



GARDEN GAZETTE

The San Francisco Garden Club

Late Fall
2023

Calendar

November

Saturday, November 4

CCSF Workday • 9:30 - 12:30

RSVP: Gail McCollom,
gailmarymc@aol.com

Thursday, November 16

SFGC Meeting/Luncheon

Presidio Golf & Concordia Club

December

Tuesday, December 5

Filoli Tour * 10:00 am

Saturday, December 9

CCSF Wreath Workshop

Thursday, December 14

SFGC Holiday Luncheon

Presidio Golf & Concordia Club

January

Thursday, January 18

SFGC Meeting/Luncheon

Presidio Golf & Concordia Club

February

Thursday, February 15

SFGC Meeting/Luncheon

Presidio Golf & Concordia Club

March

Thursday, March 21

SFGC Meeting/Luncheon

Presidio Golf & Concordia Club

April

Thursday, April 18

SFGC Meeting/Luncheon

Presidio Golf & Concordia Club

May

Thursday, May 16

SFGC Annual Meeting Luncheon

Details TBD

Mark your Calendars

**Holiday Luncheon
December 14**

*Presidio Golf &
Concordia Club*

SFGC

**Meeting/Luncheon
November 16**

**Holiday Luncheon
December 14**

**Presidio Golf &
Concordia Club**

President's Letter

Dear San Francisco Garden Club Members,



Our new year is off to a great start. I hope you were able to join us for the New Members Reception. A big thank you to our VP Lisa Harris for facilitating the use of the San Francisco Yacht Club. What a beautiful room. We enjoyed a lovely sparkling wine reception and a delicious meal.

Dr. Jenkins- Pierce presented an inspiring slideshow on one of our Civic Participation awardees, Literacy for Environmental justice.

The following week we toured the Community Gardens at Fort Mason. This is a surprising oasis in the heart of the city, benefiting seniors who don't have a garden of their own. Another recipient of our Civic Participation awards.

We have organized a special private Christmas tour to Filoli Gardens on December 5th. Watch for the invitation, since it will fill up fast.

November 16th's lunch and program is a long-awaited lecture from Peggy Mathers, docent, at the Asian Art Museum. She will speak about Flowers in Asian Art.

Finally, December's lecture is another from the Asian Art Museum. Jim Brown will discuss The Silk Road and how it joined the east and west through the trade of silk. Enjoy, *Bonnie*

November & December Luncheon Programs



Peggy Mathers, Program Speaker

November 16, 2023

The Language of Flowers in Asian Art

Peggy Mathers: "My mother and father introduced me to every museum they could. Museums are treasure houses" they said. That resulted in two degrees in art history and the most enjoyable retirement "job" I can imagine-docenting at the Asian Art Museum. My mother was a gardener so it was destiny for me to become a Marin Master Gardener. My focus was on soil health and water conservation. I became a docent in residential gardens in Marin representing UC. This talk allows me to combine my two joys."

The Language of Flowers in Asian Art showcases the expressive power of flowers in the arts and cultures of Asia. Since ancient times flowers have been cultivated in gardens and represented in art. The properties of flowers have come to symbolize both human and divine qualities: plum blossom, cherry blossom, chrysanthemum, tulip, and rose – and the messages they convey.



November Program/Luncheon
Location: Presidio & Concordia Club
Menu: Caesar Chicken Salad
or Fennel Orange Salad (VG)

Cost: \$69 each • RSVP by November 6 - \$10 late fee

Jim Brown, Program Speaker

December 14, 2023

The Silk Road: Globalization in the Ancient World



Jim Brown is a docent at San Francisco's Asian Art Museum, where he gives virtual talks on a variety of subjects for the museum's community outreach program.

Prior to retiring and becoming a museum docent, Jim built his own Executive Search firm specializing in the placement of marketing communications professionals for the healthcare industry.

He also has extensive travel experience. Before getting into executive search, Jim was National Group Sales Manager for both French Line and Royal Viking. He has visited more than 55 countries throughout the world.

