



Large Wall Quilt (P1)



Pillows (P3)



Mini Quilt (P2)



Free Spirit

## Boo! Pattern Series

Featuring Ghostly Greetings by Cori Dantini

<b>Collection:</b>	Ghostly Greetings by Cori Dantini
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Sizes:</b>	<b>Large Wall Quilt (P1):</b> 43" x 46" (109.22cm x 116.84)
	<b>Mini Quilt (P2):</b> 41" x 32" (104.14cm x 81.28cm)
	<b>Pillows (P3):</b> 20" x 20" (50.80cm x 50.80cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Ghostly Greetings	PANEL	PWCD109.XPANEL	1 Panel
(B) Spooktacular	BLACK	PWCD111.XBLACK	1 yard (0.91m)
(C) Happy Jacks	PUMPKIN	PWCD112.XPUMPKIN	$\frac{3}{8}$ yard (0.34m)
(D) Pumpkin Vines	ORANGE	PWCD113.XORANGE*	3 $\frac{1}{4}$ yards (2.97m)
(E) Pumpkin Head	GREEN	PWCD114.XGREEN	$\frac{3}{4}$ yard (0.69m)
(F) Squash	SQUASH	PWCD115.XSQUASH*	$\frac{3}{4}$ yard (0.69m)
(G) Batty Bats	PURPLE	PWCD116.XPURPLE	$\frac{1}{2}$ yard (0.46m)
(H) Candy Corn	PURPLE	PWCD117.XPURPLE*	1 yard (0.91m)

\* includes binding for multiple projects

## Backing (Purchased Separately)

**44" (1.12m) wide**

A Time for Ghosts	PURPLE	PWCD110.XPURPLE	5 yards (4.57m)
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## Additional Recommendations

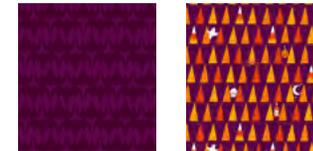
- 100% cotton thread in colors to match
- 84" x 90" (2.13m x 2.29m) batting



(A) (B) (C)



(D) (E) (F)



(G) (H)



Backing  
44"

## Cutting

**\*NOTE:** *\* All projects are cut out at the same time. In the cutting instructions, follow project indicators inside the parentheses to group pieces for the same project together. Make one project at a time.*

**WOF = Width of Fabric**

**LOF = Length of Fabric**

**HST = Half-square Triangle, from a square cut in half once diagonally, so bias is on the long side**

**QST = Quarter-square Triangle, from a square cut in half twice diagonally, so bias is on both short sides**

### From Fabric A, fussy cut:

- (1) 21½" x 24½", centered on large motif (P1)
- (1) 21½" x 12½", centered\* on medium motif (P2)
- (2) 11" x 11", each centered on small motif (P3)

*\*Be careful not to cut into background of small motifs, as entire height of the small motif areas are needed.*

### From Fabric B, cut:

- (4) 4½" x WOF for middle border (P1)
- (1) 5⅞" x WOF; subcut
  - (4) 5⅞" x 5⅞", then cut in half once diagonally to make (8) HSTs (P3)
  - (6) 3" x 3", then cut in half once diagonally to make (12) HSTs (P3)
- (1) 3⅞" x WOF; subcut
  - (8) 3⅞" x 3⅞" (P3)
  - (2) 3" x 3", then cut in half once diagonally to make (4) HSTs for a total of 16(P3)

### From Fabric C, cut:

- (4) 1½" x WOF; subcut
  - (2) 1½" x 24½" (P1)
  - (2) 1½" x 21½" (P1)
  - (8) 1½" x 1½" (P1)
- (1) 5½" x WOF; subcut
  - (4) 5½" x 5½", then cut in half twice diagonally to make (16) QSTs (P3)

### From Fabric D, cut:

- 1 strip 14" x WOF, then subcut
  - enough 2½" bias strips to make 175" (4.5m) of bias binding (P3)
- From remaining fabric, cut.
  - (2) 4½" x LOF\*, fussy cut centered on pumpkins, for inner borders (P2)
  - (2) 3½" x LOF, fussy cut centered on black star stripe, then subcut from each 3½" strip
    - 1 strip 51" long for side outer border (P1)
    - 1 strip 48" for top/bottom outer border (P1)

**\*TIP:** *Cut these 2 wider strips first, from the pumpkins closest to both selvedge edges, then cut the narrower strips from the inner striped portions.*

### From Fabric E, cut:

- (4) 6½" x WOF; subcut
  - (2) 6½" x 41½"\* (P2)
  - (2) 6½" x 20½" (P2)

*\*If you are not able to cut the needed length from a WOF strip, add to it from the leftover after cutting shorter strip.*

**From Fabric F, cut:**

- (1) 3 1/8" x WOF; subcut  
(16) 1 3/4" x 3 1/8" (P3)
  - (1) 2 7/8" x WOF; subcut  
(4) 2 7/8" x 2 7/8", then cut in half twice diagonally into (8) HSTs (P1)
  - (1) 2 5/8" x WOF; subcut  
(8) 2 1/2" x 2 5/8" (P3)
- Enough 2 1/2" - wide bias strips to make 160" (4.1m) of bias binding (P2)

