

Sometimes we see beyond the rational and representational; to the unseen and unspoken spiritual spaces of the creation. Color might evoke synesthetic associations. If one remains quiet with the paintings, it is possible to sense a kind of silent music.

- Tom Relth

"7 Diptychs -Morocco 2012"

Tom Relth

diptych; noun, a work made up of two matching parts

In order below

1) Tom Relth

Genesis Yellow

diptych wet & dry pigments

39 x 126 in

Available

2) Tom Relth

Genesis Red

diptych wet & dry pigments

39 x 126 in

Sold

3) Tom Relth

Genesis Wheat

diptych wet & dry pigments

39 x 126 in

Sold

4) Tom Relth

Genesis Green

diptych wet & dry pigments

39 x 126 in

Sold

5) Tom Relth

Genesis Rainbow

diptych wet & dry pigments

diptych 39 x 126 in

Sold

6) Tom Relth

Two Lovers II

diptych wet & dry pigments

39 x 126 in

Available

7) Tom Relth

Genesis Orange

diptych wet & dry pigments

39 x 126 in

Available













