Flexible Instrumentation Series

Mam-Blu

for 5-Part Flexible Instrumentation

JAMES SYLER

www.jamessyler.com

Mam-Blu

for 5-Part Flexible Instrumentation

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DURATION: 4 minutes
GRADE: 4

NOTES
Mam-Blu is a fusion of Mambo and the Blues. The montunos and syncopations of Latin-American music are combined with the form and harmonic structure of the North American 12-bar Blues. The result is a hybrid music symbolic of the collision of both worlds. This version for flexible instrumentation was originally the first movement of my *American Dances* for string orchestra (2006).

CONDUCTOR'S NOTES
This work can be performed together with *Blu-Bop* under the title "Two American Dances". The flexible instrumentation can use any combination of instruments as long as all parts are covered. All parts are available in C, Bb, Eb, and F. Feel free to make octave changes depending on the instrument(s) used.

Recommended Instrumentations:
PART 1
Piccolo, Flutoe, Bb Clarinet, Soprano Sax.
PART 2
Flute, Bb Clarinet, Soprano Sax, Alto Sax.
PART 3
Bb Clarinet, Alto Sax, Tenor Sax, Trumpet, Flugelhorn, Marimba.
PART 4
Bassoon, Tenor Sax, Bass Clarinet, Flugelhorn, Euphonium, Horn, Marimba.
PART 5
Bass Clarinet, Baritone Sax, Euphonium, Bass Trombone, Tuba, String Bass.

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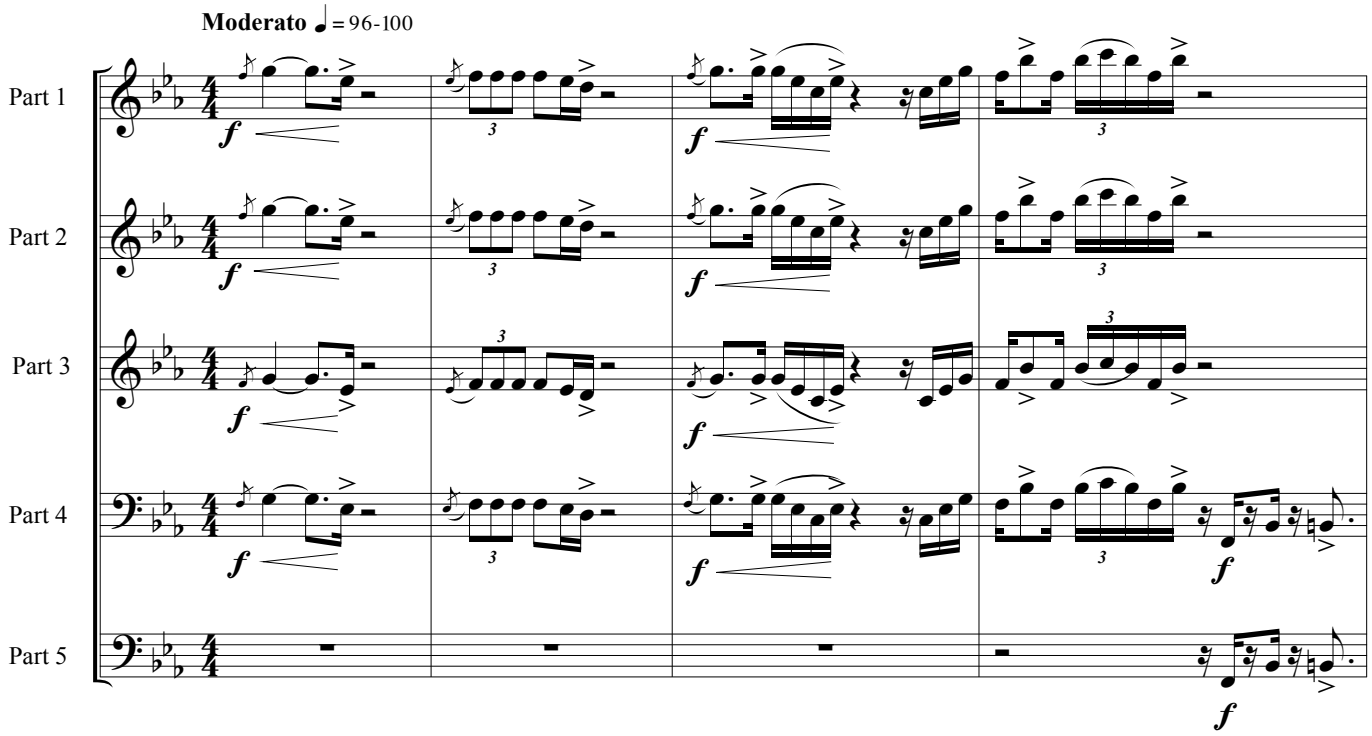
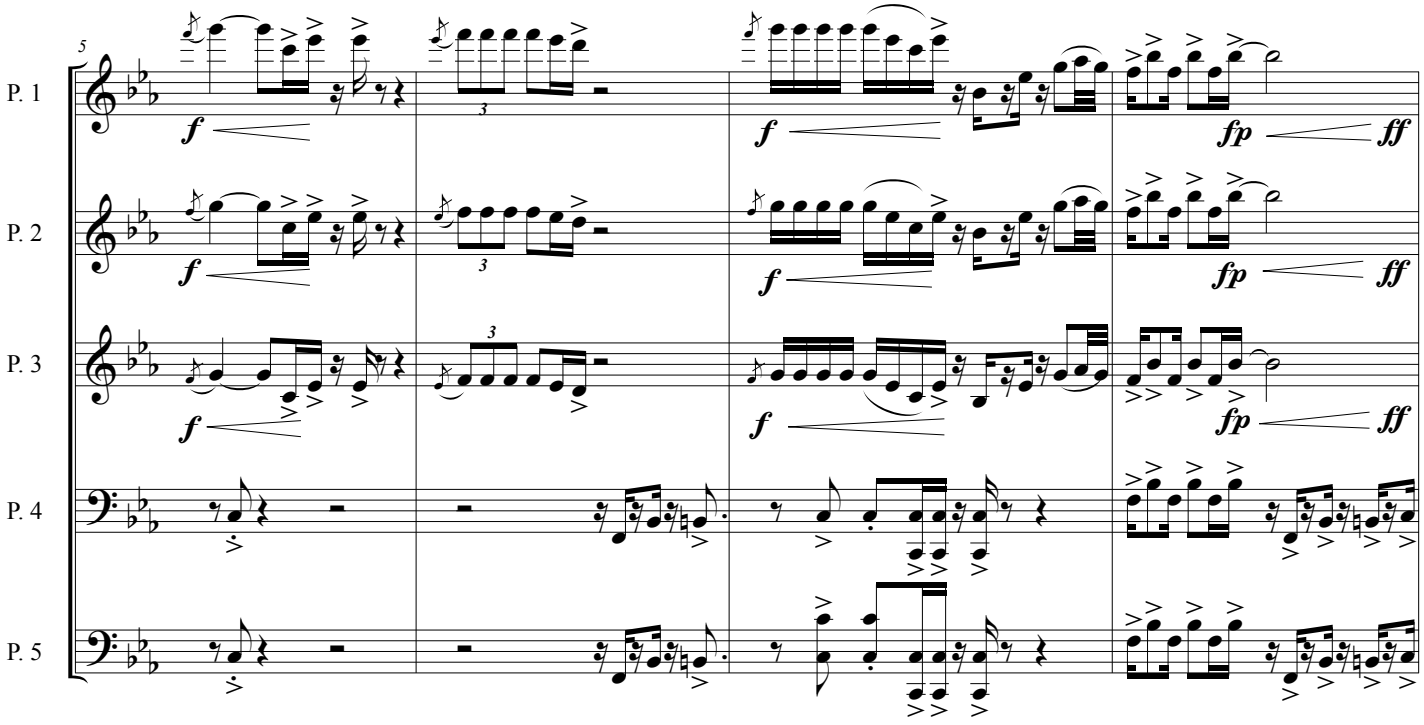
Score in C