**From Fabric G, cut:**

- (4) 3 1/2" x WOF; subcut  
(2) 3 1/2" x 24 1/2" (P1)
- (2) 3 1/2" x 21 1/2" (P1)
- (4) 2 1/2" x 2 1/2" (P1)
- (8) 1 1/2" x 1 1/2" (P1)
- (4) 2 7/8" x 2 7/8", then cut in half once diagonally into to make (8) HSTs (P1)

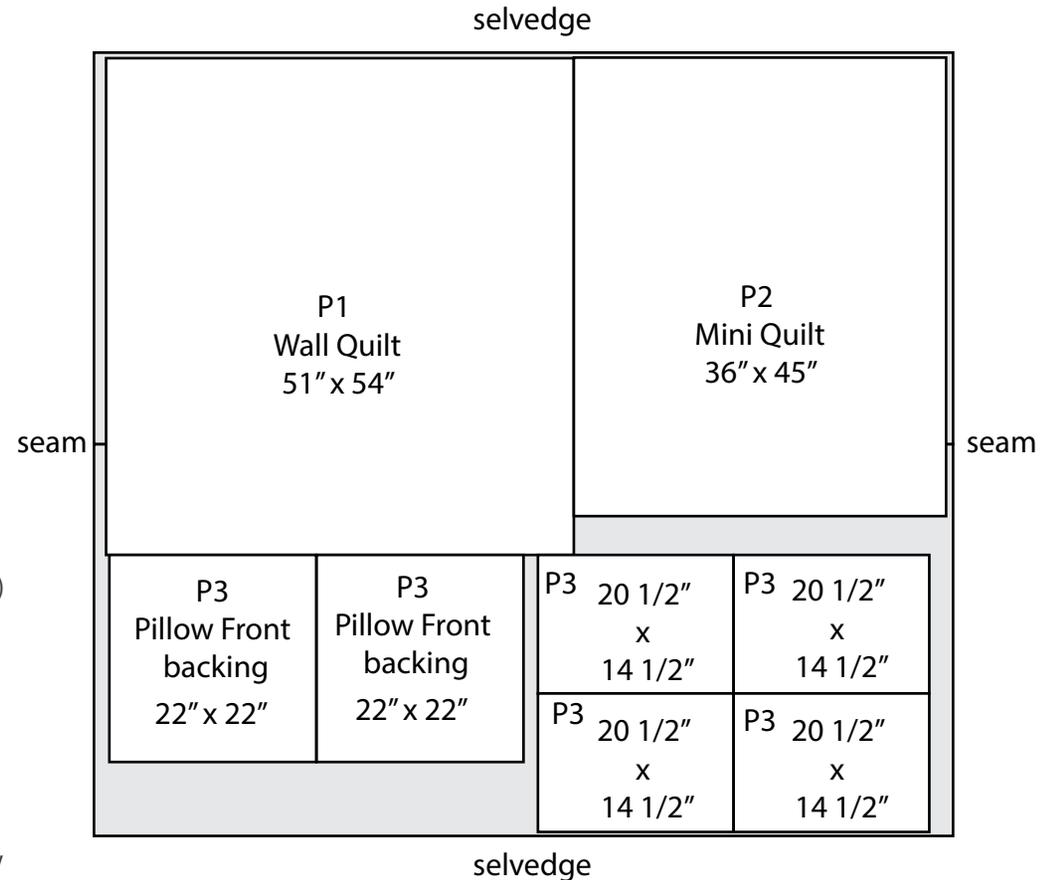
**From Fabric H, cut:**

- (4) 3 1/8" x WOF; cut (8) 3 1/8" x 12 3/4" (P3)
- Enough 2 1/2" bias strips to make 195" (4.8m) of bias binding (P1)

**From Backing (PWCD110.XPURPLE), cut following the diagram:**

- (2) 90" x WOF; remove selvedge from 1 side of each piece, then sew together along the trimmed LOF, then subcut
  - (1) 51" x 54" (P1)
  - (1) 36" x 45" (P2)
  - (2) 22" x 22" (P3)
  - (4) 14 1/2" x 20 1/2" (P3)

**Backing Cutting Diagrams**



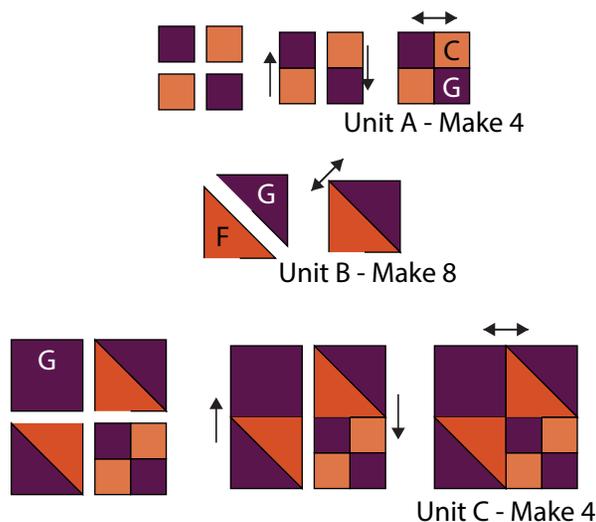
## Instructions

All seam allowances are  $\frac{1}{4}$ " unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated by arrows in the diagrams.