A graduate of Columbia University, Jim was Chapter President of the Business School's American Marketing Association and headed up their speaker's bureau. In December he will talk about "The Silk Road: Globalization in the Ancient World."

SFGC Holiday Meeting/Luncheon
Location: Presidio & Concordia Club
Menu: Asian Chicken Salad
or Mediterranean Salad (VG)

Cost: \$69 each • RSVP by December 4 - \$10 late fee

New SFGC Members

Introducing the New SFGC Members

In their own words



Karine Cargo joined the Garden Club recently after enjoying meetings as a guest. She has lived in San Francisco since 1998 with limited gardening opportunities until she purchased a home in Napa County where she tends to fruit trees, roses, and a vegetable garden. Her property was certified as an organic garden and she makes organic fruit preserves, including quince marmalade, which she mostly donates to a food pantry. She belongs to an informal Napa County Zone 9 gardening club but was drawn to the learning opportunities and camaraderie of the San Francisco Garden Club.



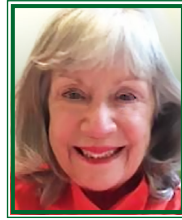
Segrid Dedo: I was born and educated in Switzerland. My American husband brought me to Hillsborough where I raised my two sons and remodeled and refurbished a dozen houses and gardens during the fifty-six years I lived there. After my husband passed away, I sold my home and moved to Nob Hill. I very much miss my garden and hope joining the Garden Club will give me the opportunity to visit gardens, work with flowers and plants, and make new friends.



Carol Garnett Elbert is a long-time San Francisco resident of Pacific Heights, and now Nob Hill, with a passion for the City, gardens, historic architecture and floral design. My professional career includes 10-years marketing design work for San Francisco Ballet and San Francisco Opera. I am a sustaining member of Fine Arts Museums Auxiliary, with several years participating in the Bouquets to Art fundraiser. I love to travel - particularly France and Italy - enjoy time with my family and friends, and look forward to supporting garden-related endeavors through the SF Garden Club.



Cecy Jones Korematsu is a San Francisco native, graduated from Convent of the Sacred Heart Broadway, and received her BA from The American College of Lucerne in London. She has traveled and worked extensively in Southeast Asia, primarily in Vietnam working for her(now late) father's company Herrgott and Wilson. She returned to San Francisco and began working at J & J Designs, which was run by her mother Marilyn Jones. She spent the following years working between both companies. She is a member of the Fort Mason Community Garden and has sat on their Board at different times in different positions over the past twenty years.



Kathleen McNulty: I was raised in Saratoga, California, but have lived in San Francisco for almost 40 years. After a long career in banking and finance, including almost 20 years working in Washington, DC for the Treasury Department. I retired in 2013. I am a member of Filoli, the Gardens of Golden Gate Park, St. Luke's Auxiliary, and the Metropolitan Club. For fitness, I enjoy doing Yoga and walking outdoors. I also enjoy travel, especially international to learn more about different cultures, reading fiction, learning to play bridge again, attending theatre and concerts, going to Warriors games, and getting together with family and friends to enjoy good food and fine wines.



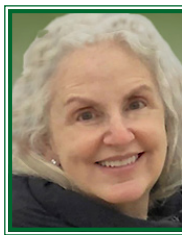
Linda Miller: I am a long-time resident of San Francisco, and am lucky enough to have a large garden in the Richmond District...where I spend countless hours amid the greenery. I am retired, but I spent 20 years in the corporate world, and 20 years running a custom clothing business.



Sue Pemberton was a neighbor of Rose Pan in San Francisco for many years. She now lives in Yountville with her husband and dog, and works out of San Mateo during the week. She has had her own company, for over 40 years, and works with commercial clients throughout the Bay Area. She has had limited time to commit to outside activities but has decided that she would like to make time for the SFGC because of her love of flowers. It's also a wonderful way to make new friends.



