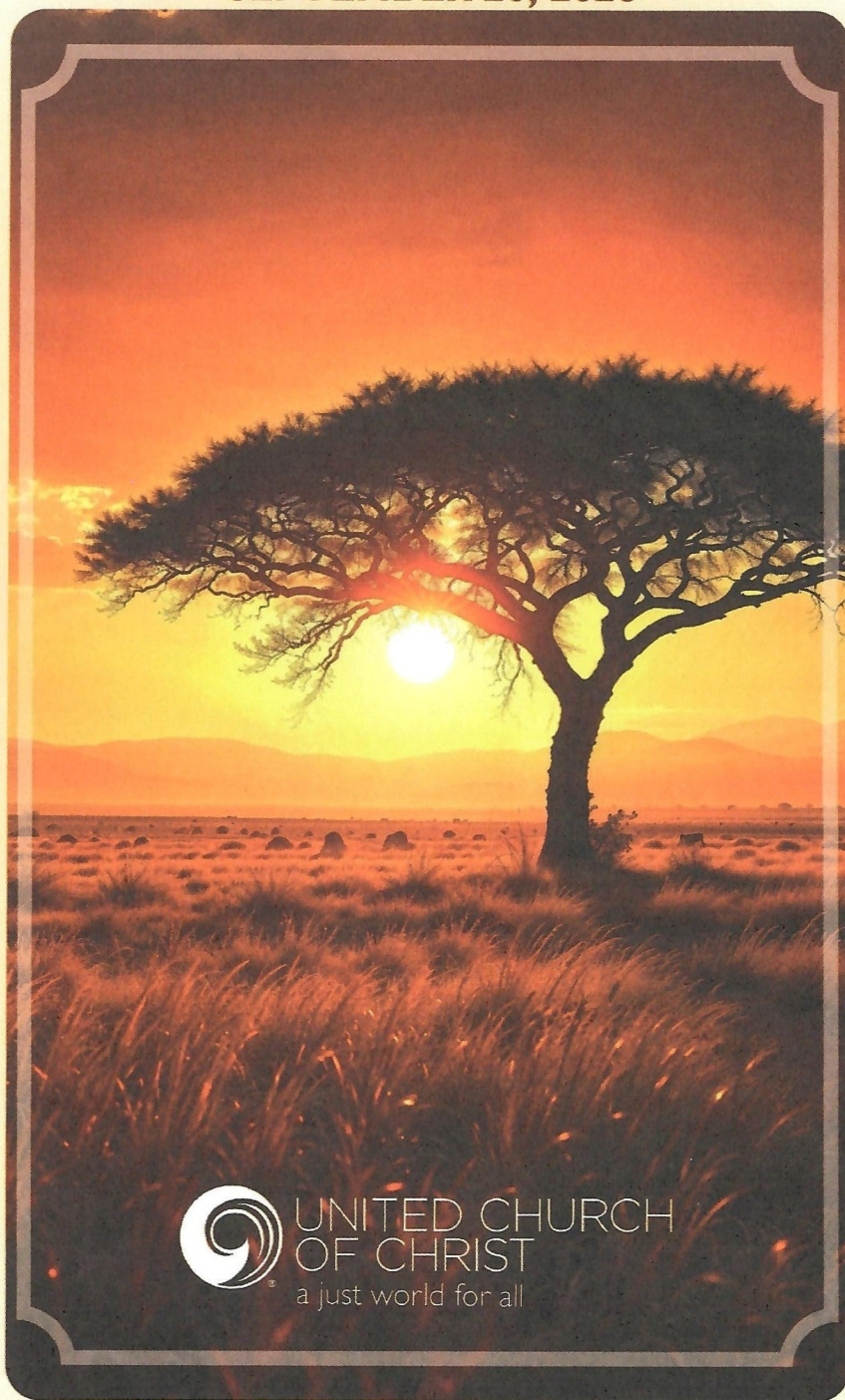


**SEPTEMBER 20, 2026**



**UNITED CHURCH  
OF CHRIST**  
a just world for all

**SEVENTEENTH SUNDAY AFTER PENTECOST**

# Trinity United Church of Christ

Deerfield, Illinois

17<sup>th</sup> Sunday after Pentecost

September 20, 2026

A wholeheartedly inclusive Christian community  
called by a challenging and progressive faith  
to live lives of love and justice