## Large Wall Quilt (P1)

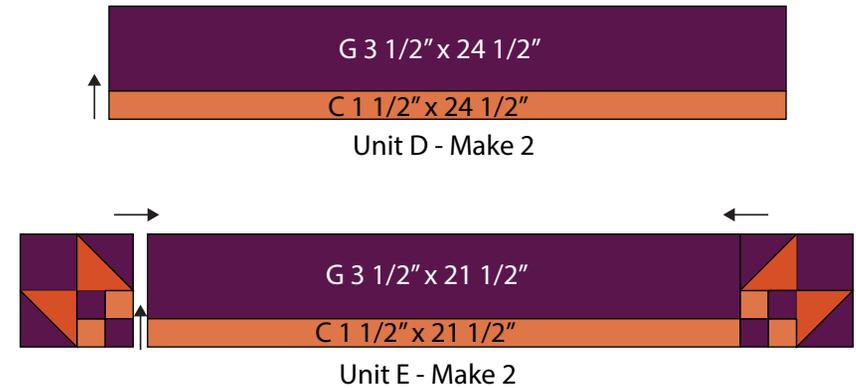
1. Arrange 2 each **Fabric C** and **Fabric G**  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ " squares as shown in **Figure 1**. Sew together in rows, then sew rows together to complete Unit A ( $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " including seam allowances). Make (4).
2. Sew 1 each **Fabric F** and **Fabric G**  $2\frac{7}{8}$ " HSTs together along the long sides as shown in **Figure 1** to complete Unit B. Make (8). Trim, keeping diagonal seam centered in the corners, to square up to  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".
3. Sew a **Fabric G**  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " square, (1) Unit A, and (2) Unit B together as shown in rows, then sew rows together to complete Unit C ( $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " including seam allowances). Make (4). (**Fig. 1**)

Fig. 1



4. Sew a **Fabric C**  $1\frac{1}{2}$ " x  $24\frac{1}{2}$ " strip to one long side of a **Fabric G**  $3\frac{1}{2}$ " x  $24\frac{1}{2}$ " strip to complete Unit D. Make (2).
5. Sew a **Fabric C**  $1\frac{1}{2}$ " x  $21\frac{1}{2}$ " strip to one long side of a **Fabric G**  $3\frac{1}{2}$ " x  $21\frac{1}{2}$ " strip, then sew a Unit C to each short end as shown to complete Unit E. Make (2). (**Fig. 2**)