Lani Pringle was a long-time Peninsula resident who moved to Marin three years ago. She worked for a film production company based in SF but is now retired. Since that time, she has held several volunteer positions with various organizations, including her children's schools, Edgewood Children's Center, Hillsborough Beautification Foundation, and the Fine Arts Museums of SF (specifically Bouquets to Art). She was very involved with Random Acts of Flowers as a board member and delivery and floral prep/arranging volunteer. Lani has been a member of the Hillsborough Garden Club for 20 years.



Amy Quirk is an environmental consultant and member of the State Bar of California. She was an Interfaith Power & Light Delegate to the United Nations Climate Change Conference in Glasgow in 2021, Sharm El-Sheikh in 2022 and Dubai in 2023. She is an Environmental Advisor to The Bishop's Ranch in Healdsburg, California (<https://www.bishopsranch.org>), a member of the Leadership Council of Climate Music (<https://climatemusic.org>), long-time judge in the CalSEED Program (<https://calseed.fund>) and active participant in San Francisco civic life. She is Vice-President of the Forest Hill Garden Club (2022-2023).

New Member Reception



*New members: Lynda Miller, Kathleen McNulty,
Lani Pringle, CeCy Korematsu, Carol Elbert, Sigrid Dedo,
Karine Cargo, Sue Pemberton, Amy Quirk*



*SFGC President
Bonnie Demergasso*



Anne Katz, Cheryl Minvielle



Beverley Hayes, Betty Voris



Carmi Ticehurst, Elaine Oldham



Carol Elbert, Sigrid Dedo



Elaine Larkin, Lynn Noris



*Dr. Hollis Pierce, Lisa Harris
Sandra Swanson*



*Theresia Treadway, Nancy Hagopian
Beverly Hayes*



Karine Cargo



*Karen Clopton, Eva Monroe,
Dr. Hollis Pierce, Sandra Swanson*



Maureen Fox, Lisa Klairmount



Sue Pemberton



Marilyn Presten



*Tina Grey, Lisa Harris,
CeCy Korematsu*

New Member Reception



SFGC President Bonnie Demergasso, Board members: Lisa Harris, Maureen Fox, Beverley Hayes, Verona Boucher, Cherly Minvielle



Sue Pemberton, Guest, Rose Pan, Mr. Pan, Guest



Ruth Wolfe, Sandra Swanson, Verona Boucher



Carol Englebrecht, Dorothy Praeger, Carmi Ticehurst



Eva Monroe



Gail McCollom, Maureen Fox



Sandra Swanson, Elaine Larkin



Some SFGC members traveled to Atherton to attend the "Holidays on a High Note," fundraiser for the Foothill Auxiliary to the Peninsula Family Service. Attendees: Cathy Stangheliini, Kate Sullivan, Rose Welch, Eva Monroe, Martha Woollomes, Bonnie Demergasso, Maureen Fox

Holiday Wreath Workshop

Saturday, December 9th

10:00 am - 1:00 pm

With Steven Brown AIFD

CCSF Horticulture Department

Instructions & materials included

Bring shears & gloves • Snacks provided



Learn Tricks of the Trade and enjoy a stimulating/fun learning experience with fellow SFGC members • Guests are welcome

Cost: \$75 per person

RSVP by Thursday, November 30th with Zelle or with Zelle on the SFGC website: sfgardenclub.com or check sent to the SFGC Office
640 Sutter Street, #4M, San Francisco, CA 94102