Mam-Blu

JAMES SYLER





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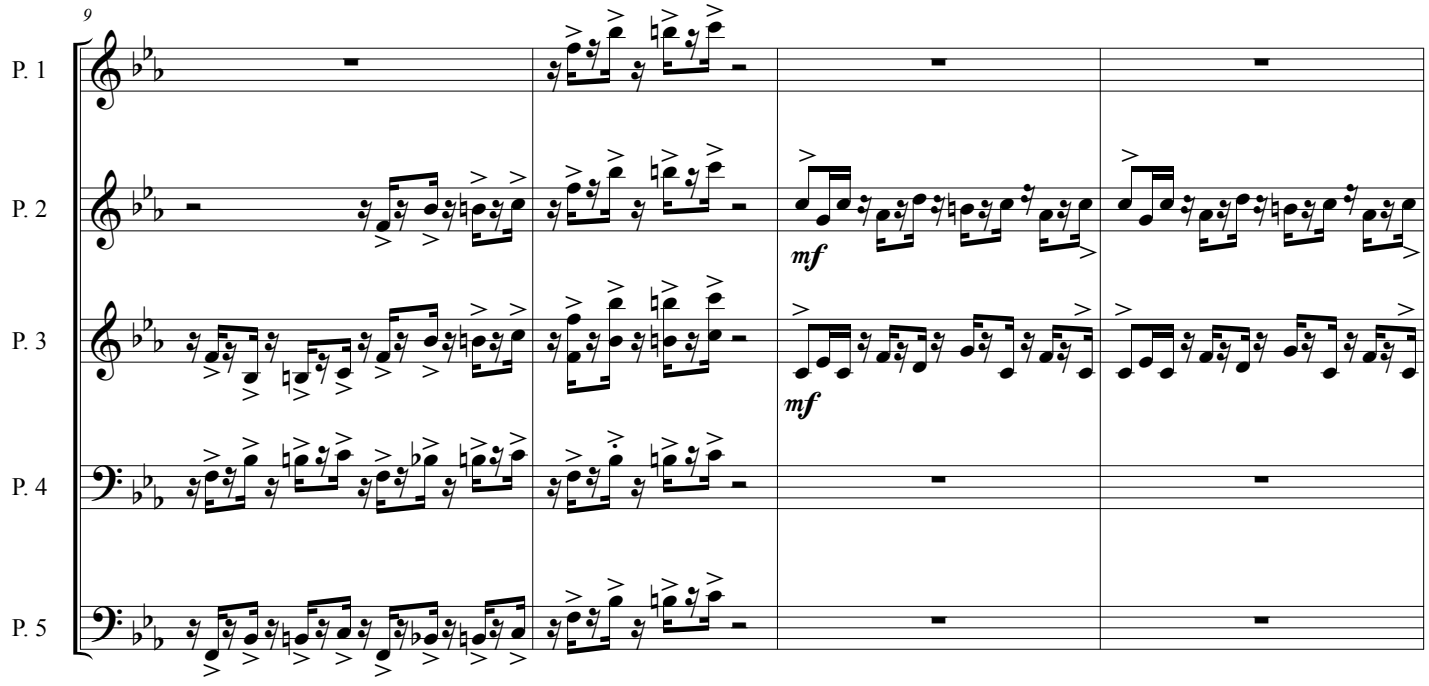
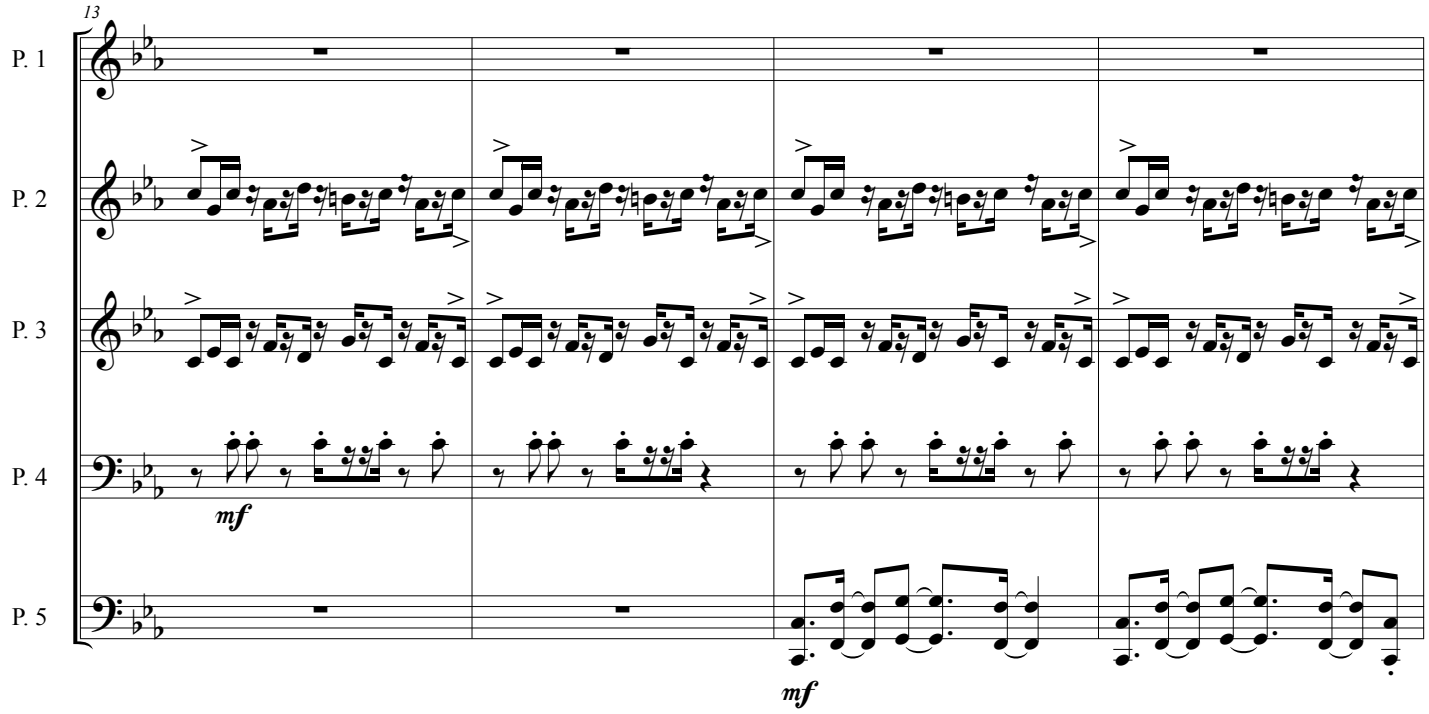