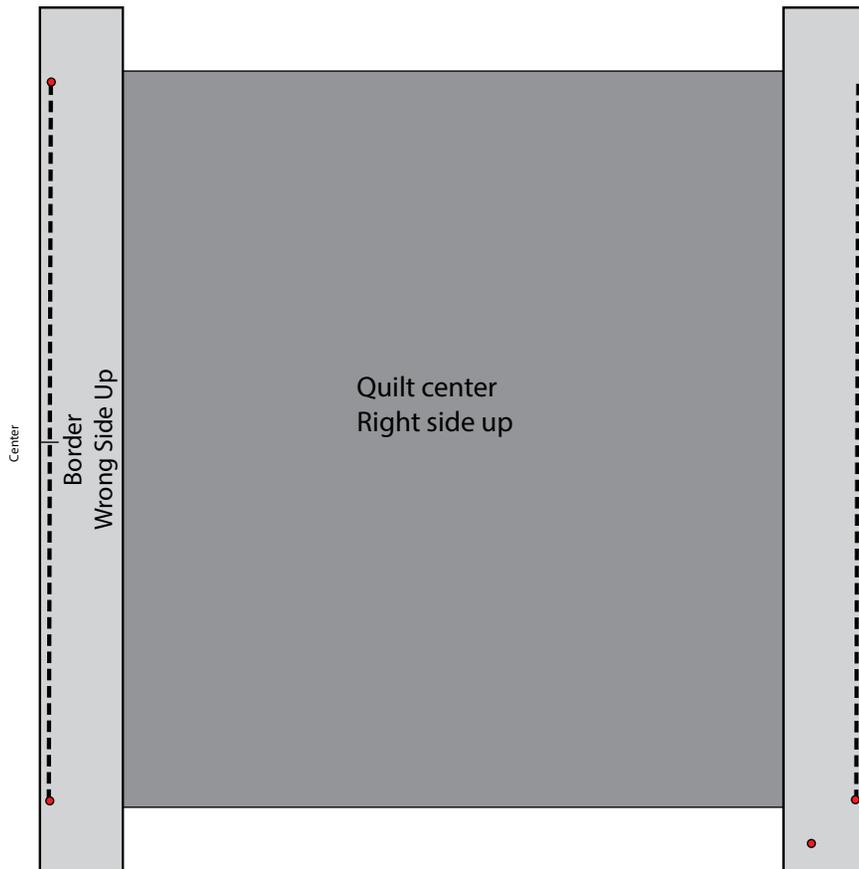
Fig. 2



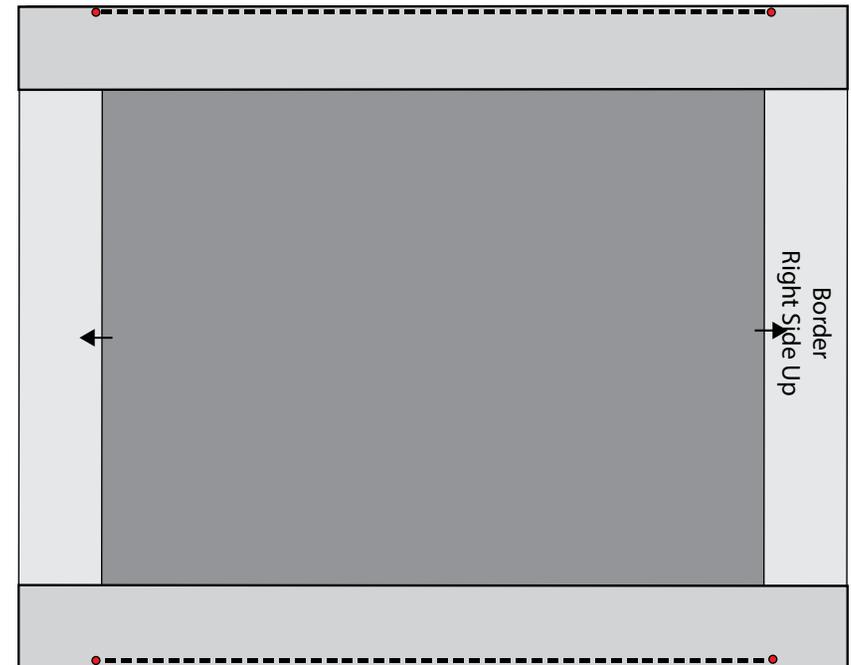
6. Refer to **P1 Quilt Layout** diagram (page 7) to sew **Fabric C** side of Unit D to left and right sides of **Fabric A**  $21\frac{1}{2}$ " x  $24\frac{1}{2}$ " fussy-cut panel, matching ends and centers. Press, then sew Unit E to the top and bottom in the same manner, to complete quilt center.
7. Measure quilt center vertically through the middle. From **Fabric B**  $4\frac{1}{2}$ " x WOF strips, cut (2) side borders to fit ( $32\frac{1}{2}$ " long). Pin, matching ends and centers, then sew to the left and right sides of quilt center.

8. Repeat step 7 to measure, cut and add **Fabric B** 4½" top/bottom borders (37½" long).
9. Pin 51" long fussy-cut striped **Fabric D** border strips, centered, to the sides of the quilt center (the borders are longer to allow for mitered corners). Sew to each side, starting and stopping ¼" from corners of the quilt center. Repeat to add the 48" long fussy-cut striped **Fabric D** border strips to the top and bottom of the quilt center. **(Fig.3a) (Fig.3b)**

