

ABOUT THE ARTISTS

RÓMEZ3arts promotes multicultural awareness and community building via its quartet of professional artists in concert, workshop, and cultural exchange. Reach out through music, it's e z!

Peter Joshua Burroughs, Co-Artistic Director

A versatile singing actor, Peter Joshua Burroughs is a tenor who has appeared with Washington National Opera as Ezekiel Cheever in *The Crucible*, Anibal in *Luisa Fernanda* with Plácido Domingo, Remendado in *Carmen* with Denyse Graves, Maintop in *Billy Budd* with Samuel Ramey, and Spoletta in *Tosca* with Juan Pons, along with many supporting roles with the Washington National Opera. He has appeared in Weil recital hall in New York City and held principal roles with other regional opera companies. Internationally, he has performed with Studio Lirico in Cortona Italy, at London's Clore Studio of Covent Garden, and Teatro Milanés in Pinar del Rio, Cuba.

Equally at home on the stage and in the classroom, Peter makes opera accessible to all. As a Teaching Artist, he has led programs titled coOPERation at senior day care centers and classrooms in the DC Metropolitan area for more than 20 years, through the Washington National Opera, The John F Kennedy Center for the Performing Arts Education and Community Programming with District of Columbia Public Schools and Arts for the Aging. He has toured Maryland, Virginia, and DC as well as North and South Carolina with children's interactive opera programming and has also taken programming to his home state of Vermont.

Peter holds a Bachelor of Music in Performance and Music Education from Ithaca College, Master of Music, and Doctor of Musical Arts degrees from The University of Maryland College Park's Maryland Opera Studio.

Carlos César Rodríguez

Acclaimed by the Washington Post as "powerful... virtuoso... masterful pianist," Carlos César Rodríguez has gained recognition as a virtuoso pianist who not only generates excitement in the Hispanic and Spanish repertoire but also displays an extraordinary flair for Mozart, the Romantics, and the Avant-garde scores. He has recorded for Omicron and Briosio labels and has won the highest critical acclaim for his CD of Spanish music, *España en el corazón*, distributed by Briosio Recordings.

As concert-pianist, Carlos made his recital debut in his native Venezuela at age five and his orchestral debut as soloist at age 11. At age 21 he made his Carnegie Hall debut. As concert-artist, he has toured Europe and performed concerti and solo recitals throughout the Americas. Venues in which Carlos has performed include the John F. Kennedy Center, the White House, the Corcoran Gallery, and National Gallery of Arts in Washington, DC; Merkin Hall, Carnegie Hall, the Americas Society, 92nd Street Y in New York; and the Mozarteum in Salzburg, Austria. As chamber music artist, Carlos has been a guest artist with the Garth Newell Chamber Music Festival and is a frequent guest artist of the National Chamber Ensemble. As a collaborative artist, he has worked with Denyse Graves, Jessye Norman, and Plácido Domingo.

As conductor, Carlos has performed throughout the Americas. In 2005 he was chosen as an award recipient of the prestigious Georg Solti Foundation US fellowship for outstanding young conductors. With the encouragement and collaboration of Maestro Plácido Domingo, Mr. Rodríguez became founder and coordinator of the Zarzuela Program (Spanish Operetta) for the Domingo-Cafritz Young Artist Program with Washington National Opera in 2002. In addition, he continues to be sought after as music director/conductor of Zarzuela Productions and of Spanish operas in the US and throughout the Americas. Carlos teaches piano at the Selma M. Levine School of Music in Washington, DC.

Anamer Castrello

Praised by the *Washington Post* as “the richest and most expressive voice...with a memorable mezzo-soprano – round and clear with a smoky finish...Castrello has a powerful and passionate voice...,” mezzo-soprano Anamer Castrello, a native of Guaynabo, Puerto Rico, stands out as one of the most impressive and versatile artists and singers in the Washington, DC, area. She has sung numerous opera and zarzuela roles as well as cabaret and popular shows in the Washington, DC, area and abroad. Anamer participated in the International Opera Festival in Rome, Italy, playing Marcellina in Mozart’s *The Marriage of Figaro*.

Anamer has appeared with several opera companies and orchestras including the Washington National Opera, Baltimore Opera, Opera Camerata of Washington, Shakespeare Theatre, Pan American Symphony Orchestra, the Metropolitan Orchestra, the Capital City Symphony, the Mount Vernon Orchestra, Opera Americana, The Other Opera Company, GALA Hispanic Theater, Zarzuela Di Si, Diaspora Opera of Washington, Bel Cantanti Opera, and the Singers Opera. She is one of the artists/singers of the IN Series, an innovative Washington, DC opera company.

In addition to her opera appearances, Anamer has presented her shows *Soul of Latin America*, *Latin American Essence* and *Sabor y vida/Essence and Life* directed by Abel Lopez, locally at the Smithsonian Museums, The Mexican Cultural Institute, the Millennium Stage of the Kennedy Center and throughout the United States.

She holds a Bachelor of Arts degree in Humanities with a concentration in Piano from the University of Puerto Rico, a Master of Arts degree in Music Education for Colleges and Universities from New York University and a Master of Music degree in Opera Performance from the University of Maryland at College Park. She earned her Doctorate in Musical Arts in Vocal Performance from Catholic University of America.