9
P. 1
P. 2
P. 3
P. 4
P. 5
mf
mf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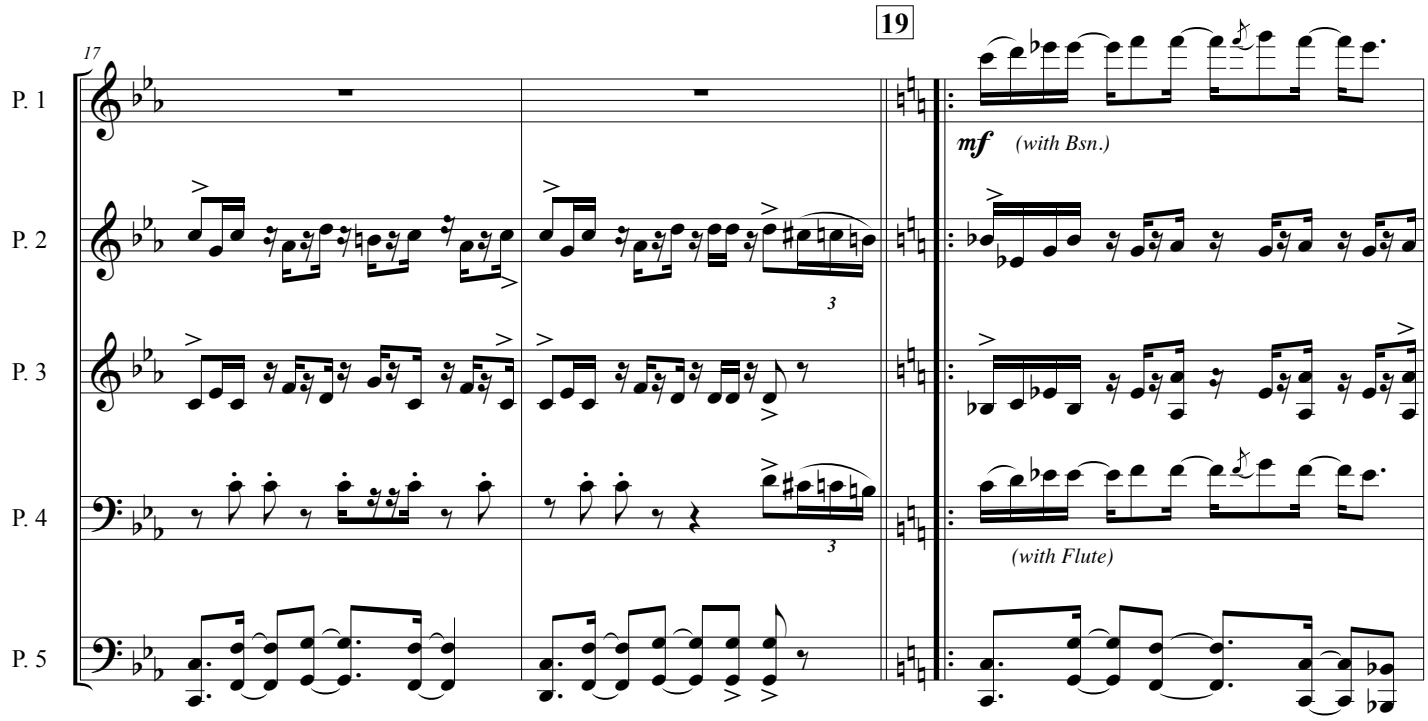
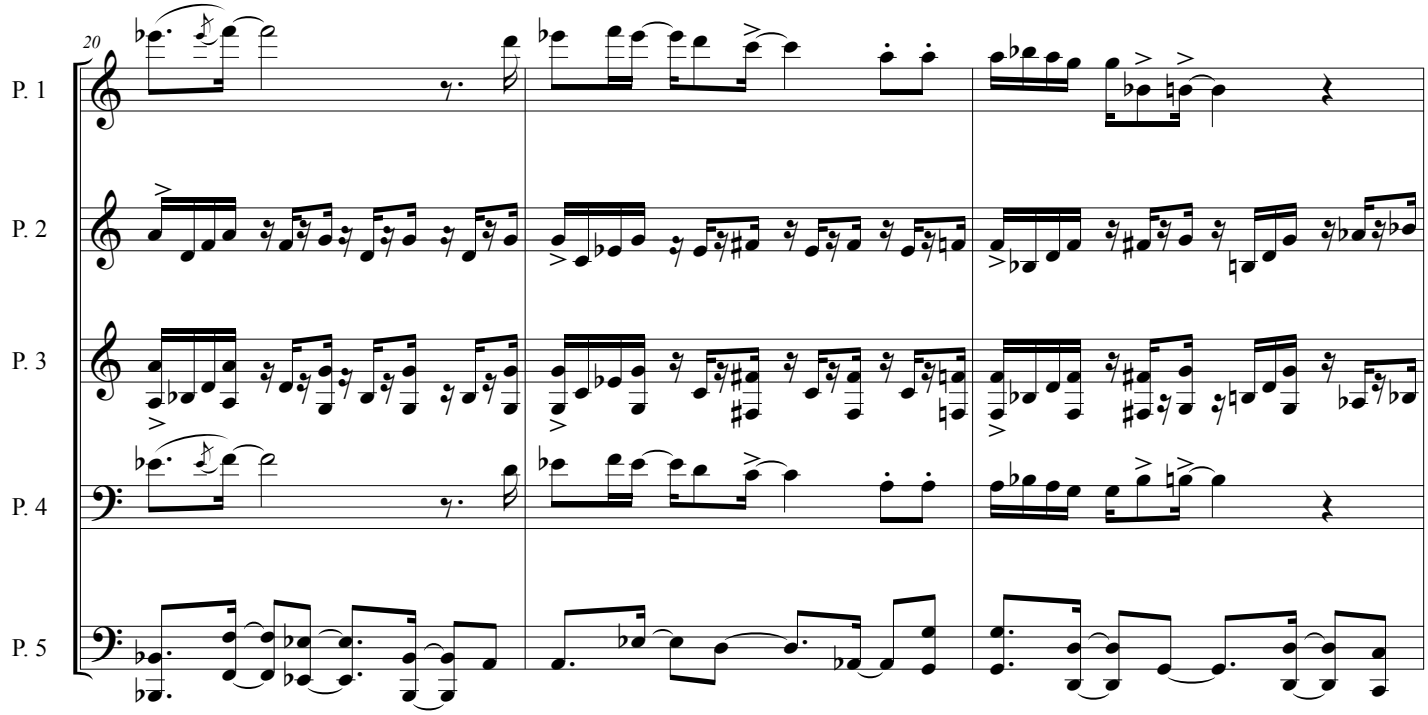
P. 1
P. 2
P. 3
P. 4
P. 5
mf
mf