The Hydrangea

by Dr. Judith M Taylor

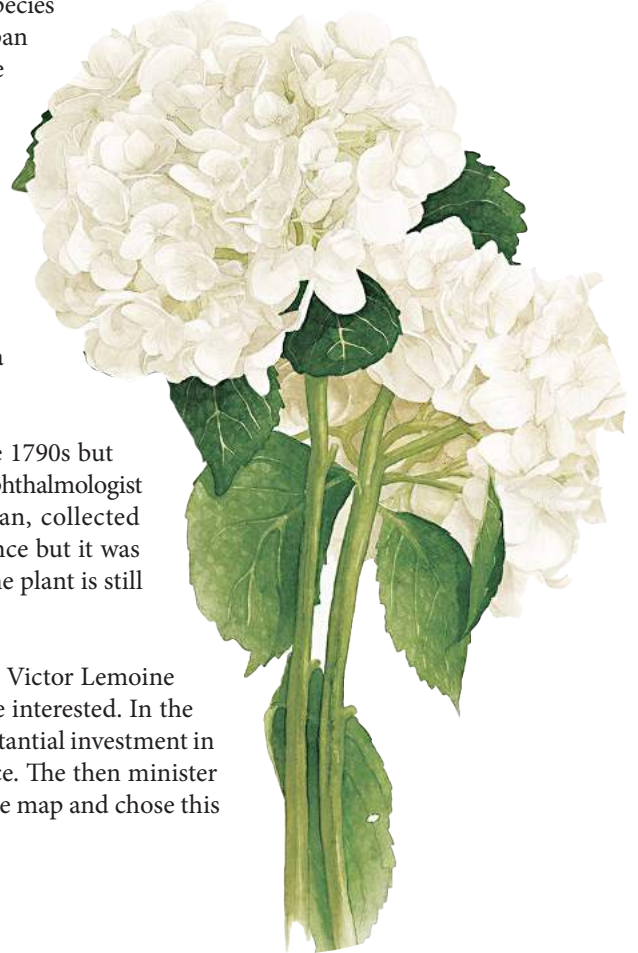
Botanically the family is complex. Horticulturally the shrubs have unusual requirements. Esthetically they are tricky, offering long flat masses to fit into the landscape yet despite all these disabilities hydrangeas are widely popular and for very good reason. They are handsome in a very sculptural way and can act as anchors to a planting.

H. macrophylla and its cultivars are the commonest variety of the species used in residential gardening. This species is endemic to Asia, mainly Japan and China. A few other species are found in other parts of the world. The oakleaf hydrangea, *H. quercifolia*, is endemic to North America. For a long time it was only ever of secondary interest but that is changing as the breeders develop many additional variations. Its flower trusses are conical and upright, making it more flexible in a border.

The seemingly mysterious capacity of hydrangea flowers to change from pink to blue is limited to *H. macrophylla* descendants. Achieving blue flowers holds a great many gardeners in thrall. There is almost something mystical about it. The down to earth reality is that for hydrangea flowers to turn blue, the soil needs to be acidified.

An early specimen of a hydrangea arrived in England at the end of the 1790s but its true popularity developed when Philip Franz von Siebold, a German ophthalmologist whose eccentric career opened up exploration in tightly closed Japan, collected numerous wonderful plants. The Japanese deported him more than once but it was at his final deportation that he brought back his “hortensia” in 1869. The plant is still known as hortensia in some parts of Europe.

Some of the larger than life plant breeders of the mid 19th century like Victor Lemoine did many crosses and introduced new cultivars. The Germans too were interested. In the mid-1930s F. Matthes introduced his line but it was the unexpected substantial investment in breeding hydrangea by the Swiss government which widened the choice. The then minister of agriculture wanted a program which would put his department on the map and chose this plant as his flagship.



Copyright © Judith M. Taylor August 2023

Blue Hydrangeas: *The Japanese tradition behind the blue hydrangea derives from the legendary apology of the emperor to his girlfriend. Whether you are in Japan or elsewhere in the world, the blue hydrangea symbolizes your gratitude and understanding for someone else and is always a thoughtful way of admitting that you're sorry.*

Pink Hydrangeas: *symbolize true feelings and are a great fit for spring and summer wedding bouquets or table arrangements. Some say pink hydrangeas carry sincere emotions and the meaning of love. Take a closer look at the individual blossoms and you'll find they resemble a heart!*

White Hydrangeas: *symbolize arrogance, vanity or boasting. This meaning probably stems from Victorian times, when men gifted the flowers to prospects they desired. White, however, also symbolizes purity and grace which makes white hydrangeas a beautiful and fitting addition to Easter bouquets!*

Purple Hydrangeas: *represent the desire for deep understanding and is often chosen for gifts around the fourth wedding anniversary. The color purple is associated with pride, royalty and gratefulness across many cultures and certainly a beautiful way of showing appreciation for your partner after four years of marriage.*

