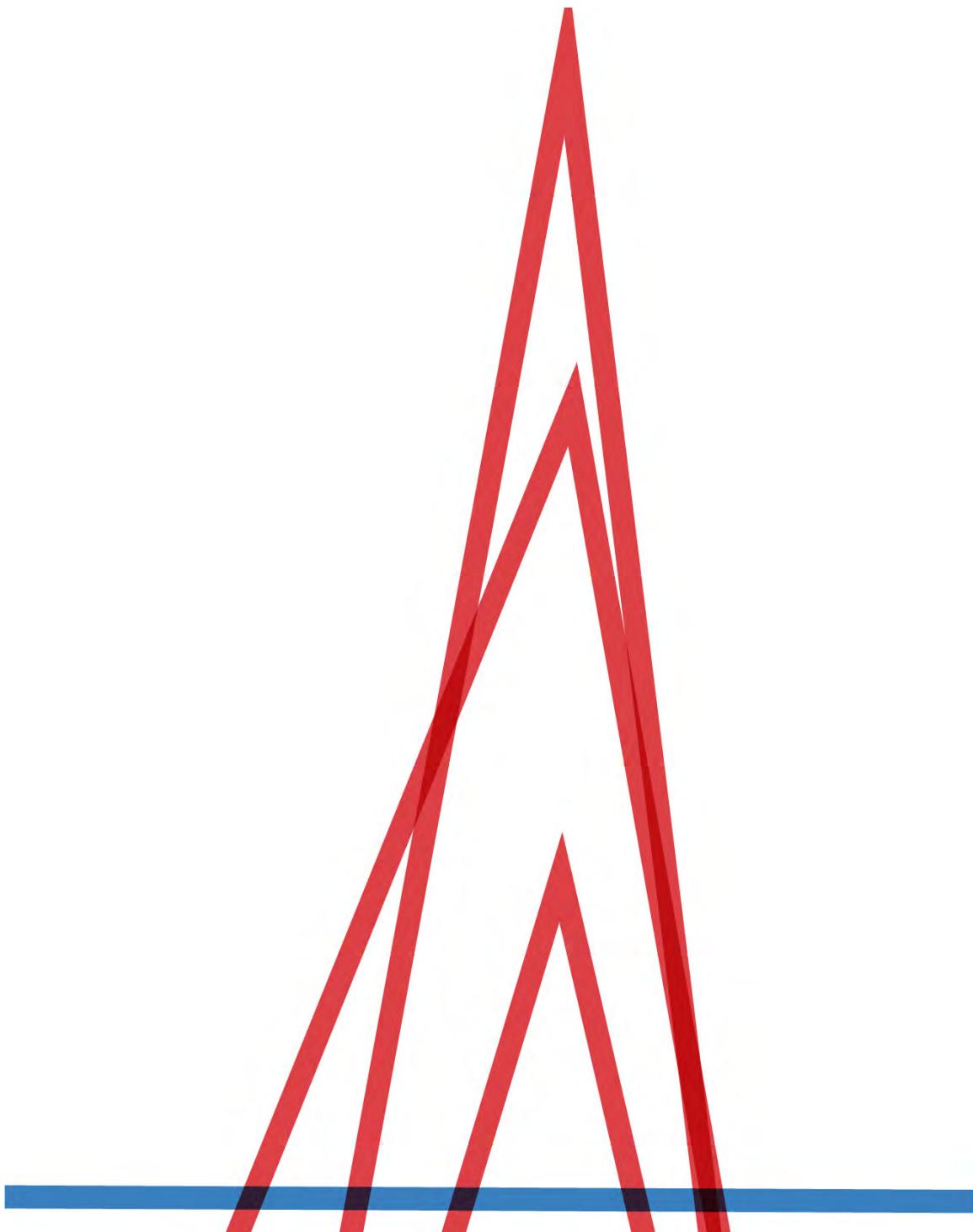
[Detail View](#)