19
17
P. 1
P. 2
P. 3
P. 4
P. 5
mf
(with Bsn.)
3
3
(with Flute)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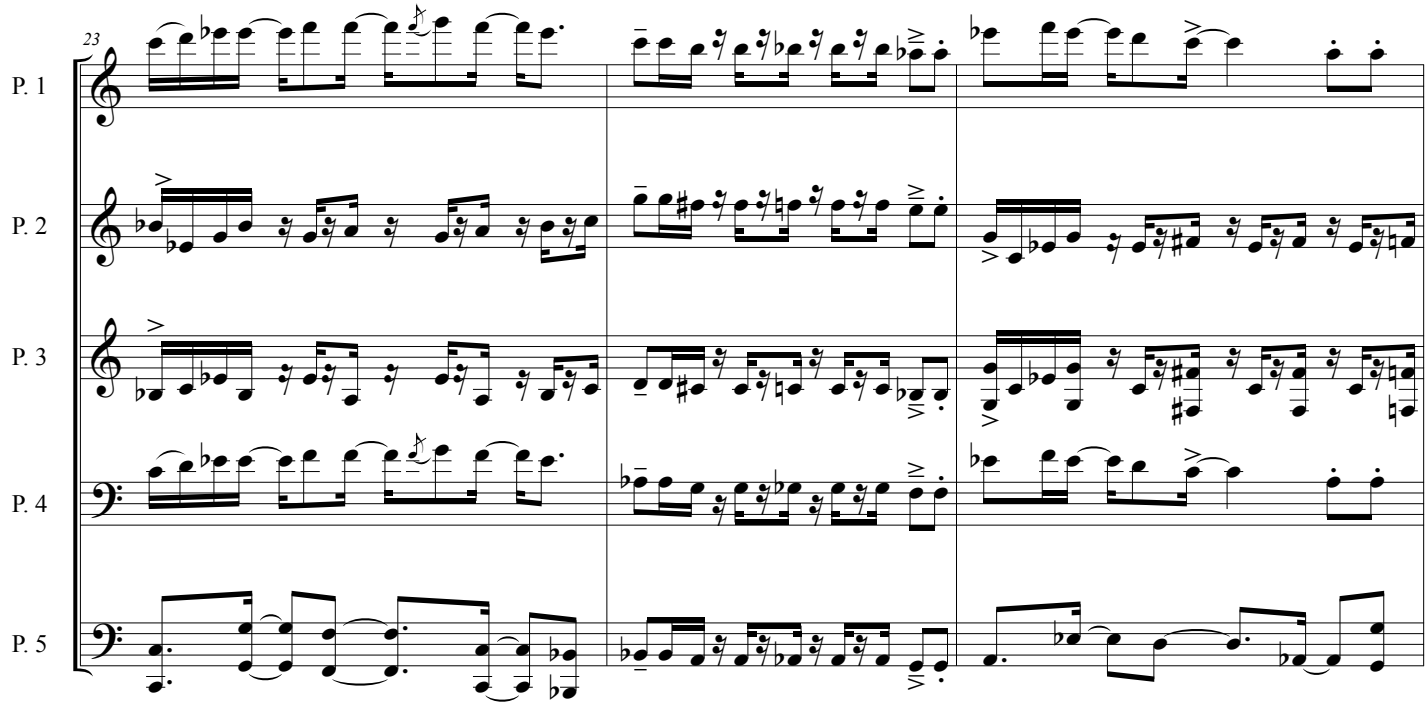
P. 1
P. 2
P. 3
P. 4
P. 5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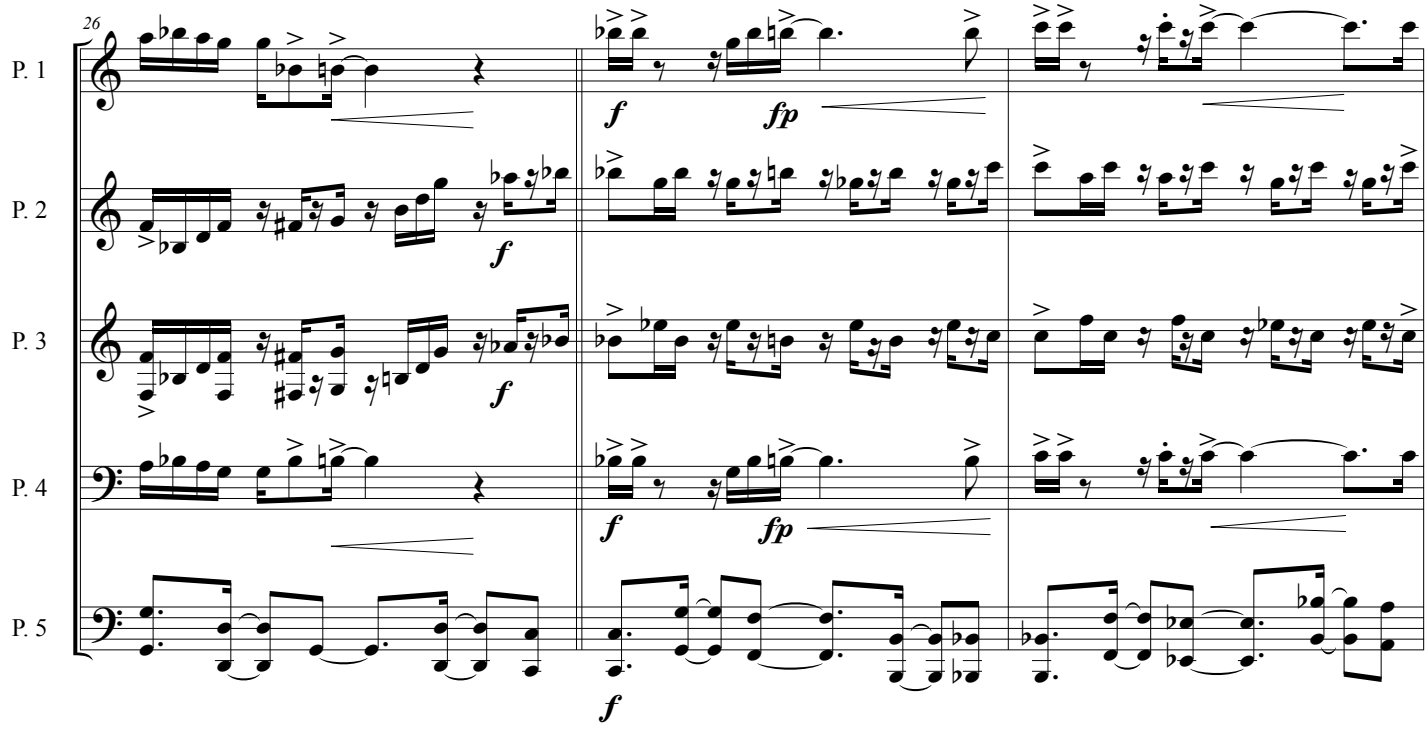
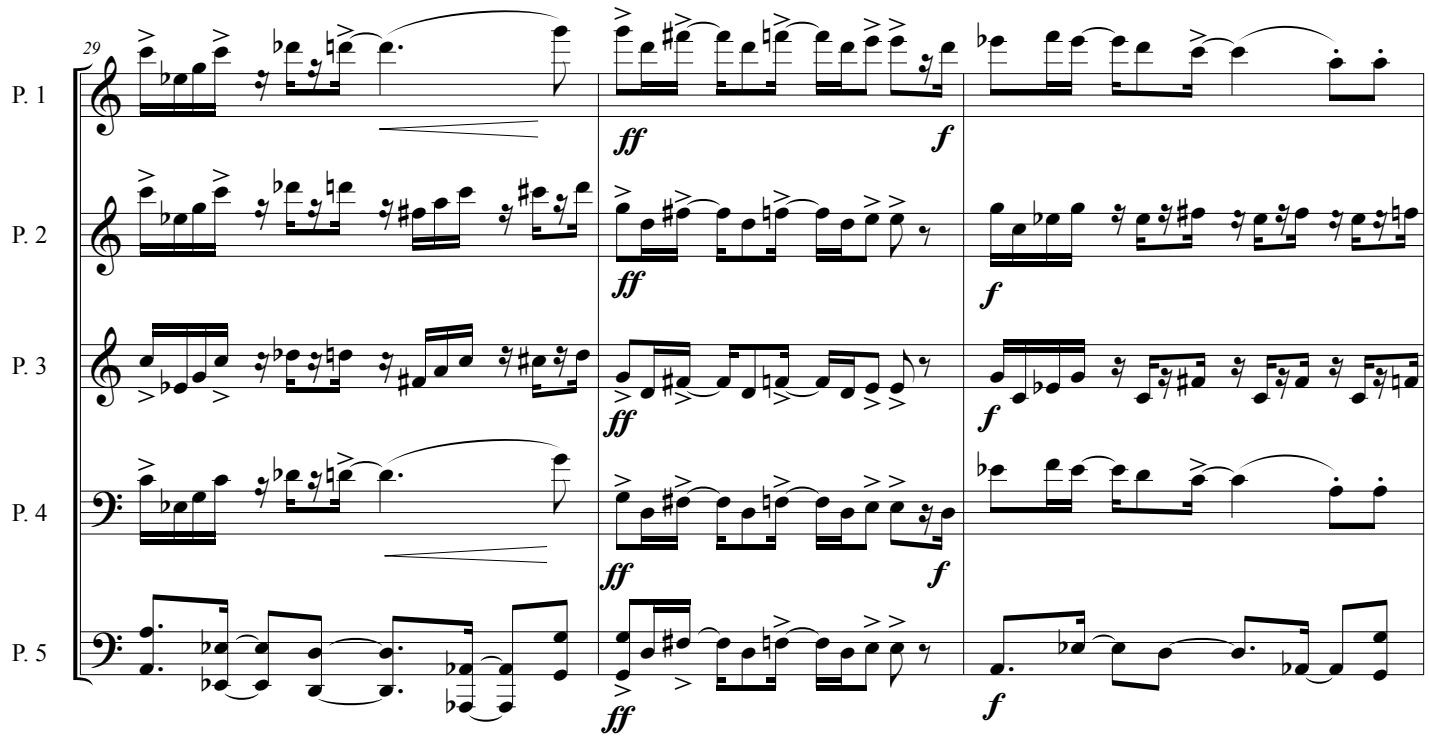
P. 2
P. 3
P. 4
P. 5