## Virtual Worship

To Dial In by Phone Only 1 (312) 626-6799 - MTG ID 874 9506 6741

## Zoom Link

<https://us02web.zoom.us/j/87495066741?pwd=NjdvYnNycy80SWpldVJQZmQ4UDd0QT09>

**Participant ID** (Not required. None provided) **“Otherwise just press #”**

Meeting Password: **760760**

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## PREPARING FOR WORSHIP

### FALL WORSHIP SERIES

### TO LOVE OR NOT TO LOVE - OUR ONGOING QUESTION

With Music

*How Great Is Our God (and How Great Thou Art)*

by Stuart K. Hine

Chris Tomlin, Jesse Reeves and Ed Cash

arr Lloyd Larson

With Meditation

*“Why is complaining so pervasive? [...] Does it build healthier relationships, generate more efficient systems, or foster fruitful communication? Respectful feedback and critical critique serve valuable purposes in development and improvement. [But] for this question, complaining is the persistent, relentless expression of dissatisfaction without any effort at improvement while expecting someone else to meet your demands.”*

*Cheryl Lindsey*

\*Please stand in body or spirit

# INVOKING THE SPIRIT

CALL TO WORSHIP

Rev. Dale Susan Edmonds

OPENING PRAYER

(adapted) Fran Pratt

Beloved,  
Oneness of All Things.  
We know we must withdraw  
Into silence,  
Into solitude  
And yet we resist...

**Because if no one is around, then there is no one to validate us;  
No one to reassure us that we are acceptable.  
No one to reflect our fears back to us.  
No one to ask for an opinion.  
No one to distract us from our shadows.  
No one but you and sheer silence.**

It is only in solitude, that is, in oneness with you  
That we learn who we truly are.  
In oneness with you we learn to be with others.

**Help us to resist the pull of other things:  
Responsibilities and possessions,  
Noise and distractions,  
Achievements and reputations,  
Entertainments and addictions -  
Things that lie to us, telling us they are more important.**

**Help us to draw ever deeper  
Into the Center of All Things,  
Into the Peace that Passes Understanding,  
Into the Love That Knows No Bounds.**

**Amen.**

\*HYMN *Breathe on Me Breath of God #292* (see insert)

\*SHARING GOD’S PEACE  
The Peace of the Lord be with you.  
*And also with you.*

WELCOME, ANNOUNCEMENTS & PRAYER REQUESTS  
We share “happenings” in the community, and lift up concerns for prayer.

CHILDREN’S MOMENT

**PROCLAIMING THE WORD FOR OUR LIVES**

Reading from the Hebrew Scripture Exodus 16:2-15  
Reading from the Letters Acts 2:14-21

Sermon *Am I Dreaming?* Rev. Edmonds

HYMN OF RESPONSE (see insert)  
*Guide Me, O My Great Redeemer #18*

PRAYERS OF THE PEOPLE (adapted) Cameron Trimble  
A Prayer When There Is Enough

Holy One,  
There is enough.

**Enough food to feed the hungry.  
Enough medicine to tend the sick.  
Enough wealth to shelter the vulnerable.  
Enough abundance for every child to flourish.**

What we lack is not enough.  
What we lack is the courage to share.

**Forgive us when we hide our choices  
behind numbers and forms,  
when we call hunger efficiency  
and abandonment discipline.**

Keep before us the faces  
our policies would make invisible.

**The child who is hungry.  
The elder who needs medicine.  
The parent doing the impossible math  
of rent, groceries, and care.**

Break open whatever in us that  
has learned to tolerate their suffering.

**Give us hearts tender enough to care  
and courage strong enough to act.  
May our common life become  
an expression of our common humanity.**

**Amen.**

## MUSICAL REFLECTION

(an offering plate is available by the door in the Narthex or you may mail your gift)

*I Love You, Lord*

by Laurie Klein  
arr Marianne Kim

## THE LORD’S PRAYER

Lord's Prayer (using “debts” and “debtors”)

*Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.*

\*HYMN

*I Dream of a World*

(see insert)

\*BENEDICTION

## POSTLUDE

*You Are My All in All*

by Dennis Jernigan  
arr Mark Hayes

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**WELCOME! It’s our Fall Launch Sunday**  
**Join us for a light luncheon after worship...**

We’re glad you’ve chosen to worship with Trinity today! If you’re new, please introduce yourself, we’d love to get acquainted. If you have any questions, don’t hesitate to ask Pastor Dale!

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## TODAY'S WORSHIP LEADERS

### Pastor

Rev. Dale Susan Edmonds, M.Div.