**Fig. 3a (P1 and P2 Quilts)**

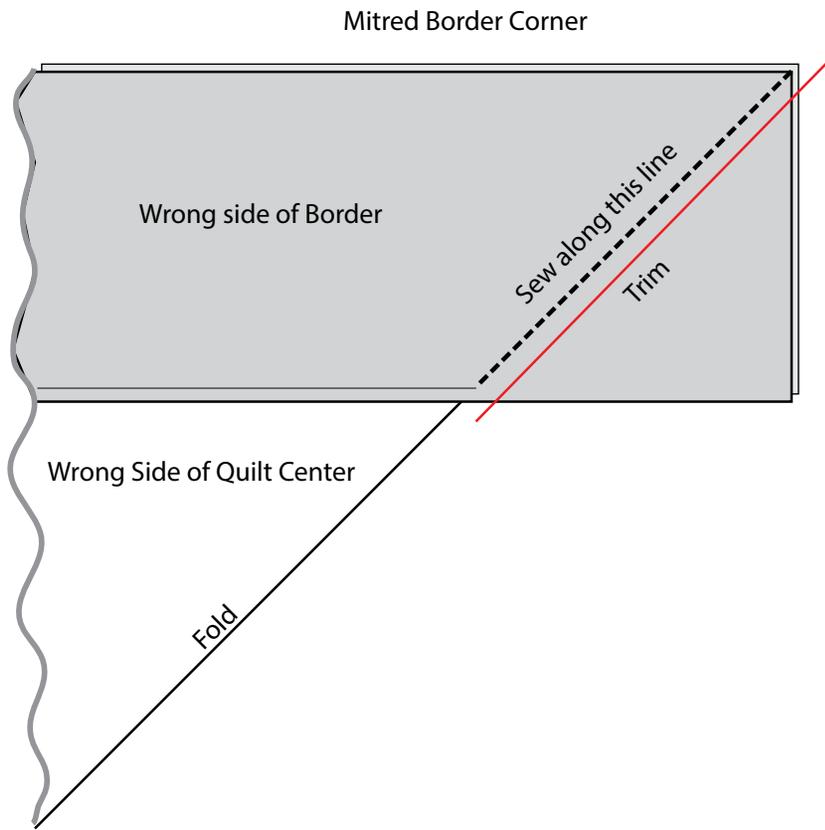


**Fig. 3b (P1 and P2 Quilts)**

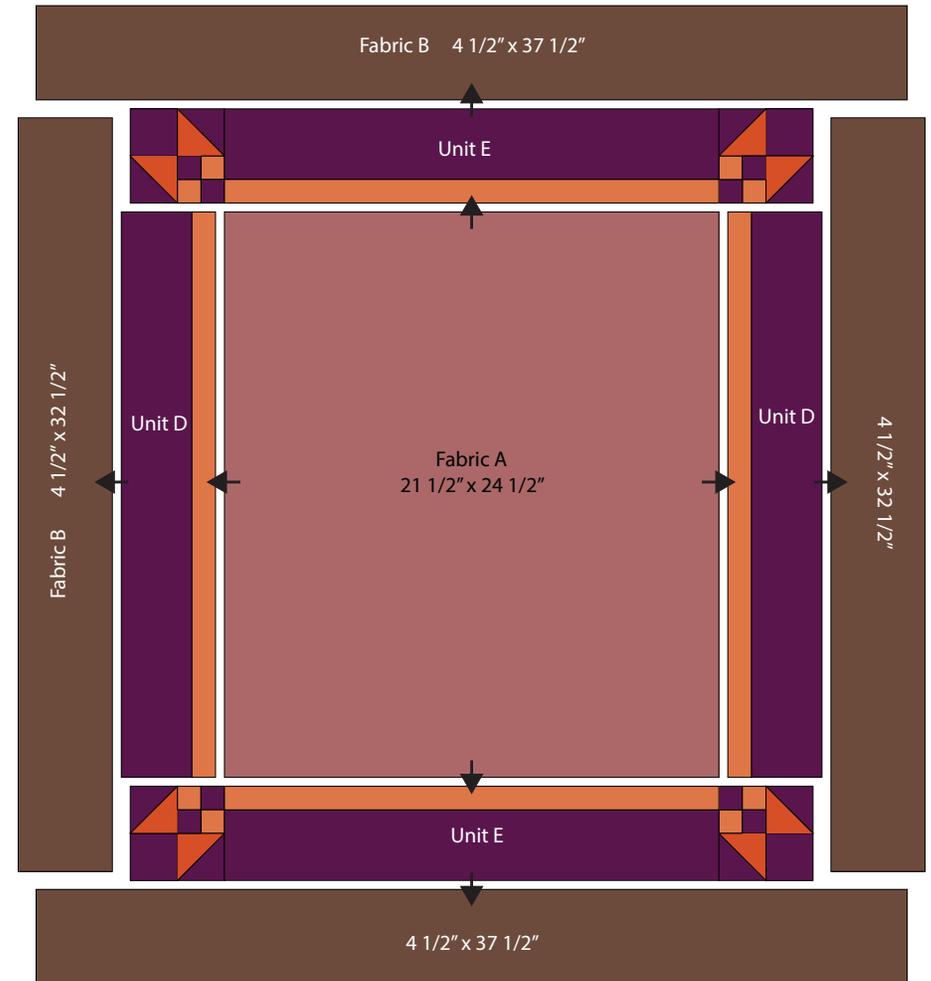


10. Fold quilt top RST diagonally through a corner, making sure outer border seams are aligned from the folded corner outwards. Draw a 45° line extending from the fold on the border piece that is on top, then stitch on the line. Open the corner up to check from the right side that the miter will lay flat when pressed, then trim seam allowance to ¼". Repeat the process to miter the remaining 3 corners. (Fig. 4)

Fig. 4 (P1 and P2 Quilts)



P1 Quilt Layout diagram



## Quilt Finishing (P1 and P2 Quilts)

*Finishing instructions are the same for both P1 and P2 quilts. Work on 1 project at a time.*

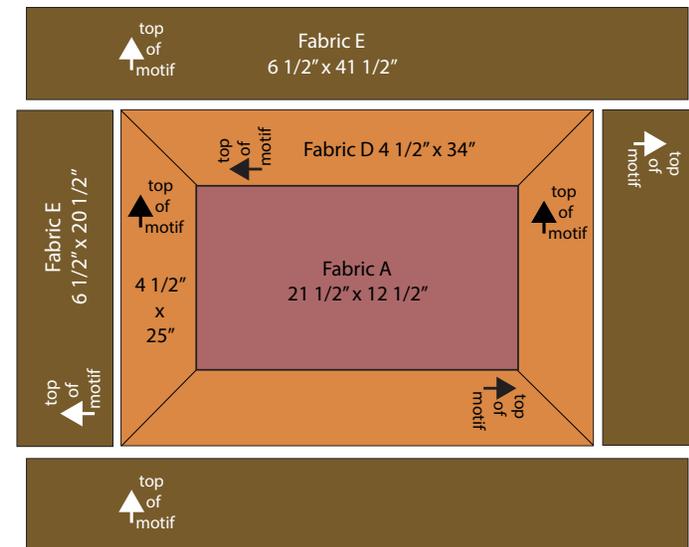
11. For P1 quilt, sew together 2½" **Fabric H** bias binding strips end-to-end using diagonal seams. Press seams open. Press binding strip in half wrong sides together. Repeat using **Fabric F** bias binding strips for P2 quilt.
12. Layer backing (wrong side up), batting, and quilt top (right side up). Baste layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
13. Leaving an 8" tail of binding, sew binding to top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
14. Turn binding to the back of quilt and hand-stitch in place.