26
P. 1
P. 2
P. 3
P. 4
P. 5
f
fp
f
f
f
fp
f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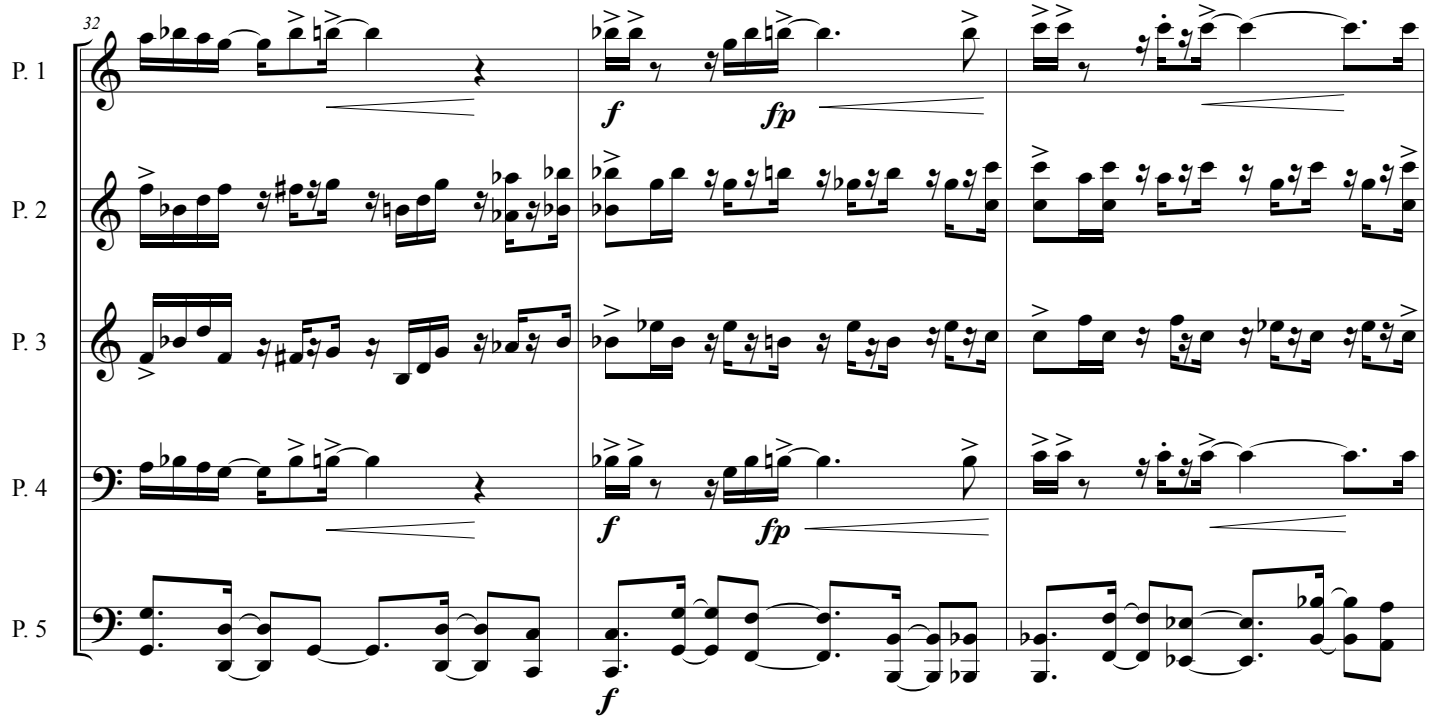
P. 1
P. 2
P. 3
P. 4
P. 5
ff
f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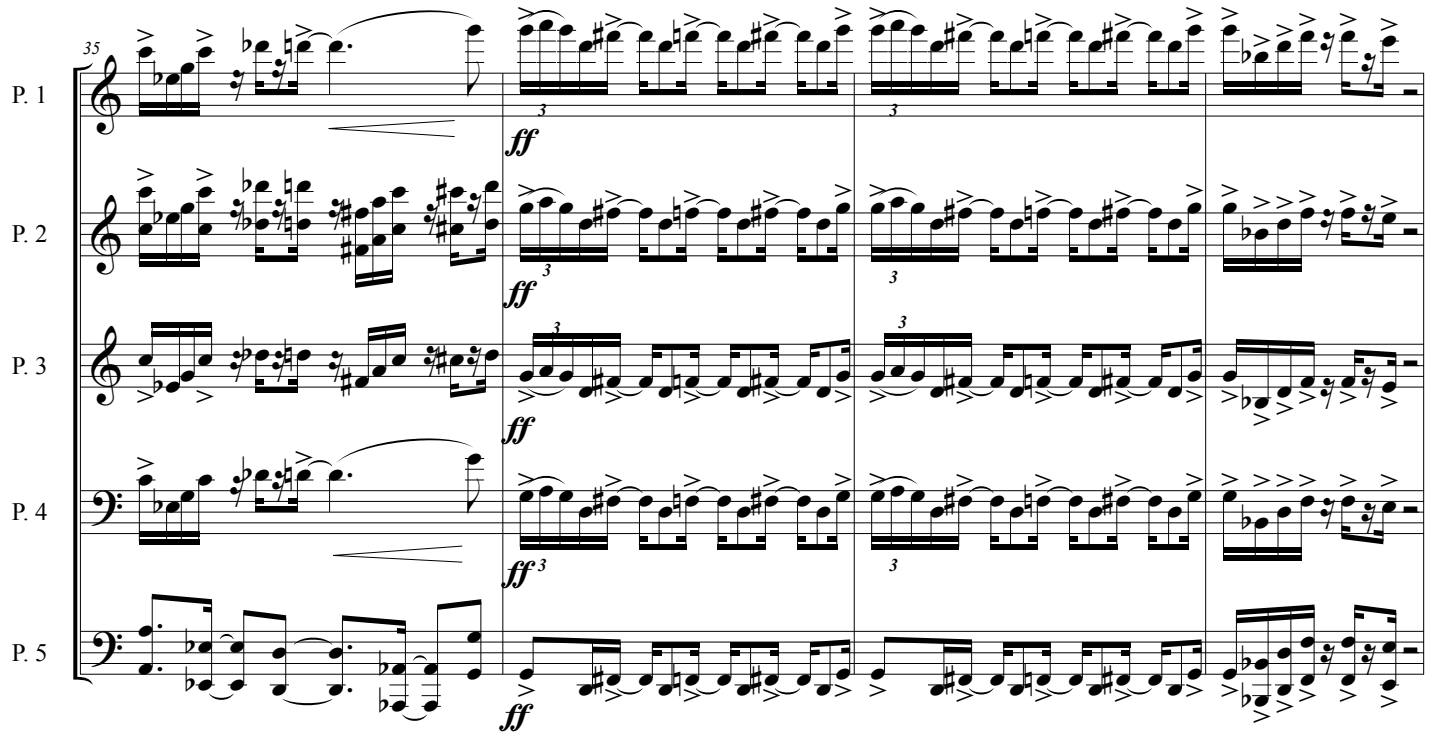
P. 1
P. 2
P. 3
P. 4
P. 5
f
fp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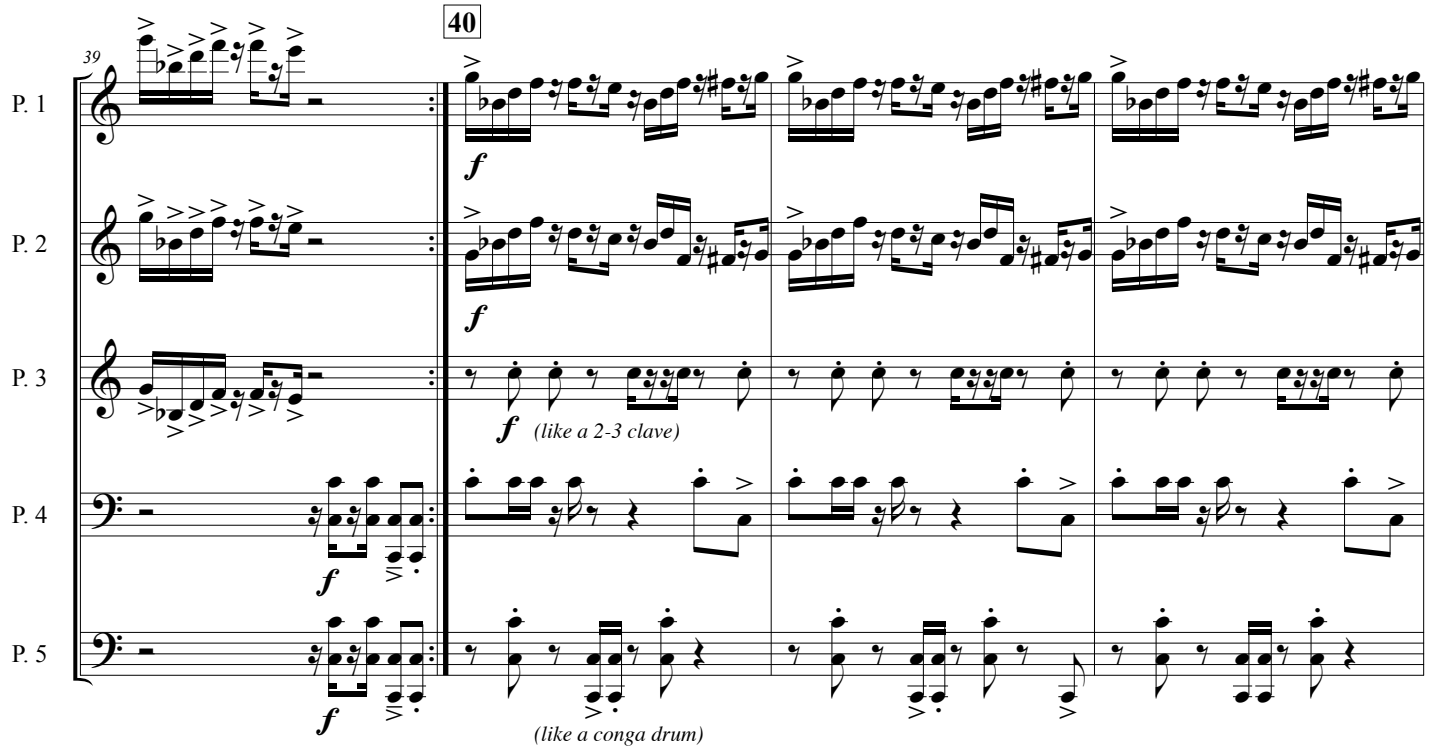
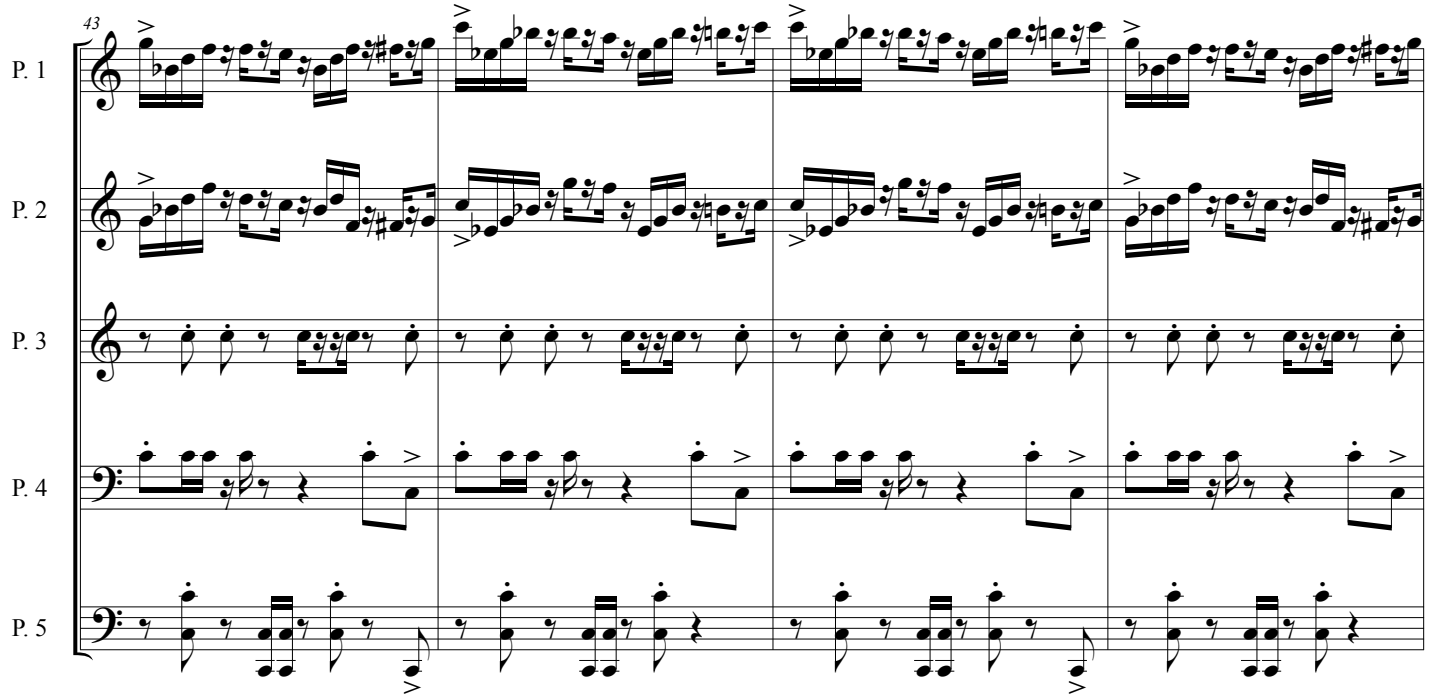
P. 1
P. 2
P. 3
P. 4
P. 5
ff


