

JUNETEENTH 2024

Monday, June 17

12:00 - 1:00 PM

ZOOM

[HTTPS://WESTERNNU.ZOOM.US/
J/93953534785?
PWD=MYKFX6JXLVF7WN3SYV
8VZSTW3JGHX7.1](https://westernnu.zoom.us/j/93953534785?pwd=MYKFX6JXLVF7WN3SYV8VZSTW3JGHX7.1)



DR. EDWARD
BARNES, II,
MD, FACP



DR. DENISE
“NEECEE”
CORNISH, DBA

YOU ARE INVITED TO A DIALOGUE BETWEEN DR. BARNES &
DR. CORNISH REFLECTING ON JUNETEENTH AND ITS
SIGNIFICANCE FOR HEALTHCARE



Western
University
OF HEALTH SCIENCES

Office of Humanism
Equity & Anti-Racism

DID YOU KNOW?

“ABSOLUTE EQUALITY” (PICTURED BELOW) IS A 5,000 SQUARE FOOT ART INSTALLATION WHERE THE PROCLAMATION WAS SIGNED DISPLAYING FIVE PORTALS DEPICTING AN EVOLUTIONARY NARRATIVE, INCLUDING ENSLAVED AFRICANS BEING MARCHED ONTO SHIPS (INCLUDING ESTEBAN, THE FIRST NONNATIVE ENSLAVED PERSON, WHO ARRIVED SHIPWRECKED ON GALVESTON ISLAND IN 1528); HARRIET TUBMAN, THE LEADER OF THE UNDERGROUND RAILROAD THAT FERRIED ENSLAVED BLACK PEOPLE TO FREEDOM NORTH OF THE MASON-DIXON LINE; ABRAHAM LINCOLN HOLDING THE EMANCIPATION PROCLAMATION; GRANGER ISSUING GENERAL ORDER NO. 3 ON JUNETEENTH, FLANKED BY BLACK UNION SOLDIER; AND MOST NOTABLY A PARADE OF PEOPLE MARCHING IN PURSUIT OF ABSOLUTE EQUALITY. SIGNIFICANTLY, THE WORDS IN GENERAL ORDER NO. 3, “ABSOLUTE EQUALITY,” IS INCORPORATED INTO THE INSTALLATION’S GRAPHICS.