## Mini Quilt (P2)

1. From each of the (2) 4½" x LOF **Fabric D** strip (with the fussy-cut pumpkins), cut 1 strip 25" long for side inner borders and 1 strip 34" long for top/bottom inner borders, centering the length of each border on a pumpkin if possible.
2. Referring to the **P2 Quilt Layout** diagram (shown right) for orientation of fussy cut border motifs, pin the 25" long fussy-cut **Fabric D** border strips, centered, to the sides of the 21½" x 12½" **Fabric A** panel (borders are longer to allow for mitered corners). Sew to each side, starting and stopping ¼" from corners of quilt center (**Figures 3a and 3b** on page 6). Repeat to add the 34" long fussy-cut **Fabric D** border strips to the top and bottom of the quilt center.

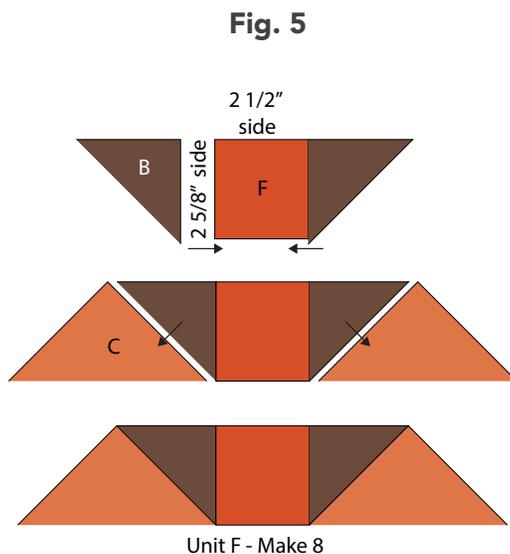
3. Fold the quilt top RST diagonally through a corner, making sure the border seams are aligned from the folded corner outwards. Draw a 45° line extending from the fold on the border piece that is on top, then stitch on the line (**Fig. 4** on page 7 ). Open the corner up to check from the right side that the miter will lay flat when pressed, then trim seam allowance to ¼". Repeat the process to miter the remaining 3 corners.
4. Again referring to the **P2 Quilt Layout** diagram (shown below) for orientation of directional print motifs, pin the **Fabric E** 6½" x 20½" border strips to the left and right sides of the quilt center, matching ends and centers, and sew together. Press, then repeat to add 6½" x 41½" border strips to top and bottom to complete quilt top. Refer to **Quilt Finishing** (shown top left) to finish the quilt.

**P2 Quilt Layout diagram**



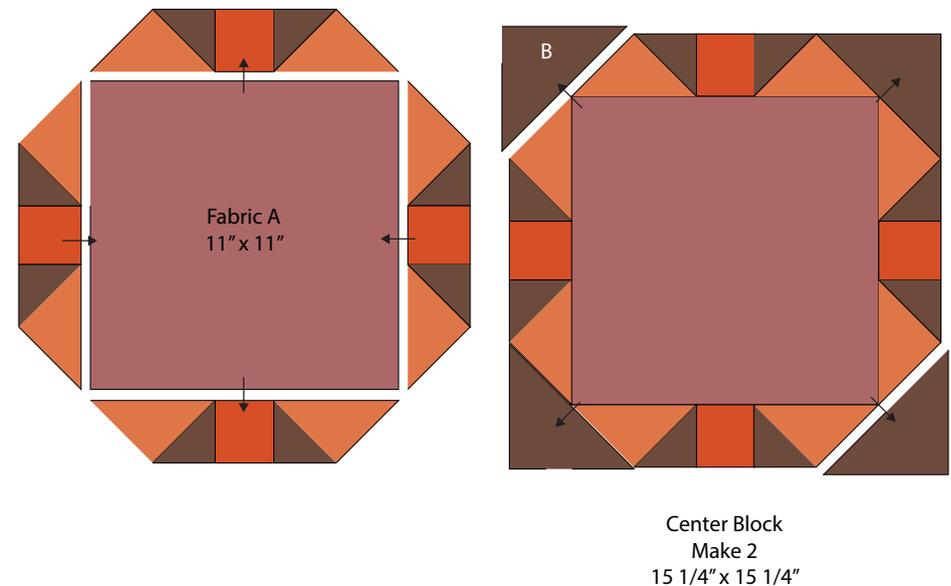
## Pillows (P3)

1. Sew the short sides of a pair of **Fabric B** 3" HSTs to opposite  $2\frac{5}{8}$ " sides of a **Fabric F**  $2\frac{1}{2}$ " x  $2\frac{5}{8}$ " rectangle, keeping the square corners aligned (the points of the triangles will extend beyond the edge of the rectangle). Press, trim dogears if desired, then sew the short sides of a pair of **Fabric C**  $5\frac{1}{2}$ " QSTs to either side. Press again to complete Unit F. Make (8). (Fig. 5)



