

Senior Thesis Presentations

April 28 – May 2, 2025 @ Riveroaks

April 28

1:00-1:25 – Elaine Vining	<i>Let's Talk Trash: Finding a Solution to Pollution</i>
1:30-1:55 – Parker Tenant	<i>Competition as a Means of Human Flourishing</i>
2:00-2:25 – Lily Doriot	<i>Worship is a Necessity of Life</i>
2:30-2:55 – Jack Savell	<i>Resiliency in Culture</i>
3:00-3:25 – Emma Kate McDaniel	<i>Stories are Soul Food</i>
3:30-3:55 – Simone Filipcic	<i>The Importance of Parental Influence on the Child</i>

April 29

1:00-1:25 – Janey Fletcher	<i>The Beauty Problem</i>
1:30-1:55 – Elizabeth Vaughn	<i>Functional Verses Conventional Medicine</i>
2:00-2:25 – William Weber	<i>The Problems of IVF</i>
2:30-2:55 – Molly Cate Anthony	<i>Who is influencing you?</i>
3:00-3:25 – Rob Rhodes	<i>Our Brains are Cooked</i>
3:30-3:55 – Presley Baker	<i>Godly Love in a Fallen World</i>

April 30

1:00-1:25 – Henry Smith	<i>Are we only Victims?</i>
1:30-1:55 – Emily McKelroy	<i>Whether Music Should be Integral to Childhood Education</i>
2:00-2:25 – John Gregory	<i>How to Reach the West: An Approach to Apologetics and Evangelism in America</i>
2:30-2:55 – Sophia Britson	<i>Voiceless Victims: Understanding the Causes and Ethics of Animal Abuse</i>
3:00-3:25 – Holland Kellum	<i>On the Importance of Stories</i>

May 1

9:30-9:55 – Elyana Samuels	<i>Why Homework Should be Banned</i>
10:00-10:25 – Jimmy Besh	<i>The Consequences and Benefits of Existentialism</i>
10:30-109:55 – Caroline Sherrod	<i>The Effects of Dadaism</i>
11:00-11:25 – Josh Hysong	<i>Does Predestination Coincide with Christianity?</i>

May 2

6:00-6:25 – Lydia Hansen	<i>Between Antioch and Heaven: DEI and Fostering Racial Diversity</i>
6:30-6:55 – Drew Gibson	<i>Education through the Arts</i>
7:00-7:25 – Lauren Bostic <i>Ministry in the Church</i>	<i>Reaching the Least of These: The Importance of Special Needs</i>
7:30-7:55 – Sutton Jenkins	<i>Incomparable Interaction: Video Games as an Art Form</i>
8:00-8:25 – Lucy Spires	<i>The Psychology of Structure: Why Family Matters</i>