



## CNYAMT Virtual Recital Video Guidelines

### For Teachers:

Submit videos to Robbie Padilla: [rpadillamusic@gmail.com](mailto:rpadillamusic@gmail.com).

- Include student's name, title, and composer with each video submission. (Only the first name will be used).
- Maximum file sharing size on many email servers is 25MB. This equals approximately 2:30 of video time, depending on file format and quality.
- If the video is too large (longer than 2:30), you won't be able to use email. You can then send a downloadable link from an online cloud.
- Email Robbie with any technical questions.

Submit studio programs to both Co-Chairs:

- Robbie Padilla as a reference for compiling the videos: [rpadillamusic@gmail.com](mailto:rpadillamusic@gmail.com)
- Kim Farrell for creating the master program: <mailto:farrellka4@gmail.com>

Submissions are due on or before **December 12, 2020**.

- Teachers can submit recital videos in one large part or several parts, depending on the number of submissions.
- Teachers will be sent a video link to forward to students and families for viewing as soon as it is posted on YouTube.

### For Parents:

Submit videos to your Studio Teacher by Thursday, Dec. 9, 2020

The following ideas are suggestions for creating the best video results.

- Maximum file sharing size on many email servers is 25MB. This equals approximately 2:30 of video time, depending on file format and quality.
- If the video is too large (longer than 2:30), you won't be able to use email. You can then send a downloadable link from an online cloud.
- Make sure the student is well-lit, with light in front rather than behind.
  - \* Create a recital stage environment. Remove any clutter from the performance area and piano.
  - \* Feel free to add holiday decor for fun!
- Set the camera for the best performance position.
  - \* *Pianists*: Place the camera at the right side of the piano with full view to include playing the keys.
  - \* *Instrumentalists*: Place the camera at upper-torso height and set the music stand so as not to block the view of the soloist.
  - \* Use a good quality video camera or Smartphone.
  - \* Record as many takes as you need until you are happy with the performance.