



## 2021 Senior Scholarship Competition

Two prizes (\$1,000 and \$500) may be awarded.

### Eligibility Requirements:

- Entrant must be a graduating High School Senior (or equivalent) planning to continue music instruction in college.
- Competition is open to voice, instrumental, piano, and organ students.
- Student must have studied with a teacher who is a CNYAMT member for the past three consecutive years. The current teacher must be a member in good standing of CNYAMT, and have paid their yearly dues by October 1, 2020.

### Entry fee:

\$35.00, payment can be made by check payable to CNYAMT (Please put Senior Scholarship Competition in the memo line). The entry fee is non refundable.

### Application deadline:

- The completed application, entry fee, and entrant biography must be mailed (postmarked) or hand delivered to the competition chairperson by April 15, 2021. No late entries will be accepted for any reason.
- A link to your YouTube audition video must be emailed to the competition chairperson by midnight on May 1, 2021 to [danadigennaro@gmail.com](mailto:danadigennaro@gmail.com). No late entries will be accepted for any reason.

Competition Chairperson:

Dana DiGennaro

241 Marsh Drive, DeWitt, NY 13214

[danadigennaro@gmail.com](mailto:danadigennaro@gmail.com) (315) 254-9995

Please type or print very clearly.

Entrant's Name: \_\_\_\_\_ Phone \_\_\_\_\_

Full address: \_\_\_\_\_

Email address: \_\_\_\_\_

Age on May 1, 2021: \_\_\_\_\_ Birthdate: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Instrument: \_\_\_\_\_

School District: \_\_\_\_\_ Grade: \_\_\_\_\_

Private Teacher: \_\_\_\_\_ Phone \_\_\_\_\_

Private Teacher's email: \_\_\_\_\_

**Competition Program:** (Including full title of works, composers, opus numbers, etc.)

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### **Competition Program and Rules:**

- Entrants are required to present a program of 15 - 20 minutes, including more than one piece, representing at least two stylistic periods. No prepared piano pieces (fingers/objects on the piano strings) may be played. Student compositions will be allowed only if the student performs two other contrasting pieces from the standard published repertoire within the allotted performance time.
- Memorization is recommended, but not required. In the event of a tie, preference will be given to the student who has memorized their program.
- Instrumental and vocal entrants must furnish their own accompanist.
- The video performance of the competition program will be sent by YouTube link to the competition chairperson. This link will show a full body video of the contestant playing their competition program. Each selection must be shown in one take, with no editing. The entrant may submit one video with all selections, or multiple videos of each selection separately. Please state your name and selection before you begin playing each selection.
- A single judge will assess each video entrant and choose zero, one, or two winners. The judge's decision is final.
- All entrants and their teachers will be notified of the competition results by email within two weeks of the competition YouTube audition due date.
- Please refer any questions to the competition chairperson.
- In lieu of a winners recital this year only, winner's performance videos may be posted on our website, [www.cnyamt.org](http://www.cnyamt.org).
- Entrants, please submit a biography of about 75 words, with your name, hometown, school, private music teacher, music awards, organizations of which the entrant is a member, hobbies, and other points of interest.

### **FOR PARENTS:**

- We attest that the information given on this application is accurate.
- We understand that our child's photograph and recorded competition entry video may be presented on the CNYAMT website, [www.cnyamt.org](http://www.cnyamt.org) in lieu of a winner's recital. We give our permission for CNYAMT to use our child's image and/or musical performance for publicity and/or archival purposes only.

Parent's Signature: \_\_\_\_\_

Private Teacher's Signature: \_\_\_\_\_

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_