2. Sew a Unit F to each of the 4 sides of each **Fabric A** 11 x 11" fussy-cut square. Press, then sew the long side of a **Fabric B**  $5\frac{1}{8}$ " HST to each corner as shown to make a total of 2 Center Blocks ( $15\frac{1}{4}$ " x  $15\frac{1}{4}$ " including seam allowances). (Fig. 6)

**Fig. 6**

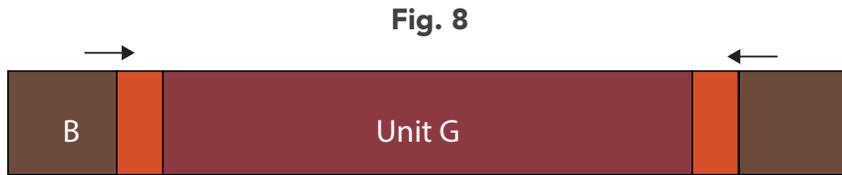


3. Sew a pair of **Fabric F**  $1\frac{3}{4}$ " x  $3\frac{1}{8}$ " rectangles to the short ends of a **Fabric H**  $3\frac{1}{8}$ " x  $12\frac{3}{4}$ " strip to make Unit G. Make (8). (Fig. 7)

**Fig. 7**

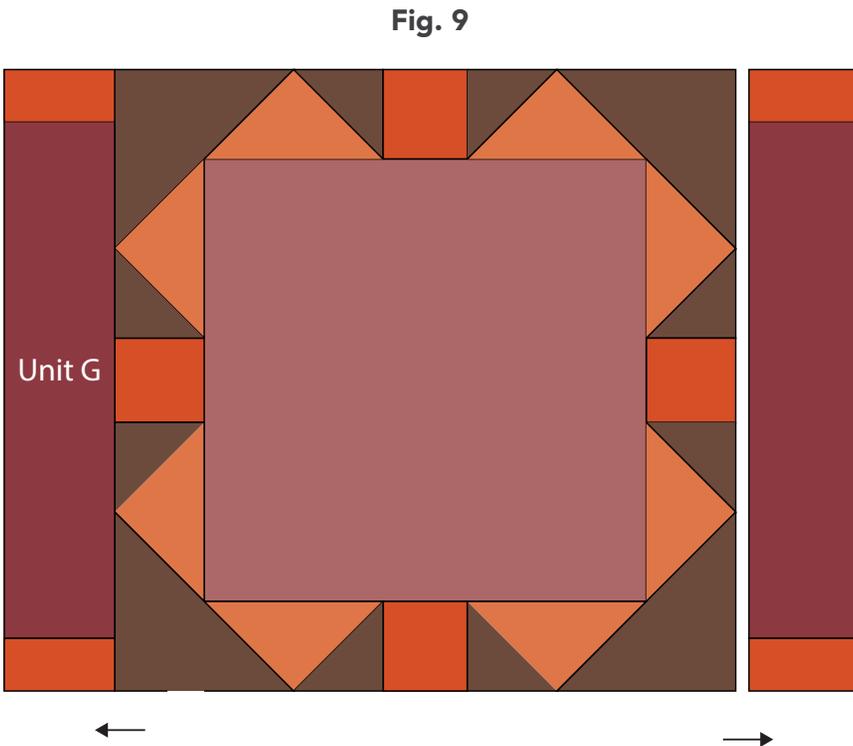


4. Sew pairs of **Fabric B**  $3\frac{1}{8}$ " x  $3\frac{1}{8}$ " squares to the short ends of only 4 of Unit G to make a total of 4 of Unit H. (**Fig. 8**)