847-722-6756

PastorDale@trinitydeerfield.org

### Minister of Music

Rev. Dr. Pamela J. Keckler

### Office Manager

Heather Hughes

### Lay Officers

Council President

Steve Jahraus

Vice President

Jean Harris

Treasurer

Scott Peterson

Financial Secretary

Dixie Inman

Church Email

tuccdf@gmail.com

Church Office Telephone

847-945-5050

Church Office Hours

Tue.–Wed. 9-12

Church Website

trinitydeerfield.org

*Today, I received a letter of wisdom and compassion from The Alliance of Associate Conference Ministers of the United Church of Christ and The Council of Conference Ministers of the United Church of Christ. The letter, written earlier this year and excerpted here, is an invitation and a challenge to churches to care for their pastors in a radical way. How can your setting respond to these powerful words?*

“...We are aware that there is a particular burden, often unseen by many, that you who serve in authorized ministry carry because of the inherently relational nature of ministry. We see you, and we hear your weariness and often discouragement. We also love you and hold you in our prayers.

As such we are aware that there is a need to tend to the particular needs of you who serve as our authorized ministers so that your spirits may be renewed and so that the long-term health of God’s mission manifested in the many expressions of the church may be strengthened. The collective care of all our Conferences and indeed the church in every setting compels us to offer a word of encouragement regarding the need for care in ways that give space for rest and rejuvenation; clarity and the renewal of one’s calling.

While we recognize that resources vary widely throughout the settings of our shared life, there are several suggestions we would offer for consideration by local congregations and other settings of ministry.

- First, we urge you to intentionally pray for your leaders & the renewal they may need.
- Second, we encourage you to give permission & blessing for 2 consecutive weeks away for renewal leave, not counted as vacation time. This time alone will not be enough to process all that has happened or continues to happen in the life of the church, but it will offer space for a new ground to be cultivated to engage in practices of self-care, necessary for sustained & life-giving ministry.
- Third, we encourage you to trust that your setting of ministry will not be diminished by this time away but rather strengthened by it.

...Grief and loss are inherent in this season. Some of us even feel shame, which is a burden that we need not carry. We are hopeful that this time away helps you reconnect deeply with your call and with God, who loves you.”

## **Prayer Concerns**

Prayers for brand-new parents Mike and Kristen and baby Maverick who are suddenly dealing with a diagnosis of significant cancers in the mother

Continued prayers for Janet Raciti upon the death of her brother, Salvatore Raciti

Continued prayers for Barbara Struthers upon the death of her sister, Nancy Rose  
Stephany Pond, Jean Harris' daughter

Andrew Hargitt as he recovers from surgery

The Kerschkes as they settle into their new community

Walter Eduardo Jimenez and all those now living in fear...

Joyce Black, friend of Marge Magnani

Sarah Hughes as she recovers

Levi Chisholm, continuing slow & steady recovery from drowning accident

Don Inman

Mary Ferrante

Irene Santos and Family on the sudden passing of her brother

Carmen Ruiz & Fernando Rodriguez, Barbara Struthers' daughter-in-law's parents  
in Puerto Rico

The People of Ukraine and Leaders of all nations

For youth who feel alienated or without hope

For all whose lives are torn by disasters of human making

For those suffering devastation in the Middle East

**\*Please let Heather know when there should be changes to the prayer list. We don't want to remove anyone prematurely or omit anyone that should be held in all of our hearts.**

# Breathe on Me, Breath of God

292

*Edwin Hatch, 1886; alt.*

1 Breathe on me, Breath of God, fill me with life a - new  
2 Breathe on me, Breath of God, un - til my heart is pure,  
3 Breathe on me, Breath of God, stir in me one de - sire:  
4 Breathe on me, Breath of God, so shall I nev - er die,

