

JAMES SYLER

The Road Not Taken

for 4-Part Flexible Instrumentation

The Road Not Taken

for 4-Part Flexible Instrumentation

JAMES SYLER

DURATION: 5:00

GRADE: 3/4

NOTES

The title is from the popular poem by the American poet Robert Frost (1874-1963) and was first published in 1914. This version for flexible instrumentation is based on my choral setting of the poem which features close harmonies, lyrical lines, and an opportunity for developing espressivo playing in a modest grade 3/4 setting.

CONDUCTOR'S NOTES

The flexible instrumentation can use any combination of instruments as long as all parts are covered. All parts are available in C, Bb, Eb, and F. Feel free to make octave changes depending on the instrument(s) used.

Recommended Instrumentations:

PART 1

Piccolo, Flute, Bb Clarinet, Oboe, Soprano Sax, Trumpet, Flugelhorn.

PART 2

Flute, Bb Clarinet, Oboe, Soprano Sax, Alto Sax, Trumpet, Flugelhorn.

PART 3

Bb Clarinet, Alto Sax, Tenor Sax, Horn, Trombone, Euphonium.

PART 4

Bassoon, Bass Clarinet, Tenor Sax, Baritone Sax, Horn, Euphonium, Tuba, Marimba, String Bass.

The Road Not Taken

JAMES SYLER

Adagio, with rubato ca. ♩ = 60

Part 1

Part 2

Part 3

Part 4

P. 1

P. 2

P. 3

P. 4

15 A Little Faster ca. ♩ = 70

P. 1

P. 2

P. 3

P. 4

20

P. 1

P. 2

P. 3

P. 4

This system contains measures 20 through 24. Part 1 (P. 1) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes in measure 20, followed by a half note, and then a series of quarter notes. Part 2 (P. 2) is in treble clef and plays a continuous eighth-note triplet pattern. Part 3 (P. 3) is in bass clef and plays a continuous eighth-note triplet pattern. Part 4 (P. 4) is in bass clef and provides a harmonic accompaniment with half notes and quarter notes.

25

P. 1

P. 2

P. 3

P. 4

This system contains measures 25 through 29. Part 1 (P. 1) continues the melodic line with a triplet of eighth notes in measure 25. Part 2 (P. 2) continues the eighth-note triplet pattern. Part 3 (P. 3) continues the eighth-note triplet pattern. Part 4 (P. 4) continues the harmonic accompaniment.

30

P. 1

P. 2

P. 3

P. 4

This system contains measures 30 through 34. Measures 30-33 include a crescendo (cresc.) marking. Measure 34 features a dynamic shift from forte (f) to piano (p). Part 1 (P. 1) has a melodic line with triplets and a dynamic change. Part 2 (P. 2) has a melodic line with triplets and a dynamic change. Part 3 (P. 3) has a melodic line with triplets and a dynamic change. Part 4 (P. 4) has a melodic line with triplets and a dynamic change.

[illegible]

The Road Not Taken

molto rit.

56

P. 1

P. 2

P. 3

P. 4

65

Adagio, with rubato ca. ♩ = 60

P. 1

P. 2

P. 3

P. 4

molto rit.

72

P. 1

P. 2

P. 3

P. 4