39
40
P. 1
P. 2
P. 3
P. 4
P. 5
f
(like a 2-3 clave)
(like a conga drum)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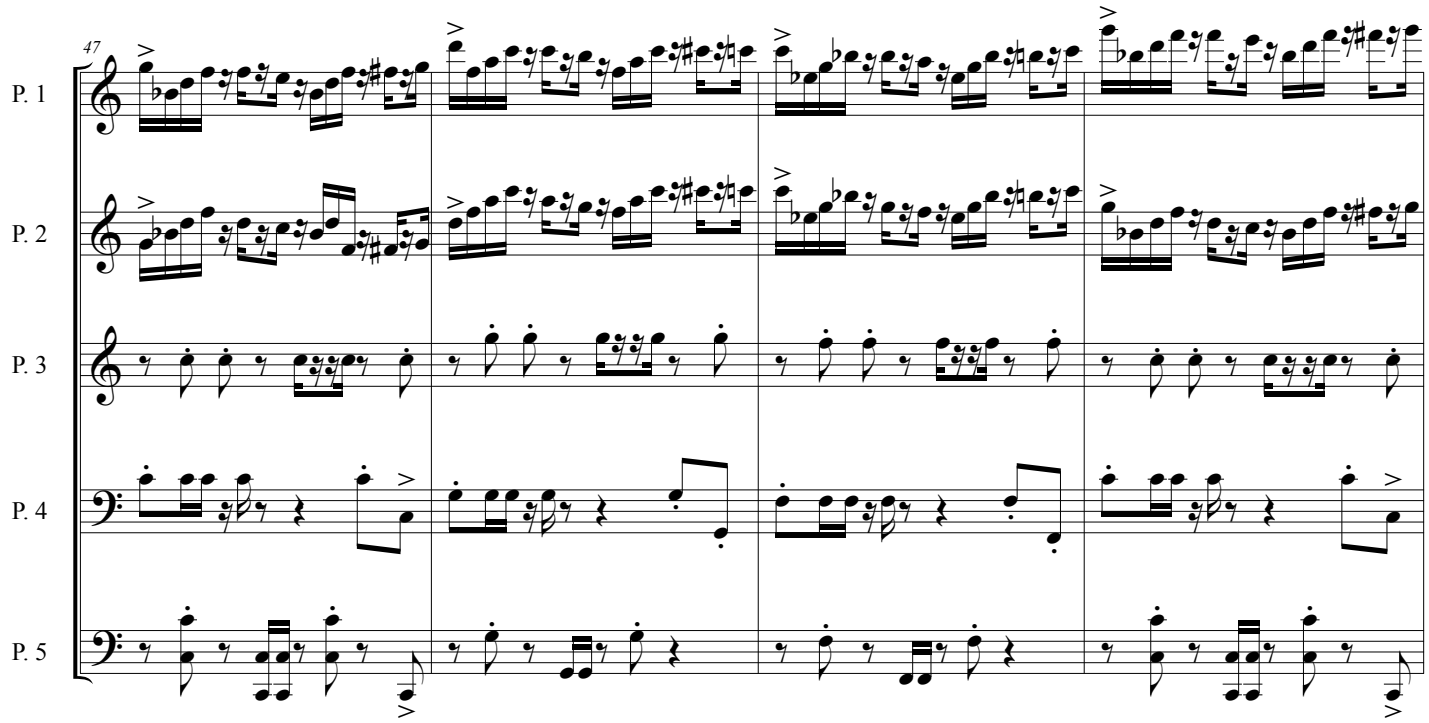
P. 1
P. 2
P. 3
P. 4
P. 5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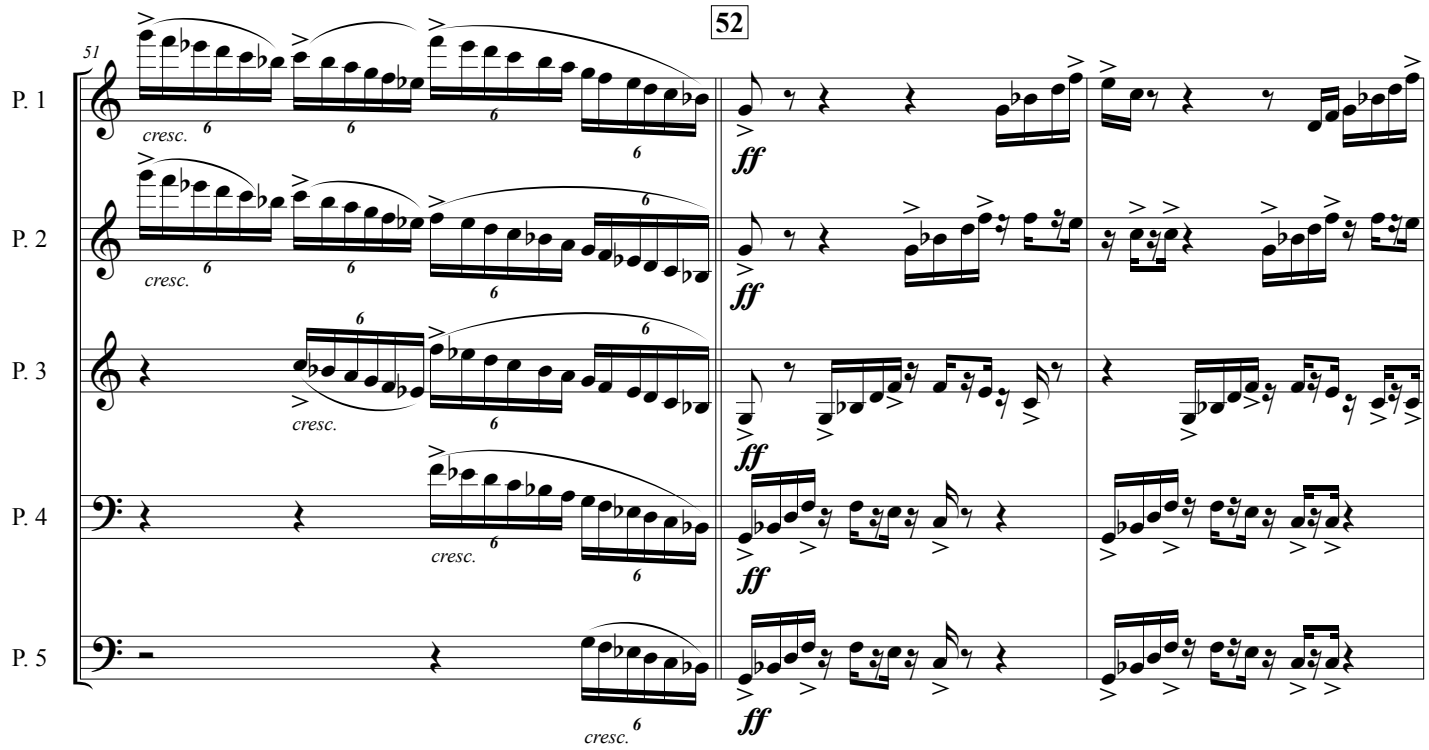
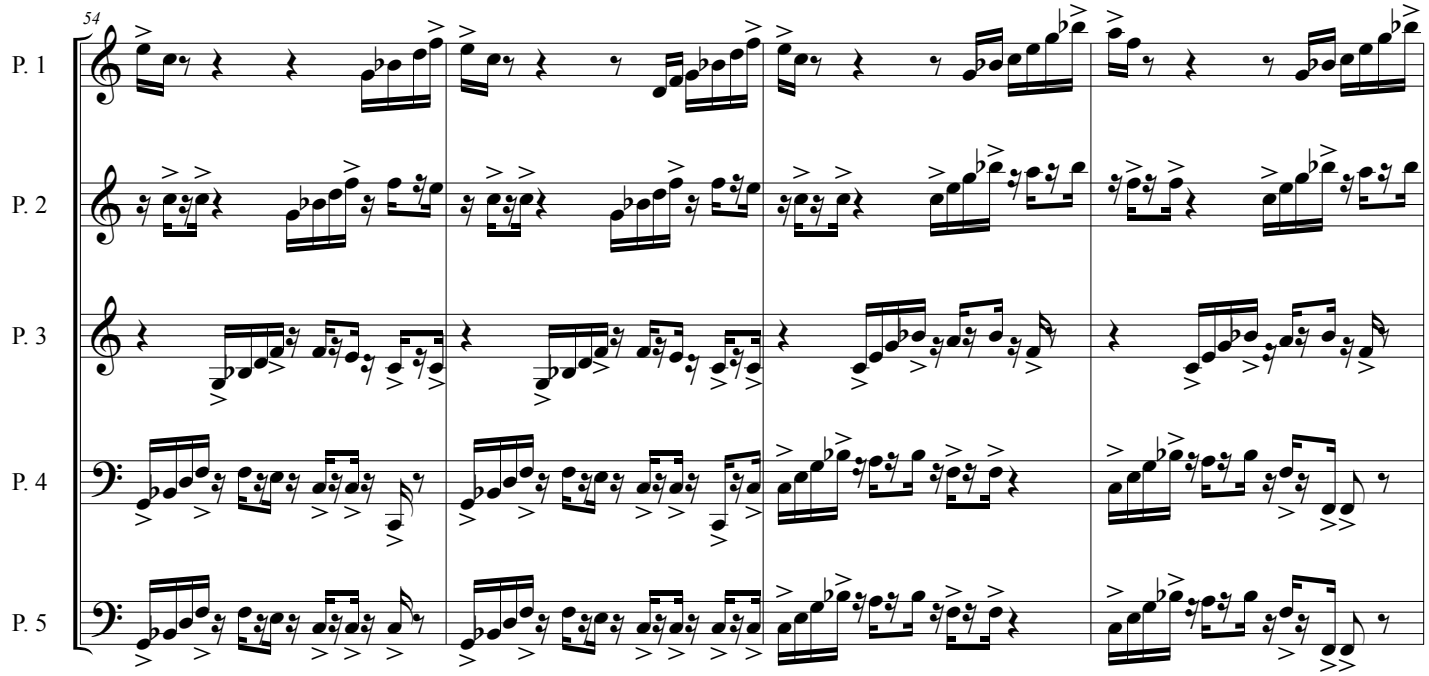
P. 1
P. 2
P. 3
P. 4
P. 5