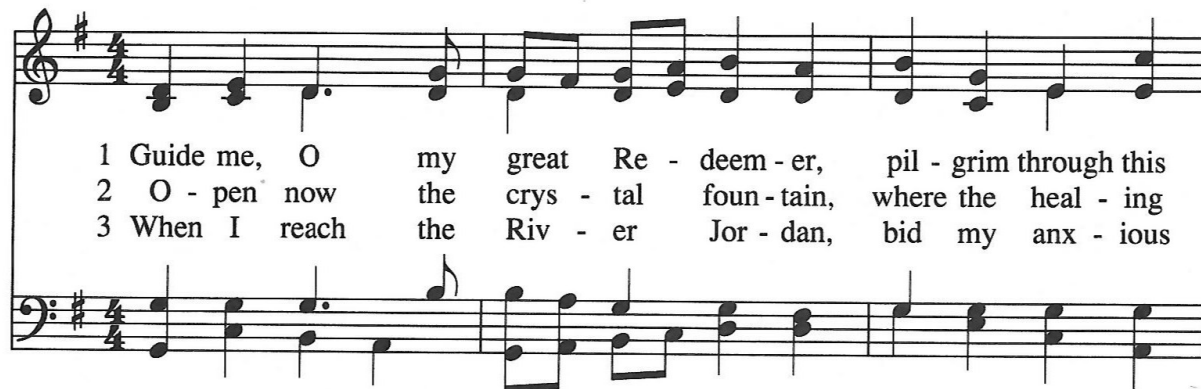
That I may love the way you love and do what you would do.  
Un - til with you I will one will, to do and to en - dure.  
That ev - ery earth - ly part of me may glow with ho - ly fire.  
But live with you the per - fect life of your e - ter - ni - ty.

The image shows a musical score for the hymn 'Breathe on Me, Breath of God'. It consists of two systems of music. Each system has a treble and bass staff. The first system contains four verses of lyrics. The second system contains the concluding lines of the hymn. The music is in 3/4 time and G major (one sharp). The lyrics are printed below the staves, with some words hyphenated across lines.

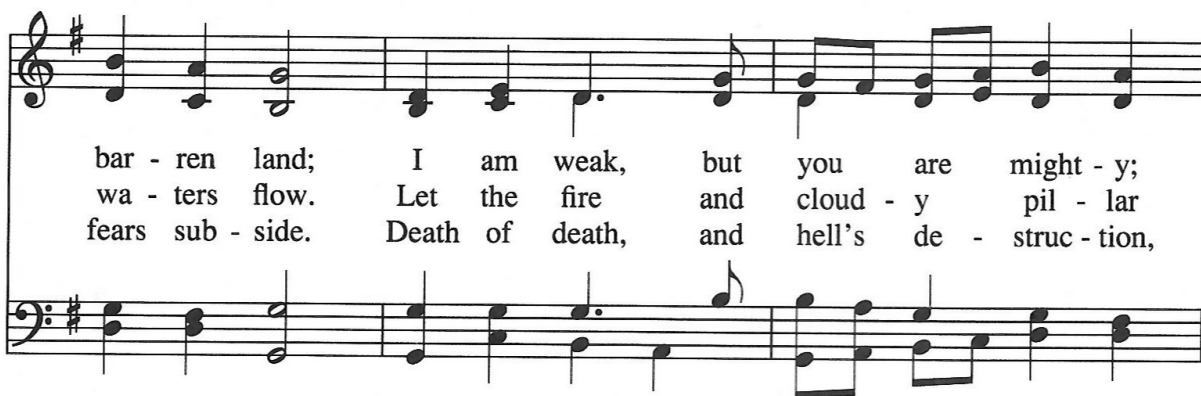
*Between parish assignments in London, Edwin Hatch taught classics at Trinity College, Quebec, and lectured at Oxford. This hymn appeared in a leaflet, "Between Doubt and Prayer" (1878). Other hymns were published posthumously in Towards Fields of Light, London (1890).*