Report on a Symposium Held in Genoa, Italy in July 2023 “Nature and Culture- breeding ornamentals for sustainability”

by Dr. Judith M. Taylor



Professor Margherita Beruto

Professor Margherita Beruto, director of the Regional Institute for Floriculture in San Remo, Italy, organized this two-day symposium under the auspices of Eucarpia and the International Society of Horticultural Science. It was held in the frescoed Aula Magna (Great Hall) of the ancient University of Genoa. In medieval times Genoa was a powerful independent nation-state. Christopher Columbus grew up there but even with the inevitable decline of the last few centuries the city remains incredibly fascinating and deserves careful examination.

Professor Beruto invited leaders in their fields from many countries to present their work. It was truly an international occasion. Scientists from India, the Netherlands, Iran, the United Kingdom, New Zealand, and many others gave illustrated talks. Fortunately for me everything was in English. When the University of Genoa opened no doubt everything was in Latin.

The members of the San Francisco Garden Club devote a lot of time to arranging flowers so this symposium seemed to be truly relevant. My interest arises from the fact that I have written about great flower breeders of the past and am still very interested in learning how new cultivars are created and where the industry is going.

Where it is going can now clearly be seen as how significant the effects of climate change can be. I can only give you a couple of examples of the papers so that you can get the flavor of what took place.

Think about it. The cut flowers you bought the other day need space, water, energy, and human labor to grow. All these elements are required to grow food and other useful crops. Cut flowers are very beautiful and the world would be poorer if they disappeared but they cannot in any way be said to be useful. If we are lucky the flowers last in a vase for about a week. Usually, it is less than that.

The two most vulnerable ingredients of this list are water and energy. It is getting harder and harder to justify using large amounts of both for a crop that lasts such a short time.

One scientist, Flavio Sapia, showed the results of his and his colleagues' work with three species plants that grow in very rugged terrain: Iberis, Dianthus and Helichrysum. Some versions of these plants are already on the market, but the research showed how much superior plants can be bred requiring far less water, nutrition, and energy in the process.

Two Iranian horticulturists presented work on other wild species with great potential for market exploitation. Sajad Alipour spent months climbing alone in the high altitudes of the Zagros mountains, tracing a compact little plant Dionysia with vivid deep blue flowers. It grows ebulliently in a crack in the rock with seemingly no source of water or nutrients.

Nasim Safir has studied Iris ferdowsii for similar purposes. Not only is she an exceptionally good scientist and she is very courageous, to appear on her own in Western dress with uncovered hair at an international conference.

Many such species offer a good opportunity to augment or even replace the present series of pampered flowers grown for the market. Both she and Dr Alipour understand they are unlikely ever to get much support from the current government whose priorities do not include saving endangered plant species.

This event provided a great deal of food for thought.

2026 SFGC Centennial Book Progress Report

by Committee Chair Judy Field

The History Committee is making notable progress on a book about the club's 100-year-history, to be released in late 2025. A working draft will soon be formatted in a style similar to our editor Judith Taylor's 2014 book, "Visions of Loveliness: Great Flower Breeders from the Past." Our book material will be organized by decade and written by a number of volunteer writers. All San Francisco Garden Club members are invited to share memories, stories, and mementos of our lovely Club fundraisers, activities, and ongoing, generous charitable projects. Support for the project can be given through donations, becoming a patron, or bequests in the name of a loved one, all tax deductible.

The Committee's progress to date:

We have various resources such as libraries, horticultural organizations, published materials, digital links, and members who can be interviewed to help us in compiling the history of our club. Our book will be structured by decade, with Tammy Braas-Hill's pamphlet, which is the only one covering our club's history from 1926 to the present, serving as our guide.

To assist our seven Club member writers, we have conducted research which includes reviewing 3,000 digital news clips to select 70 of the most interesting articles from the 1920s and 1930s, acquiring all available Club history materials from the Helen Crocker Russell San Francisco Botanical Garden Library, obtaining digital material from the San Francisco Public Library 6th floor history department and having Judy Field create a digital research catalog on Google Drive.

