



# High School Vocal Competition Grades 9, 10, 11, 12

Open to singers living in Oswego, Oneida, Onondaga, Cortland, Madison and Chenango Counties.

1 p.m. Saturday, May 13, 2023

Onondaga Community College, Syracuse, NY (OCC is a co-sponsor of this event.)

Chairpersons: Laura Enslin, Neva Pilgrim, Gayle Ross, Patti Thompson, Kathy Montcrieff

**Application Deadline: MONDAY 4/24/2023**

**Entry Fee: \$25 for students of CNYAMT members, \$40 for non-member teachers (entry fee non-refundable)**

*Entrants who win commit themselves to perform in the winners' recital.*

**WINNER'S RECITAL – 4 p.m. Saturday, May 20, 2023**

**St. David's Episcopal, Jamar Drive, DeWitt, NY**

*All participating students, teachers, plus relatives and friends are encouraged to attend the winner's recital.*

Senior Winners may be invited to perform on the *Young Artists Live!* in early June, sponsored by CNYAMT, CMM, and OCMEA.

**Accompanist:** Students may provide their own accompanist (please include name on application form). Students wishing to use the CNYAMT accompanist must submit \$15 and music with their application. Please write your name on the music.

Here is the link to the application form <https://www.cnyamt.org/vocal-competition> at CNYAMT.org

\$25 for members or \$40 for non-members plus \$15 if an accompanist is needed.

If you prefer sending a check, please mail it to CNYAMT HS Vocal Competition, 8078 Crockett Dr., Cicero, NY 13039.

Please email a short biography of 75 words & a photo to: [gayl.ross@gmail.com](mailto:gayl.ross@gmail.com)

## **HIGH SCHOOL VOCAL COMPETITION GUIDELINES**

**Please make copies of this form for students**

### **PURPOSE**

CNYAMT competitions are designed to give students an educational experience while promoting musical achievement.

### **GENERAL INFORMATION & ELIGIBILITY**

There are four divisions: Ninth, Tenth, Eleventh & Twelfth, i.e. 9th, 10th, 11th & 12th grades in high school.

### **REPERTOIRE**

1. An Italian song from the 16th through 18th centuries, or another foreign language. 2. An English or American song from any period. 3. A third song to be selected at the discretion of the student/teacher. All works must be performed from memory. Show tunes are not acceptable.

### **ACCOMPANIST**

Students may provide their own accompanist. Students using the staff accompanist must send \$15 and music with their application. Be sure your name is on the music. For those winners using staff accompanists, there will be an additional \$10 fee for the winners' recital.

### **AUDITION PROCEDURES**

- Students will be notified by email regarding the schedule.
- Singers must arrive 15 minutes prior to their scheduled audition. A 10-minute warm-up will be available for each singer.
- The entrants announce themselves by number.
- Judges shall not request a student to alter elements in their performance.

### **JUDGES**

Judges will be selected for their expertise, teaching and judging experience, and particularly for their experience with younger singers. There should be no communication between teachers and judges. All decision-making at the competition will be confidential. Judges will be asked to remain until the winners are selected and will be asked to sign a form verifying the final decision. Constructive comments will be written for each student. Emphasis will be on musicianship, musicality, technique, interpretation, and vocal potential. Numerical scores may be kept separate from these evaluations. Biographical information on the judges will be available the day of the competition.

### **SCORING**

A point system will be used by all judges with 100 the highest & 80 the lowest possible score. Scores are confidential and will be totaled at the conclusion of the competition by the competition officials. Each Level (9, 10, 11 & 12) will be judged separately. The decision of the judges is final. The chairperson will notify participating teachers of the results via email and distribute evaluations at the winner's recital.

### **WINNERS**

**Entrants who win commit themselves to perform on the winners' recital. Students not fulfilling this obligation may relinquish their place.** In the event of illness or family emergency, this rule will not apply. Only first place winners present their full program, not exceed 12 minutes. (First place ties will perform their full program.) All other winners will be allowed a maximum of two pieces or 6 minutes. Participating students & teachers are encouraged to attend the winners' recital where Awards & Certificates are presented. Competition publicity should identify students with their teachers.