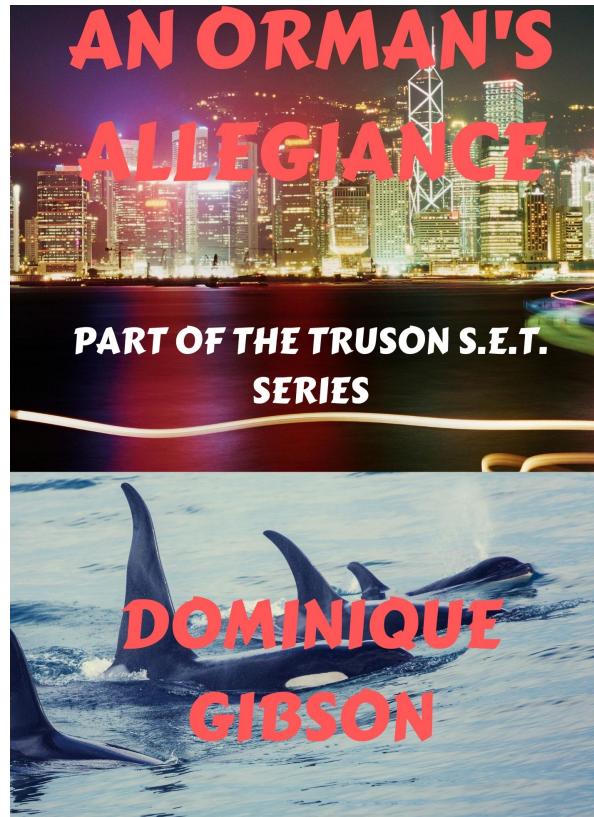
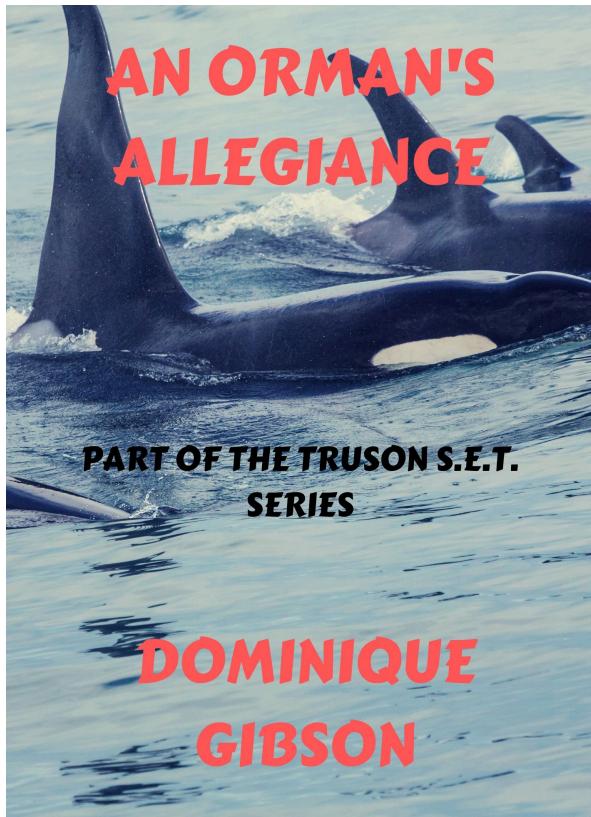


# THE GIBSON NEWSLETTER: AUGUST/SEPTEMBER 2020



This is one of my favorite months of the year (besides Christmas of course). Why? It's officially my birthday month! August 28th is the day I came into this world to share my wonderful stories with all of you. I know it's been a while since I've posted anything on my website but it's only

because I'm packing up and moving to another location. But, I will be back up and running soon. In the meantime, let's check out what's going on down below.

## OTHER NEWS

- I have finally finished the second outline of *A Phiman's Betrayal* and will be writing the first draft of this book really soon. I will be sure to keep you posted on my website.
- I have finally managed to get in contact with my editor, Judy Roth, and will be starting the revision process for the third book *An Orman's Allegiance* real soon, make sure you check back on my website for an update on that as well.
- Readers can also look forward to *Courtney's Redemption* being published on or even before Christmas this year considering I am now in the process of rewriting the first draft of the manuscript.

## Books I'm Currently Reading...

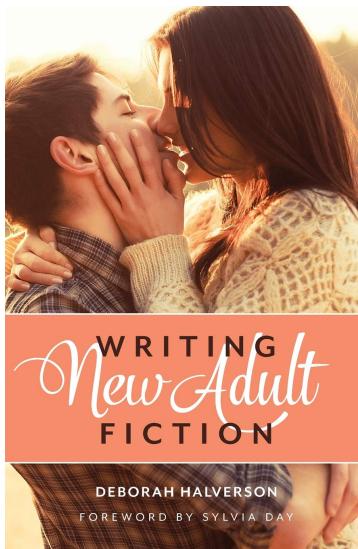
- *Beautiful Demons* by Sara Cannon
- *Temporary Wife Temptation* by Jayci Lee
- *How to Write New Adult Fiction* by Deborah Halverson

These books are available wherever these books are sold online. Grab your copy today!

## THE NEW GENRE IN TOWN: NEW ADULT FICTION

So, for this month's topic, I decided to talk about a new genre that hit the scene not too long ago (around 2013 I wanna say but this could be wrong so bare with me). It had a good run when it first came out but has died down a little bit. This particular genre goes a bit beyond the teenage years of the characters in this subgenre and goes into the whole 'life after high school' scenario we often skip over in novels between young adult and adult novels. What is this new genre called? New Adult Fiction. And

why is this so important to write it in this newsletter? Because one of my characters in the Truson S.E.T. series, Lex Stevenson, is no longer a sixteen-year-old boy but an eighteen-year-old man who is discovering how to manage his senior year after he finds out that one of his enemies from the Transforments is planning on killing the students at the Truson School for Shapeshifters. The reason why I decided to talk about this is because Lex is no longer in the YA genre, he's in the NA genre. The book you see below is the book I picked up some time ago before bookstores were on the decline.



This book is called *Writing New Adult Fiction* by Deborah Halverson and it's basically a how-to session on how to write real characters in New Adult Fiction. I'm currently on Chapter Five so far in this book and I will say that it's another how-to book I will add to my collection. If anyone is thinking about writing a book based on young fictional characters in general, this is one of those books that you may want to read and keep in your library for years to come.

That's it for this edition of the Gibson Newsletter, see you next month.

*Dominique Gibson*