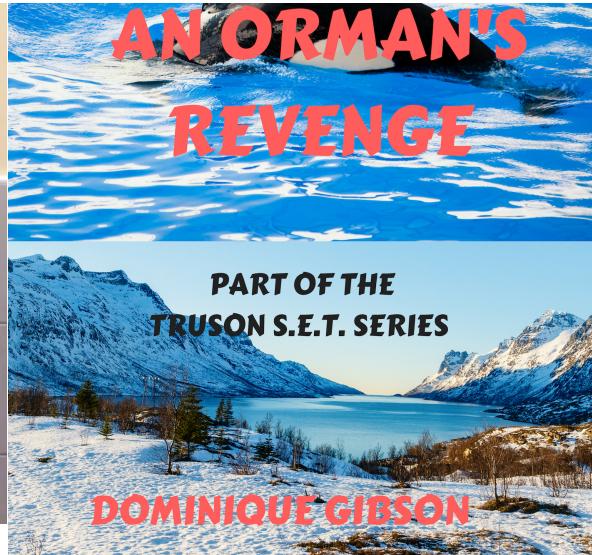


# GIBSON NEWSLETTER: JULY/AUGUST 2019



Dear Readers and Writers:

Welcome to a special July/August issue of The Gibson Newsletter. I hope that you guys are having a great summer. The reason why I decided to do a special issue is because I have been so busy this month with all the transitions that's going on in my personal life that I haven't had much time to sit down and write a newsletter for the month of July so...that's why I decided to do July and August together. In this issue, I have an article that I think readers and writers would love. This article talks about a subject I have been thinking about for quite some time. I think it would be very beneficial for writers who are trying to make a living in the publishing world. Anyways, I have some wonderful news to tell all of you when it comes to what's going on so let's get started with the the news.

## NEWS

- For the Month of August, I will be offering discounts on both the paperback and hardcover novels to *An Orman's Revenge*. There will be a 10% percent discount for the paperback version on Lulu. Be sure to check *Dominique's Book Page* in addition to [dominiquegibsonauthor.com](http://dominiquegibsonauthor.com) for more details.

- I have been slowing down a little bit when it comes to writing and marketing in general. The reason for this is because I'm in the process of trying to find a job that's not too overwhelming to a point that it takes my time away on the weekends to enjoy what I love doing. I'll be sure to keep you posted and see how everything goes.
- I'm still in the revision process when it comes to *An Orman's Fate* with my editor. I'll be sure to keep you posted on the progress in addition to when *An Orman's Fate* will be published and available for purchase.

Books I'm currently reading now...

- *How Stella Got Her Groove Back* by Terry Mcmillan.
- *The Dark Promise* by Christine Feehan.
- *Obvious* by R.G. Alexander.

These books are available on Amazon and other retailers nationwide. Make sure you purchase a copy today!

## **Using Youtube for Research**

### **By: Dominique Gibson**

I love Youtube. I've made it a habit in my life to watch a Youtube video every weekend whether it's a music video, videos about how to attract wealth or videos about writing romance in general, I always feel like I've either learned a new skill or a new idea for my next novel. Either way, Youtube is a great resource tool you can use for any subject matter—especially for writing and researching a genre. I did see a couple of videos on writing romance myself that was very inspirational in addition to looking at videos on how to survive the self-publishing world. Some of the big five publishers (Harlequin, Harpercollins, etc.) have videos talking about the overall writing process, author chats and presentations on how the book publishing process works (I saw this with Harlequin once and it was awesome).

There are still some writing tips I think about and write down when it comes to these videos and I think that every author should do this as well. You never know what kind of knowledge you can gain when it comes to watching these videos on writing. Here are some suggestions that I think are worth looking at when it comes to researching videos on writing:

- TED talks: These videos focus on storytelling. Make sure you only type up writing videos in the search bar because they have videos on other topics as well,
- The Creative Penn: Not only does she have a website dedicated to all things related to writing and self-publishing, she has lots of videos on writing as well.
- Romance Writers of America: They have several resources on a wide range of topics including how to self-edit your novel and how to write different sub genres within the romance genre.

In general, I will be the first to say that I am still learning when it comes to writing romance and self-publishing. I think that all writers never stop learning about their craft as long as they are writing and selling books to an audience. The more you learn, the better you get.

*Dominique Gibson*