



FALL 2020 EVENTS CALENDAR

August

24 George A. Romero Collection Archival Materials Exhibit Opens (GAP)
Archives and Special Collections / Hillman Library

September

3 Global Health & Health and Well Being (Student Meet 'n Greet)
7 PM / *Virtual**

9 Virtual Showcase: Interdisciplinary Global Educators Working Group
6-7:30 PM / *Virtual**

11 Faculty Salon
4 PM / *Virtual**

14 Peace, Conflict and Security (Student Meet 'n Greet)
7 PM / *Virtual**

22 Politics and Economy (Student Meet 'n Greet)
7 PM / *Virtual**

24 Mediterranean Studies Roundtable
2:30-4 PM / *Virtual**

25 Global Health Case Competition Info. Session
2-4 PM / *Virtual**

October

2 Transnational Dialogues in Afrolatinidad: Migration, Policing and Political Movements (GAP)
1-2:30 PM / *Virtual**

2 Global Health Case Competition Workshop
2-4 PM / *Virtual**

6 Ecology and Sustainability (Student Meet 'n Greet)
7 PM / *Virtual**

8 Cultural Dynamics (Student Meet 'n Greet)
7 PM / *Virtual**

9 "Horror Genre as Social Force" Info. Session (GAP)
4 PM / *Virtual**

9 Global Health Case Competition Workshop
2-4 PM / *Virtual**

13 Reading with Daniel Kraus (GAP)
TBD / *Virtual**

15 Global Issues Through Literature
5 PM / *Virtual**

17 25th Anniversary of *Tales from the Hood* with director Rusty Cundieff (GAP)
TBD / *Virtual**

20 "Women in Horror" Writers Panel (GAP)
7 PM / *Virtual**

21 Choices: Climate Change
4-6 PM / *Virtual**

22 Four Evenings Discussion: Laila Lalami's *Conditional Citizens*
6 PM / *Virtual**

23 Global Health Case Competition Workshop
2-4 PM / *Virtual**

26 Ten Evenings Lecture: Laila Lalami's *Conditional Citizens*
7:30 PM / *Virtual**

30 Global Health Case Competition Presentations
2-5 PM / *Virtual**

November

6-8 Global Health Mini-Course: Climate Change and Health
All Day / *Virtual**

9 "Women in Horror" Workshop (GAP)
TBD / *Virtual**

9 Mini-Course: Public Art and Dissent, Day 1
6-8:30 PM / *Virtual**

11 Mini-Course: Public Art and Dissent, Day 2
6-8:30 PM / *Virtual**

11 "Women in Horror" Screenings: Around the World (GAP)
TBD / *Virtual**

13 Mini-Course: Public Art and Dissent, Day 3
6-8:30 PM / *Virtual**

19 Global Issues Through Literature
5 PM / *Virtual**

December

3 Four Evenings Discussion: Ta-Nehisi Coates' *The Water Dancer*
6 PM / *Virtual**

7 Ten Evenings Lecture: Ta-Nehisi Coates' *The Water Dancer*
7:30 PM / *Virtual**

17 Global Issues Through Literature
5 PM / *Virtual**

Misc.

Tuesdays, Racialized Police Pop-Up Course
Begins 9/15 3 PM / *Virtual**

*Indicates a virtual event, please visit our [website](#) for relevant links to register and learn how to "sign-on" virtually.