52
51
P. 1
P. 2
P. 3
P. 4
P. 5
cresc.
ff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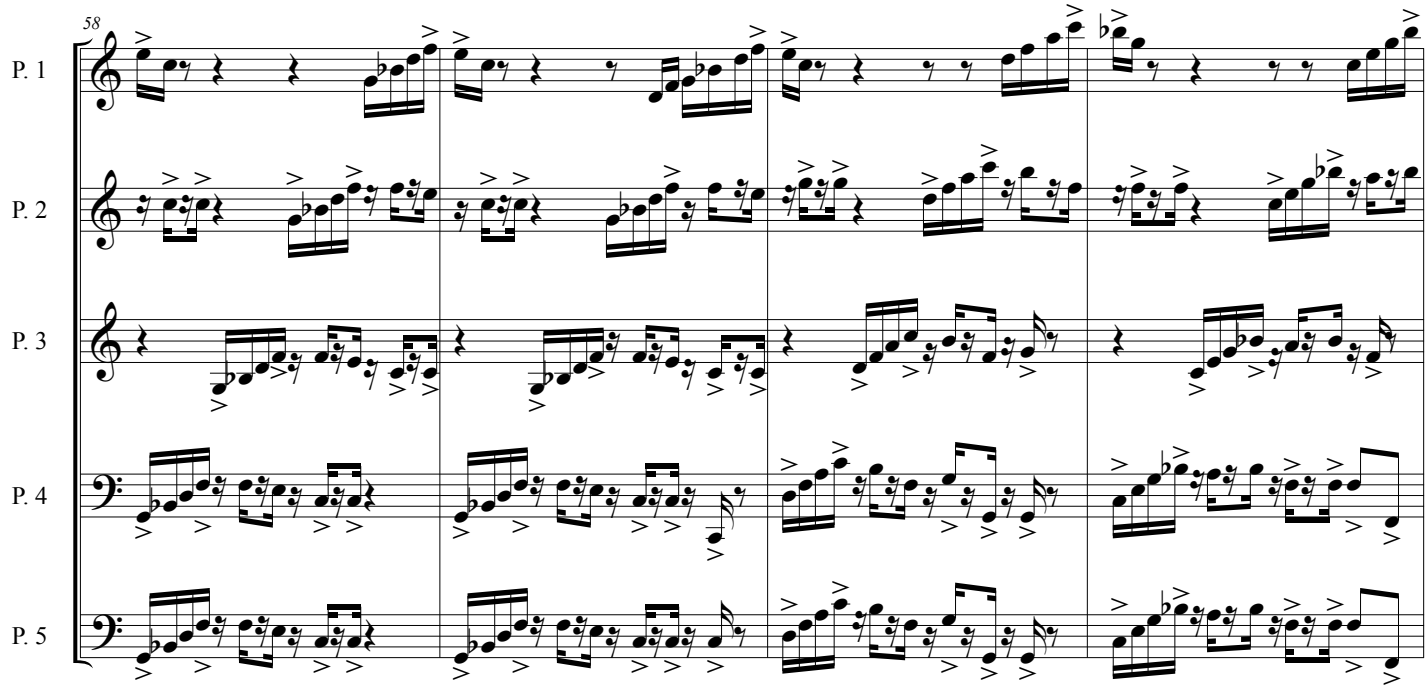
P. 1
P. 2
P. 3
P. 4
P. 5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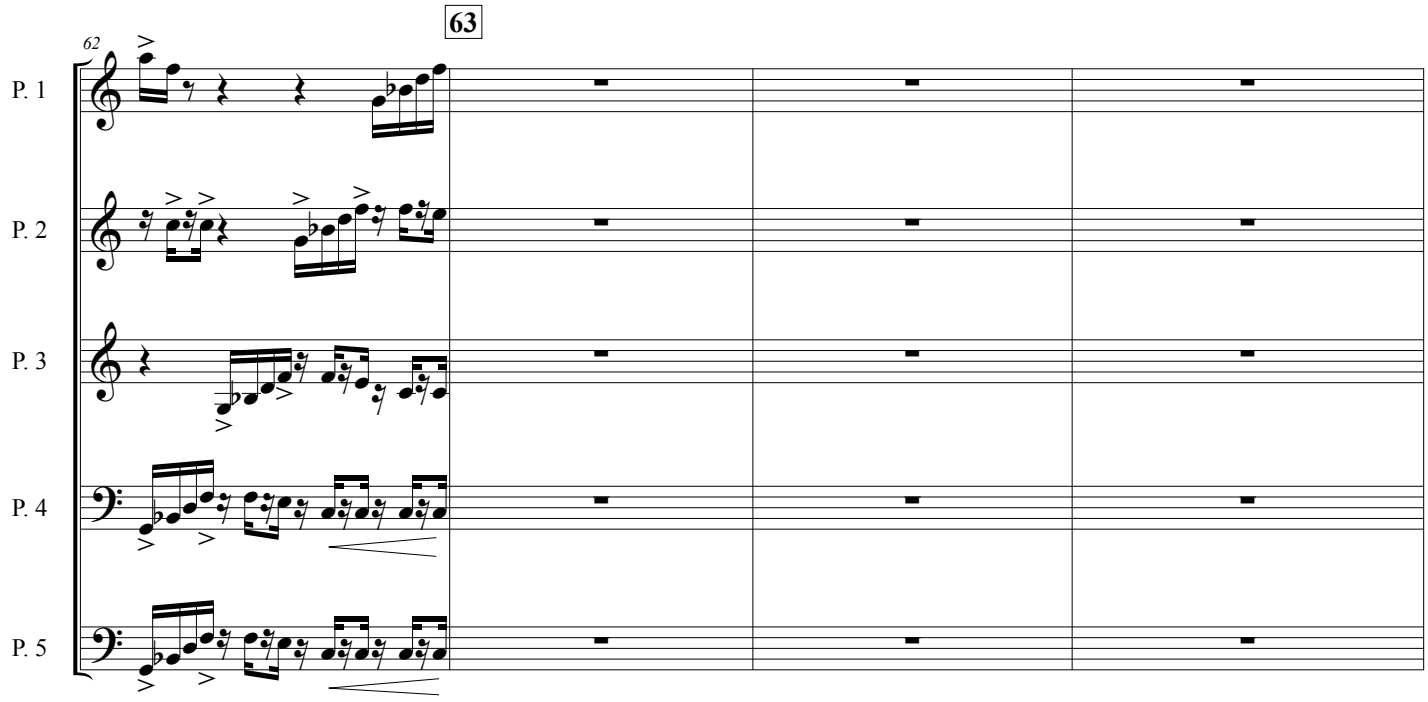
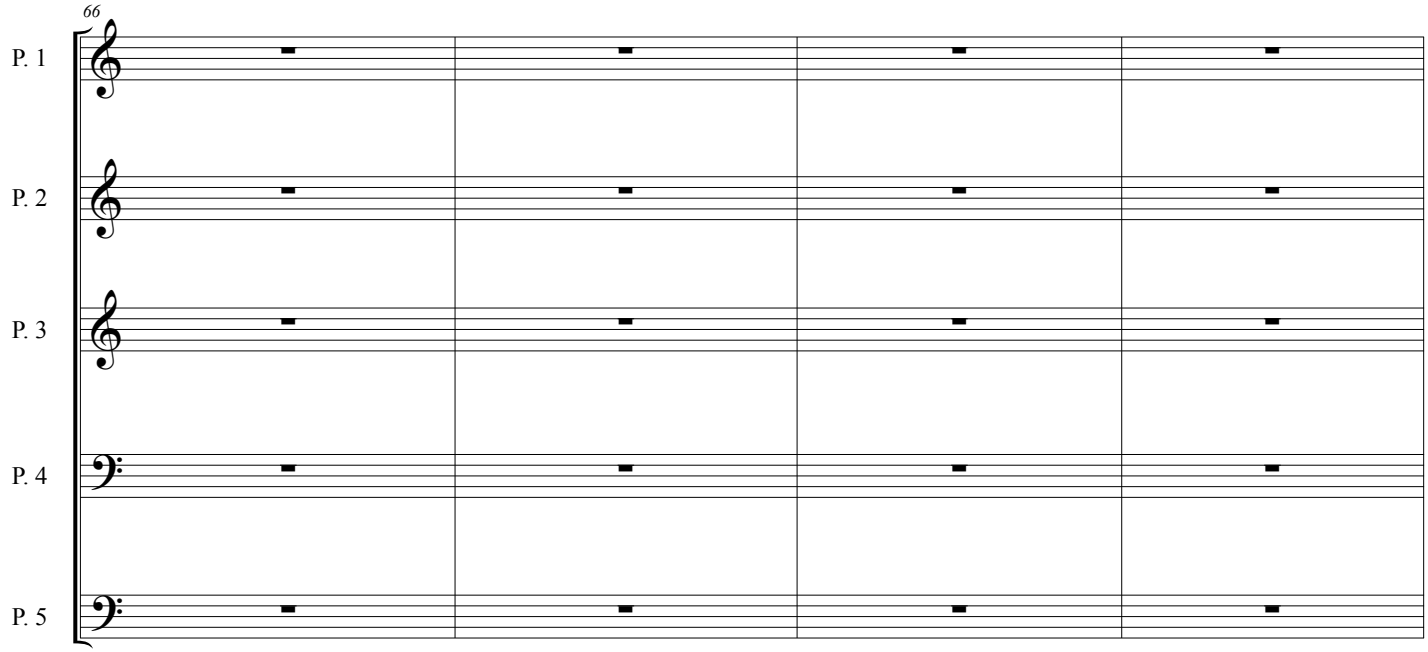
P. 1
P. 2
P. 3
P. 4
P. 5


