

My work is an exploration of an identifiable abstraction. I seek to intertwine a combination of recognizable imagery with nonrepresentational use of shape, line, texture and pattern.

I work multiple panels simultaneously, building, breaking down, and rebuilding. The end result is an intended expressive representation of my drawing process, freeform in execution, creating the feel of organic landscape juxtaposed with our human footprint.

- Paul Solevad

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Paul Solevad – Arch



Paul Solevad – In the Net



Paul Solevad – Forest Floor