# JOSH HARLAN



**Katya 17**  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

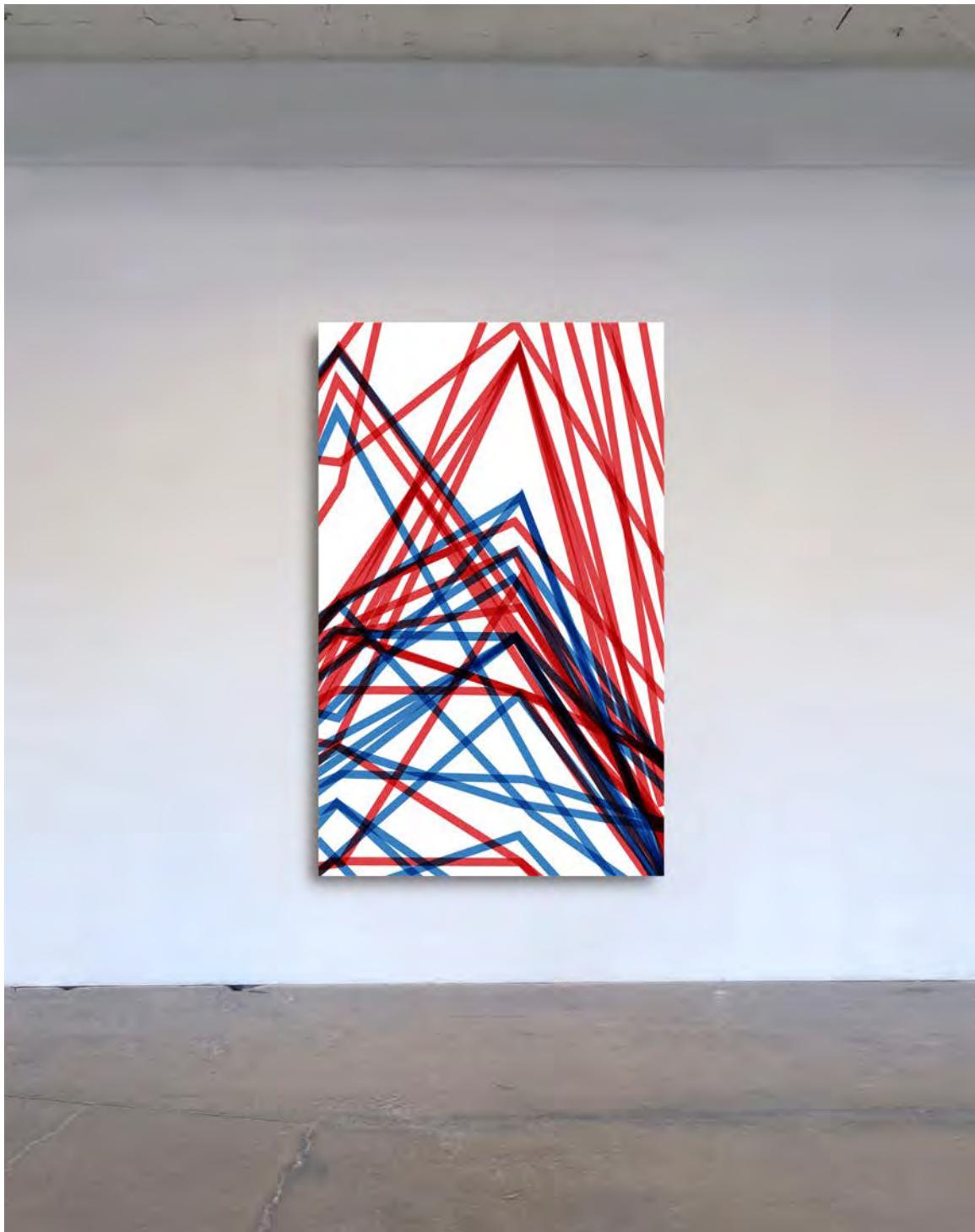
JOSH HARLAN



**Katya 17**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

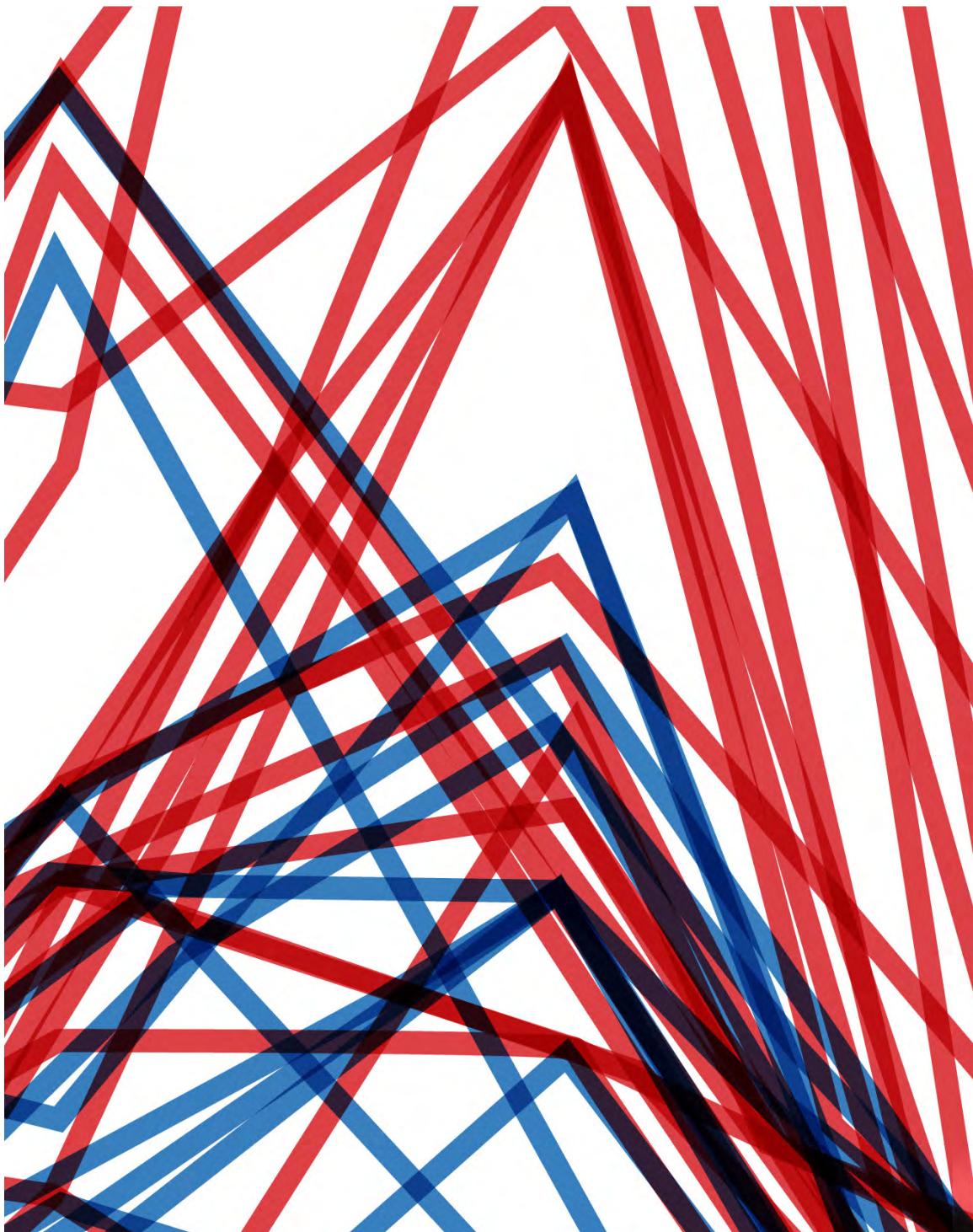
[Detail View](#)

# JOSH HARLAN



**Katya 18**  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

JOSH HARLAN



**Katya 18**  
Vibrachrome metal print  
60 x 37 inches  
(152.4 x 93.98 cm)  
Edition of 5 + 1 AP

Detail View

# JOSH HARLAN

Contact:  
Ellie Hayworth  
[ellie@hayworth.co](mailto:ellie@hayworth.co)  
M: (786) 302 - 8557

IG: @josh\_harlan  
[www.joshharlan.com](http://www.joshharlan.com)