We also have a collection of garden club materials from the City College of San Francisco archives, which were assembled by Gail McCollom and Steven Brown. In addition, Gail McCollom, Sandra Swanson, and Barbara Johnson have organized and listed the history materials in our Metropolitan Club office.

Finally, we plan to keep the progress of our book's creation updated in the Garden Gazette by Martha Woollomes.

We appreciate all efforts and contributions by club members to tell the dynamic 100-year-history of the San Francisco Garden Club, that enhanced natural beauty throughout the city for the world to enjoy.

2003 Edition, Dec. 2, 2003. 10th Year. NAMES 'N' FACES Garden Club throws bloomin' party

Here's an important tidbit for anyone creating centerpiece for this year's holiday table: Foliage is out. That's right. Passe, dated, kaput! This according to **Jun**



Pinon, floral designer to the stars and cafe elite.

"Try not to use foliage in your arrangements," Pinon said. "It is such a worn out look and everyone is doing it."

Luckily for the San Francisco Garden Club, Oprah was not in town on Nov. 20, when it hosted "Autumn Elegance" at the Four Seasons Hotel in San Francisco. It was a tres chic afternoon of cocktails and lunch that featured Pinon demonstrating the skills and creative flair that has made him one of the Bay Area's hottest floral designers.

Misty Tyree chaired the luncheon, **Steven Brown** from City College of San Francisco designed the table centerpieces, **KRON** reporter **Henry Tenenbaum** fulfilled the "master of ceremonies" duties and **Sephora** provided "goody bags" filled with half-dozen soaps, bath oils and potpourri.

Pinon wore a baseball cap as he scurried between the three stages set up in the Four Seasons ballroom creating wreaths, topiaries and centerpieces.

"I had my hair tinted yesterday by an aspiring colorist," said Pinon. "This is supposed to be Chihuahua blond, but it came out all wrong."

Among the 400 guests were a number of Peninsula flower lovers, including Garden Club president **Martha Woollomes** and her daughters **Sarah Agoncillo** and **Mary Lipian**, **Sue Lloyd**, **Mary Ann DeMoss**, **Lucille Hagstrom**, **Kris Forbes**, **Mimi Kugushev**, **Barbara Slate**, **Susan Schneider**, **Dana Horner**, **Nancy Bates**, **Carolee White** and **Mary Kelly** with her daughter **Paula Caryotakis**.

Proceeds from the event benefit the San Francisco Garden Club's many projects including scholarships for design students at the City College of San Francisco and the San Francisco Conservatory of Flowers to which the club has donated nearly a half million dollars toward its recent renovation and construction.

From the December 2, 2003 edition of the Palo Alto Daily News



JANE PEABODY at the Garden Club party.

MARTHA Woollomes, center, with daughters Mary Lipian, left, and Sarah Agoncillo at the Garden Club party.

EMCEE Henry Tenenbaum and chairwoman Misty Tyree at the Garden Club party.

Ikebana

25 Year Anniversary ~ 2023 Soho Study Group • Soho Sakai RIJI

Sogetsu Ikebana Flower Show / Orinda Community Center

photos by Lisa Harris



Sogetsu Ikebana was established in 1927 with the philosophy that Ikebana should be enjoyed "Anytime, Anywhere by Anyone using Any Material." Beloved Soho Sakai founded her study group with her students to foster the Sogetsu seasonal and inclusive curriculum. Over 90 arrangements from as many participants were on display, with three demonstrations each weekend day by six different designers. The grand finale was to see the effortless master — Soho Sakai

Soho Sakai, a native of Japan, began practicing the ancient Japanese art and discipline of Ikebana in 1957 in Kumamoto, Japan.

What started as a bridal training has become a deep passion and way of life for Soho. She received her teacher's Diploma from the Sogetsu School of Ikebana in 1961, just prior to coming to the United States. Soho attended the University of California Extension at Berkeley in 1975 to obtain an adult education teaching credential. In addition to a lifetime California Adult School teaching credential in 1976, and a California Community College teaching credential in 1980, she holds the prestigious title of RIJI, the highest teaching rank of the Sogetsu School of Ikebana.