Tune: TRENTHAM S.M.  
Robert Jackson, 1894

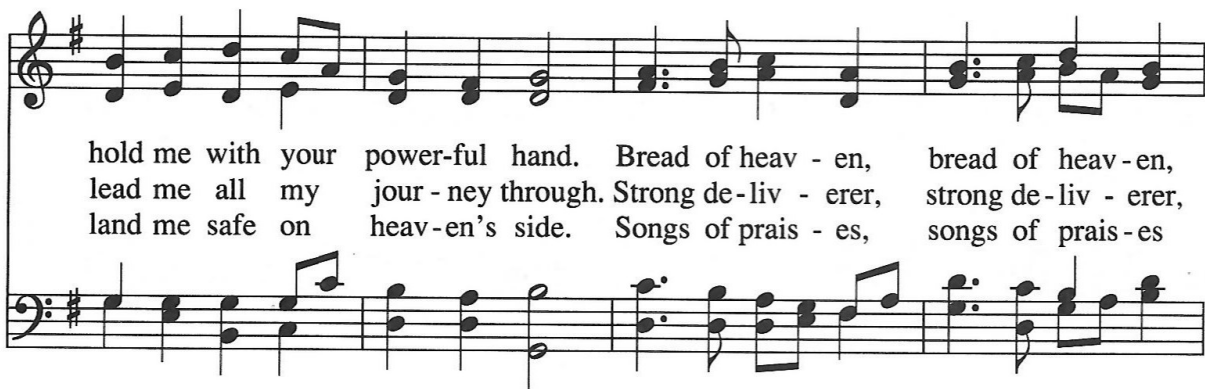
## Guide Me, O My Great Redeemer

*Exod. 13:21; 16:4; 17:6; Ps. 105:39-44; Rev. 22:1-2**William Williams, 1745**St. 1, transl. Peter Williams, 1771; alt.**St. 2-3, transl. William Williams, 1772; alt.*


1 Guide me, O my great Re - deem - er, pil - grim through this  
 2 O - pen now the crys - tal foun - tain, where the heal - ing  
 3 When I reach the Riv - er Jor - dan, bid my anx - ious



bar - ren land; I am weak, but you are might - y;  
 wa - ters flow. Let the fire and cloud - y pil - lar  
 fears sub - side. Death of death, and hell's de - struc - tion,



hold me with your power - ful hand. Bread of heav - en, bread of heav - en,  
 lead me all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,  
 land me safe on heav - en's side. Songs of prais - es, songs of prais - es



feed me till I want no more, feed me till I want no more.  
 ev - er be my strength and shield, ev - er be my strength and shield.  
 I will ev - er sing to you, I will ev - er sing to you.

*John Hughes, a railroad official by trade, composed this tune for the 1907 anniversary of Capel Rhondda, Pontypridd, Wales. Cwm Rhondda refers to the "low valley" area surrounding the urban district of Rhondda in southern Wales.*

Tune: CWM RHONDDA 8.7.8.7.8.7.7.

*John Hughes, 1907**Alternate setting: ZION*

# I Dream of a World

Vocal Solo (Medium-High Voice)

Mark A. Miller

Mark A. Miller

With heart and conviction (♩ = 104)

Piano

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (mp) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Measures 6-9 of the piano accompaniment. The right hand continues the melodic line with some sustained chords, and the left hand maintains the accompaniment pattern. Measure 9 ends with a whole note chord in the right hand.

10

Measures 10-13 featuring the vocal solo and piano accompaniment. The vocal line enters in measure 10 with the lyrics "dream of a world where ev - 'ry - one is wel - come, I love fill our hearts to reach - out in wel - come, and". The piano accompaniment supports the vocal melody with chords and moving lines in both hands.

14

Measures 14-17 featuring the vocal solo and piano accompaniment. The vocal line continues with the lyrics "dream of a place we all can call home. I help us to see our neigh - bor once more. Let's". The piano accompaniment continues to provide harmonic support for the vocal melody.

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18

dream of a world where jus - tice is flow - ing with  
dream of a world where my hand joins your hand, \_\_\_\_\_

22

hope and peace to grow - ing, \_\_\_\_\_ where love's work is done.  
work - ing to - geth - er, \_\_\_\_\_ we must make it so.

26

Make it so, make it so! \_\_\_\_\_ We

31

long for the day, make it so! \_\_\_\_\_ We

35

dream of a world \_\_\_\_\_ where peace reigns a - mong us, \_\_\_\_\_ and

This system contains measures 35 through 38. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "dream of a world \_\_\_\_\_ where peace reigns a - mong us, \_\_\_\_\_ and". The piano accompaniment consists of two staves, treble and bass, with a key signature of three sharps. The music features a mix of eighth and quarter notes, with some measures containing rests.

39

love's work is done: may we make it

This system contains measures 39 through 41. The vocal line continues with the lyrics: "love's work is done: may we make it". The piano accompaniment continues with similar rhythmic patterns, including eighth and quarter notes.

42

1. so! \_\_\_\_\_

*mp*

This system contains measures 42 through 45. Measure 42 begins with a first ending bracket labeled "1." and the lyrics "so! \_\_\_\_\_". The piano part includes a mezzo-piano (*mp*) dynamic marking. The system concludes with a repeat sign at the end of measure 45.

46

May

This system contains measures 46 through 49. Measure 46 begins with a first ending bracket labeled "1." and the lyrics "May". The piano accompaniment features a long, sustained chord in the right hand and a melodic line in the left hand. The system ends with a double bar line and repeat dots.

50

2.

*rit.*

so!

2.

*rit.*