62
63
P. 1
P. 2
P. 3
P. 4
P. 5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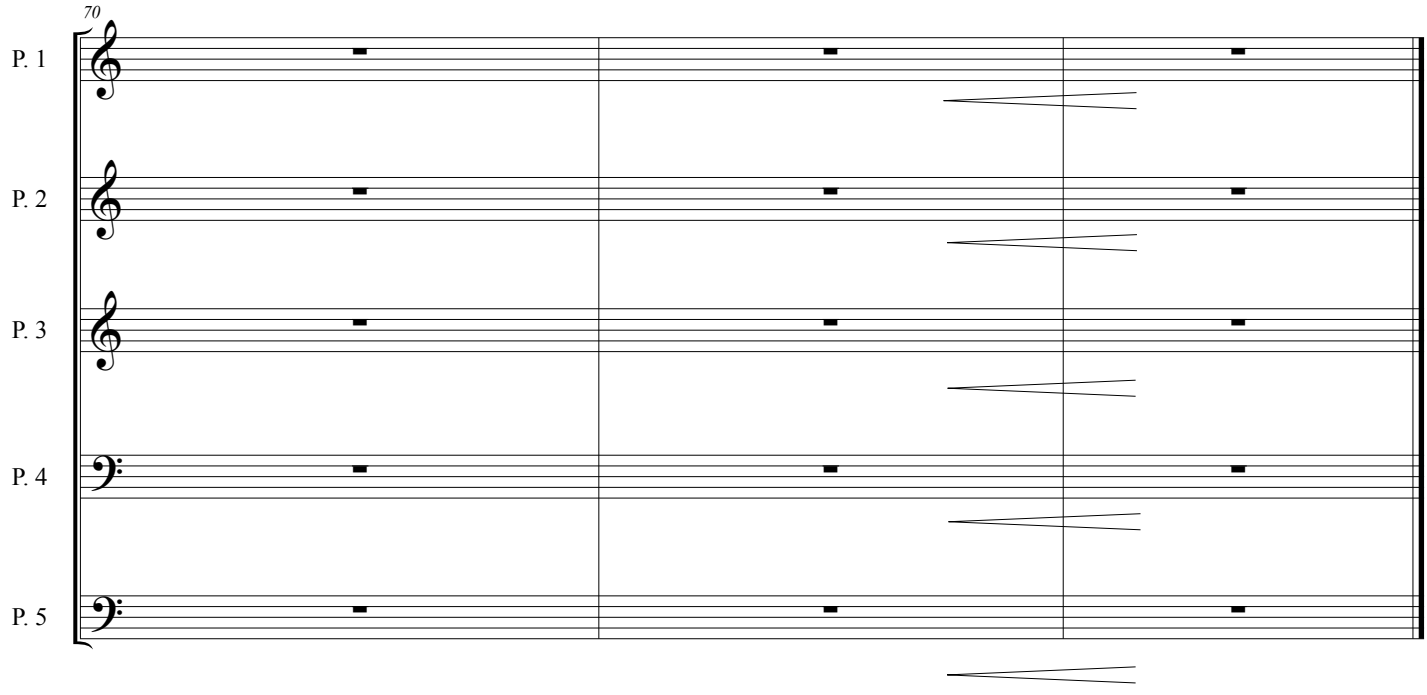
P. 1
P. 2
P. 3
P. 4
P. 5


70
P. 1
P. 2
P. 3
P. 4
P. 5