A much loved and respected teacher, Soho has taught Sogetsu Ikebana in the San Francisco Bay Area since 1974, and has a large and devoted following of students. Presently, she teaches at the Albany Community Center, Orinda Community Center, and City College of San Francisco.



Soho Study Group, founded in 1997 by Soho Sakai, Riji, and her students, provides continuing study of Sogetsu School's curriculum and concepts. Soho Sakai, is a renowned master teacher and artist; her students number in the hundreds. Many of her students have graduated to become strong and devoted teachers of the Sogetsu School.

The Study Group hosts workshops for their members, and presents flower shows, demonstrations and displays at various community locations.

With over 170 current members, more than 80 of them teachers, Soho Study Group represents a significant force in the contemporary Bay Area Ikebana community.

Experience the Holiday Magic of Filoli

Share in its festive spirit during San Francisco Garden Club's special holiday tour



When: 10:00 am December 5th

What: A private group welcome

- * Filoli tote
- Filoli House & Garden Visitor's Guide Book
- House and Gardens exploration

All at the special price of \$29

How: For information and reservations contact

Betty Voris: bpvoris@comcast.net

Payment via Zelle

or Zelle on the SFGC Website: sfgardenclub.com

check to: SFGC office: 640 Sutter St, #4M - SF 94102

GUESTS WELCOME

San Francisco Garden Club
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San Francisco, CA 94102
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Garden Gazette *Fall 2023*

EDITOR & LAYOUT

Martha Woollomes

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Lani Pringle, Sue Pemberton,
CeCy Korematsu, Amy Quirk

Bonnie Demergasso, Judith Field,
Eva Monroe, Dr. Judith Taylor,
Betty Voris, Martha Woollomes

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Bonnie Demergasso
Eva Monroe, Jane Scurich,
Betty Voris

OFFICERS

President: Bonnie Demergasso
Vice President: Lisa Harris
Recording Secretary: Verona Boucher
Corresponding Secretary: Beverley Hayes

UPCOMING EVENTS AND DONATION OPPORTUNITIES

Lunch/Meetings/Programs: Social 11:30 • Lunch 12:15

Saturday, November 4

CCSF Workday
9:30 to 12:30
Enter at 50 Judson Street
Easy parking on weekends
Bring gloves and water
Mid-morning snack provided
RSVP Gail McCollom (gailmarymc@aol.)

Thursday, November 16

SFGC Meeting/Luncheon
Presidio & Concordia Club
Menu: Caesar Chicken Salad
or Fennel Orange Salad (VG)
Cost: \$69 each
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Filoli Christmas Tour • 10:00 am
Cost: \$29
For information and reservations contact
Betty Voris: bpvoris@comcast.net

Saturday December 9

Holiday Wreath Workshop
10:00 am -1:00 pm
with Steven Brown •
Cost: \$75 • RSVP by Nov. 30

Thursday, December 14

SFGC Holiday Meeting/Luncheon
Presidio & Concordia Club
Menu: Asian Chicken Salad
or Mediterranean Salad (VG)
Cost: \$69 each
RSVP by December 4 - \$10 late fee

Name: _____

Phone # _____

Ways to Pay:

- Check sent to the SFGC Office
- Zelle
- Zelle using button on SFGC website: sfgardenclub.com

Link: Zelle

Donations

_____ The San Francisco Garden Club
_____ The Alice Eastwood Fund
_____ Civic Participation Fund
_____ In memory of _____

GRAND TOTAL _____

SFGC OFFICE

640 Sutter Street 4M,
San Francisco, 94102
Phone: 415-771- 0282 • Email: sfgclub@att.net

PLEASE INFORM THE

CORRESPONDING SECRETARY Beverley Hayes
by email of SFGC members' births, illness, or death,
so that the appropriate acknowledgment can be sent.
Email: beverleyhayes@sbcglobal.net

The San Francisco Garden Club is a 501c3 organization