

Symposium: Carnegie Museum of Natural History's *Lion Attacking a Dromedary*

The symposium commemorates Carnegie Museum of Natural History's reinterpretation and reinstallation of the popular diorama long known as *Arab Courier Attacked by Lions* and now named *Lion Attacking a Dromedary* during the 150-year anniversary of its original display at the 1867 *Paris Exposition Universelle*.

Scholars and staff from Carnegie Museums of Art and Natural History and the University of Pittsburgh will come together for a series of talks to discuss the historical and intellectual contexts of the 1867 diorama in the morning and the museum process for the reinterpretation and reinstallation in the afternoon. The symposium culminates with a community discussion and response led by the outreach coordinator for the Muslim Association of Greater Pittsburgh.

The event is free to the public, and attendees will receive free museum admission for the day to take part in the public opening of the diorama at 12 p.m.

The symposium is part of a series called "Community Conversations: Neutralizing Historic and Contemporary Stereotypes," which is co-sponsored by the University of Pittsburgh's Department of History of Art and Architecture with funding from the University of Pittsburgh's Year of Diversity.

This symposium will take place in the Carnegie Museum of Art Theater.

Members and visitors must register at carnegiemnh.org



Symposium Schedule

Saturday, January 28

9:30–10 a.m. – Coffee and pastries

10–10:20 a.m. – Introduction and welcome from Erin Peters, PhD, Joint Lecturer and Assistant Curator, Department of History of Art and Architecture, University of Pittsburgh and Carnegie Museum of Natural History

Morning session: Historical and Intellectual Contexts of the Diorama

10:20–10:40 a.m. – Neil Doshi, PhD, Assistant Professor of French, Department of French and Italian, University of Pittsburgh

10:40–11 a.m. – Luke Mathew Peterson, PhD, Lecturer in History, Arabic, and Global Studies, University of Pittsburgh

11–11:20 a.m. – Peter Clericuzio, PhD, Visiting Lecturer, Department of History of Art and Architecture, University of Pittsburgh

11:20–11:40 a.m. – Louise Lippincott, PhD, Curator of Fine Arts, Carnegie Museum of Art

11:40 a.m. –1 p.m. – Unveiling and lunch break (The unveiling will be at 12 p.m. near The Grand Staircase.)

Afternoon session: Museum Process and Discussion

1–1:20 p.m. – Stephen Rogers, Collection Manager of Birds and Herpetology, Carnegie Museum of Natural History

1:20–1:40 p.m. – John R. Wible, PhD, Curator of Mammals, Carnegie Museum of Natural History

1:40–2 p.m. – Gretchen Anderson, Conservator, Carnegie Museum of Natural History

2–2:30 p.m. – Coffee break

2:30–2:50 p.m. – Eric Dorfman, PhD, Director, Carnegie Museum of Natural History

2:50–3:30 p.m. – Nadia Khawaja, Outreach Coordinator, Muslim Association of Greater Pittsburgh: response and community discussion with Eric Dorfman and Erin Peters and concluding remarks