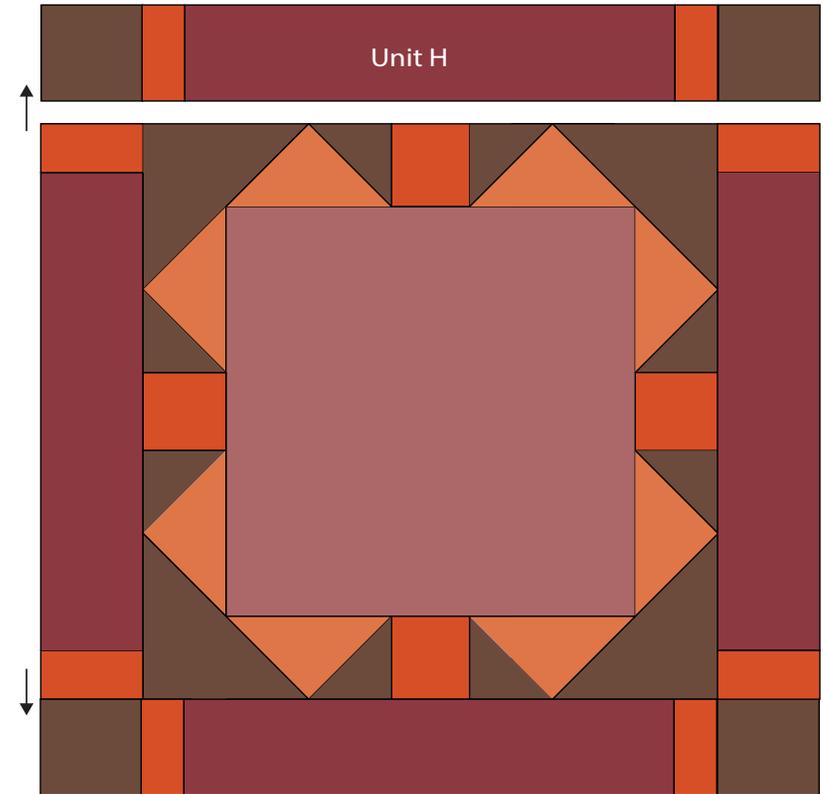


Unit H - Make 4

5. Sew a Unit G to the left and right sides of each Center Block. (**Fig. 9**) Press, then sew a Unit H to the top and bottom, matching seam intersections, to complete the Pillow Front (**P3**), refer to **Pillow Front (P3)** diagram.



**Pillow Front (P3)**



20 1/2" x 20 1/2"  
Make 2

6. To finish P3, layer 1 each 22" x 22" pillow front backing RSD, batting, and pillow front RSU; baste. Quilt as desired. Square up the backing and batting even with the raw edges of the pillow front. Repeat with the second set of pillow pieces.

7. Fold one long raw edge of the 14½" x 20½" exterior pillow backing to the wrong side by ¼", then fold under again by ¼". Press to set the folds, then edgestitch in place to make an exterior back panel. Repeat to make (4) panels total.
8. Pin an exterior back panel RSU on the back of the quilted pillow front, so that the raw edges of the panel are lined up with the bottom raw edge of the pillow front. Pin a second panel on top in the same way, so that the hemmed edges of the panels overlap. Baste in place. Repeat for the second pillow front. **(Fig. 10)**
9. Sew the **Fabric D** 2½" bias binding strips together end-to-end using diagonal seams to make one continuous piece. Fold the binding in half wrong sides together and press. Sew the binding to the front of pillow, mitering the corners, and trim the end ½" past the starting point. Slip the end under the starting point, turn the binding to the back of the pillow and hand stitch in place. Use the remaining bias binding for the second pillow.

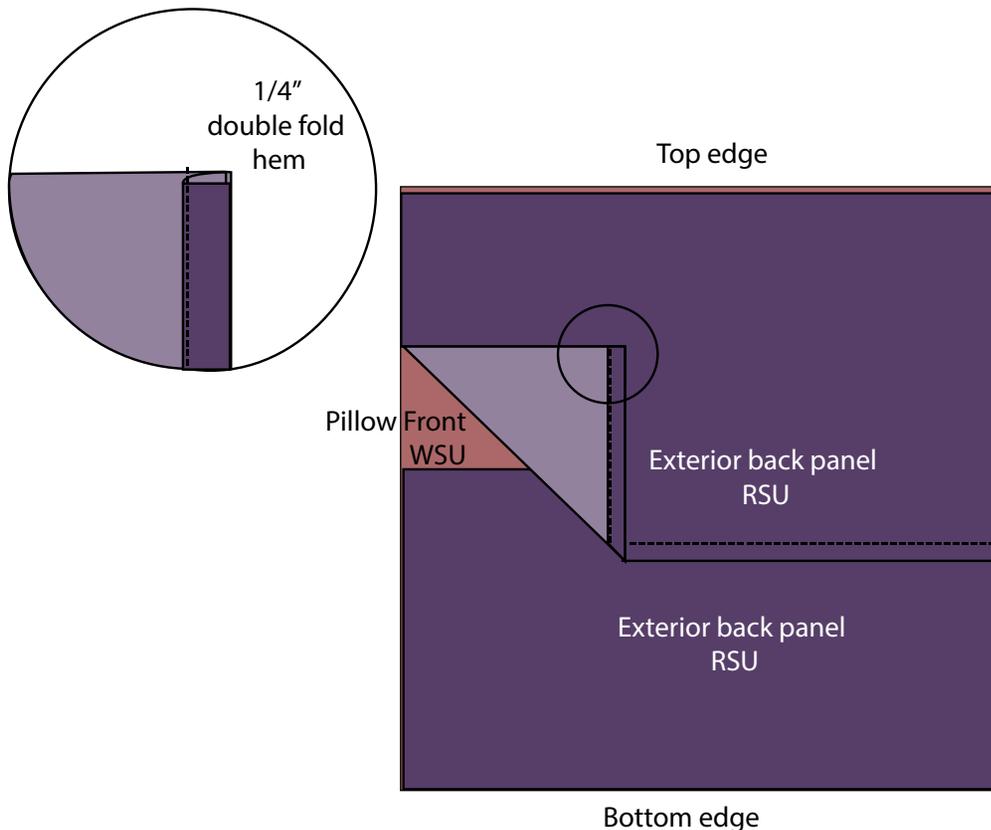


Fig. 10

