



**THURSDAY, JUNE 1, 2017**

**6:30PM Reception**

**7:00PM Presentation and Q&A**

**Chicago campus • Atrium (2nd floor)  
122 S. Michigan Ave. • Chicago, IL 60603**

NLU's Pulitzer Prize Series presents

# **JEFFREY GETTLEMAN**

**East Africa Bureau Chief for The New York Times and Author of *Love, Africa***

Jeffrey Gettleman, Evanston native, is the East Africa bureau chief for *The New York Times* and author of the just published thrilling memoir *Love, Africa*. He earned his Pulitzer in 2012 for his coverage of Somalia and Sudan. In an informal conversation, he will draw on his years of experience as an international correspondent, including his abduction by militants in the spring of 2004, and his family life in a country he now calls home. He will answer any questions you may have on the dangers journalists face while working in areas of high conflict and the personal challenges of loving Africa and loving his wife and children.

Gettleman's work has appeared in *GQ*, *Foreign Policy*, *The New York Review of Books* and other publications. He studied philosophy at Cornell before winning a Marshall Scholarship to Oxford. He lives with his wife and their two sons in Nairobi.

**THIS EVENT IS FREE AND OPEN TO THE PUBLIC,  
but reservations are required. RSVP at [www.nl.edu/pulitzerprize](http://www.nl.edu/pulitzerprize)**

The Pulitzer Prize Series is sponsored by NLU's Master of Science in Written Communication program. To learn more about this graduate-level writing program, designed for students looking to advance their writing skills in a variety of communication areas, visit [www.nl.edu/writtencommunication](http://www.nl.edu/writtencommunication).



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**NATIONAL  
LOUIS  
UNIVERSITY**

## National Louis University's Master of Science in Written Communication Program

provides students holding an undergraduate degree in any field with the tools to become professional writers, guiding them to positions as teachers of writing, editors, writers for the corporate and not for profit sectors, creators of public relations and advertising campaigns, writers of nonfiction and fiction for print and online media, writers of plays and screenplays for stage and screen.

**For more information call Joanne Koch, Ph.D., director of the NLU graduate writing program at 312.261.3103 or email her at [jkoch@nl.edu](mailto:jkoch@nl.edu).**

### SUMMER QUARTER CLASS OFFERINGS BEGIN JUNE 28

#### ONLINE

##### Editing for Publication (LAE460)

Learn to edit professional writing from a 25-year veteran editor (undergraduates, 5 quarter hours, graduates 3 semester hours).

##### Introduction to Writing Poetry (LAE505 and LAE412)

How do you go from inspiration to actually writing a poem? Students focus on basic techniques in the craft of writing poetry, while learning to appreciate the art of reading poetry (undergraduates, 5 quarter hours, graduates 3 semester hours).

#### NORTH SHORE CAMPUS

**5202 OLD ORCHARD RD., SKOKIE, IL 60077**

##### Women's Lives into Literature (LAE416)

Wednesday evenings, 6:00–9:55pm

Learn how to use your own life as the source of poetry, plays, essays, novels and memoir as you keep a journal and examine selected works of Lorraine Hansberry, Charlotte Perkins Gilman, Kate Chopin, Lillian Hellman and Sylvia Plath (undergraduates 5 quarter hours, graduates 3 semester hours).

#### CHICAGO CAMPUS • 122 S. MICHIGAN AVE.

##### Writing for Business Professionals and Entrepreneurs (LAE499)

Tuesday evenings, 6:00–9:55pm

This blended class guides you through writing a business plan, press releases and launch materials for a virtual company of your choosing (undergraduates 5 quarter hours, graduates 3 semester hours).

##### Writing and Reading Oral History (LAE514 and LAE414)

Thursday evenings, 6:00–9:55pm

Ordinary people have some of the greatest stories. Find out how to capture those stories, edit and adapt them for use in articles, books, plays and documentaries (undergraduates 5 quarter hours, graduates 3 semester hours).



#### WRITERS' WEEK WORKSHOPS (LAE486B)

**Saturday, July 15 and Saturday July 22**

Open to the public at a special package price and available to graduate and undergraduate students for one semester hour or two quarter hours of credit, these workshops could inspire you to finally turn page one into a completed story, article, novel, play or screenplay.

Outstanding authors, columnists, reporters and screenwriters help you launch your writing in these lively, interactive Saturday workshops.

Rick Kogan, Chicago Tribune columnist, author and radio host, Maudlyne Ihejirika, Chicago Sun-Times columnist and author, and Nate Herman, Saturday Night Live writer, humorist and improv director will be among this summer's workshop leaders.

### FALL QUARTER PREVIEW

#### ONLINE

Editing for Publication

#### CHICAGO CAMPUS

Advanced Expository Writing  
Tuesday evenings

Creative Writing: Fiction  
Thursday evenings

#### NORTH SHORE CAMPUS

Writing for Young Adults  
Wednesday evenings

For the most up to date schedule of courses in the M.S. in Written Communication program, please check the online course listings for each quarter at [nl.edu/courseschedule](http://nl.edu/courseschedule). Select the quarter desired, then English (LAE), then Search.