JAMES SYLER

Blue-Bop

for 5-Part Flexible Instrumentation

www.jamessyler.com

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DURATION: 4:00
GRADE: 5

NOTES
Blue-Bop is a fusion of the virtuosity of Bluegrass and Bebop styles from country music and jazz. This fusion is symbolic of the meeting of country and city in American music. Fiddle styles of Bluegrass combine with the speed and licks of Bebop to create a hybrid of uniquely American sounds - a kind of Bill Monroe meets Charlie Parker. Originally the final movement of my *String Quartet No. 1* (2003) and later incorporated into my *American Dances* for string orchestra, this version for chamber winds can be performed in a variety of flexible instrumentations.

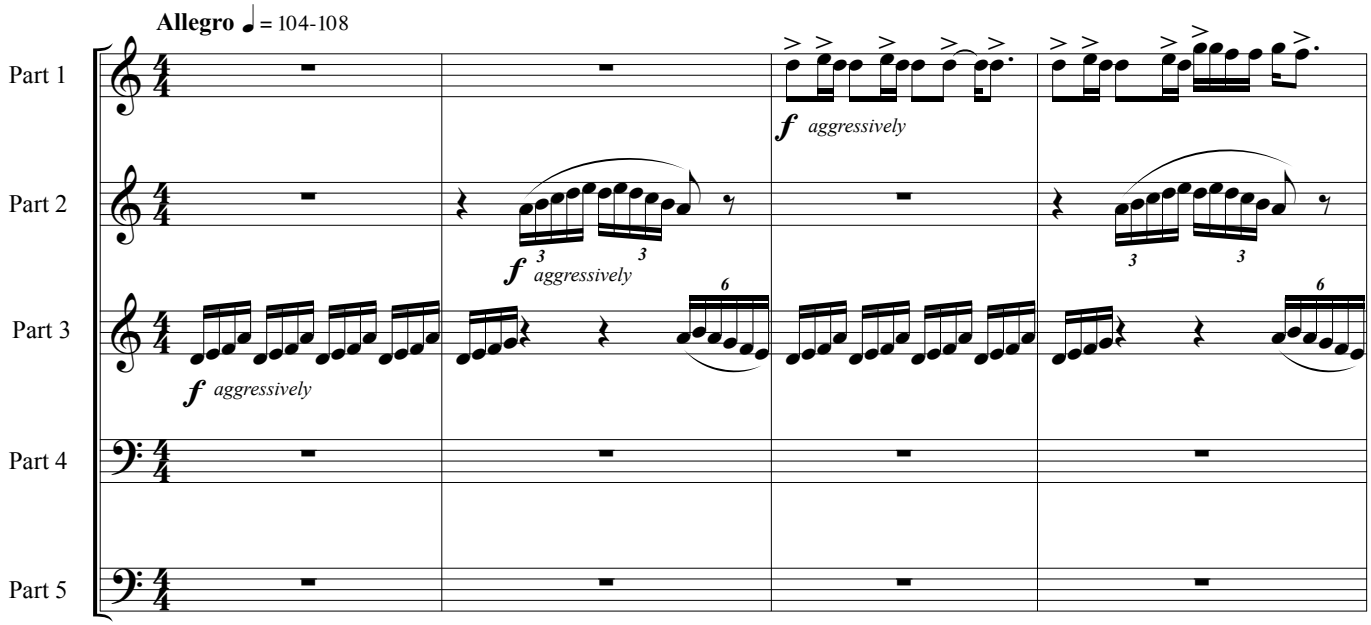
CONDUCTOR'S NOTES
Depending on the instrument, the tongueing of sixteenth-note triplets on the same pitch may not be possible. Subsitute two sixteenths and an eighth note, or its inversion, an eighth note followed by two sixteenths. There are also moments where octave transpositions would be appropriate, again depending on the instrument being used.

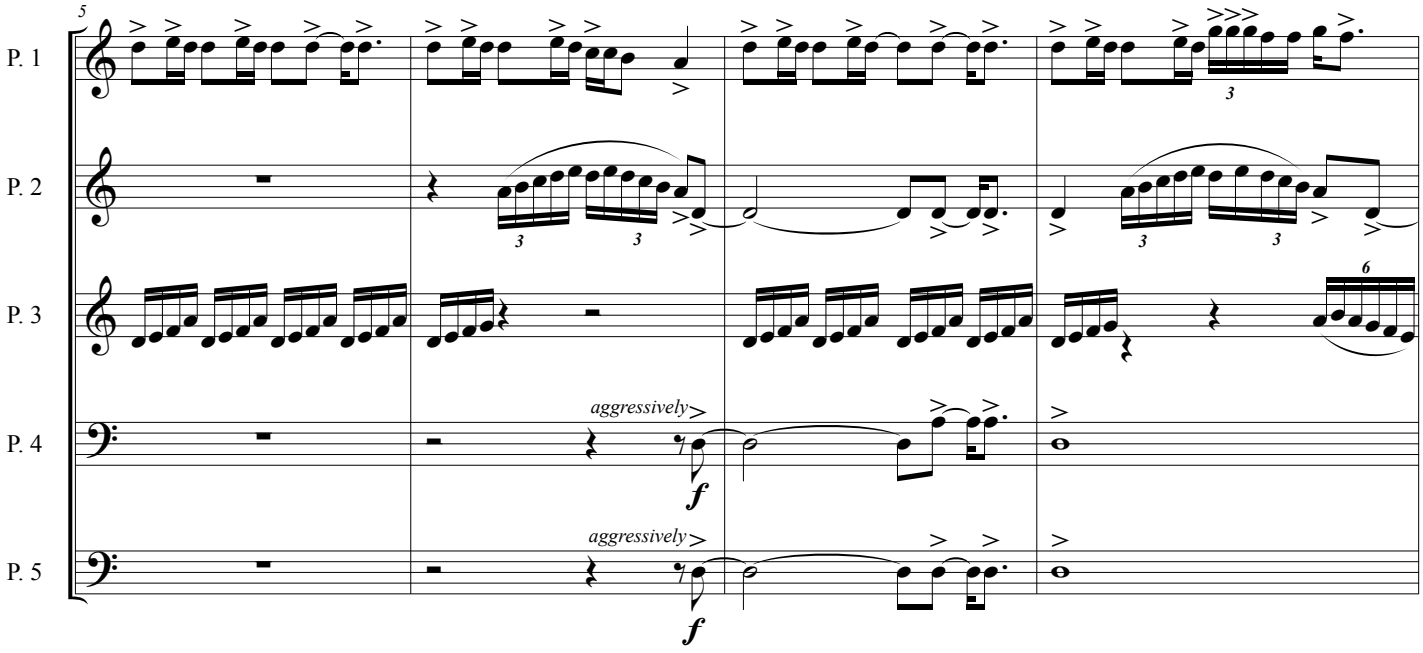
Recommended Instrumentations:
PART 1
Piccolo, Flute, Bb Clarinet, Soprano Sax.
PART 2
Flute, Bb Clarinet, Soprano Sax, Alto Sax.
PART 3
Bb Clarinet, Alto Sax, Tenor Sax, Trumpet, Flugelhorn, Marimba.
PART 4
Bassoon, Tenor Sax, Bass Clarinet, Flugelhorn, Euphonium, Horn, Marimba.
PART 5
Bass Clarinet, Baritone Sax, Euphonium, Bass Trombone, Tuba, String Bass.

Score in C

Blue-Bop

JAMES SYLER





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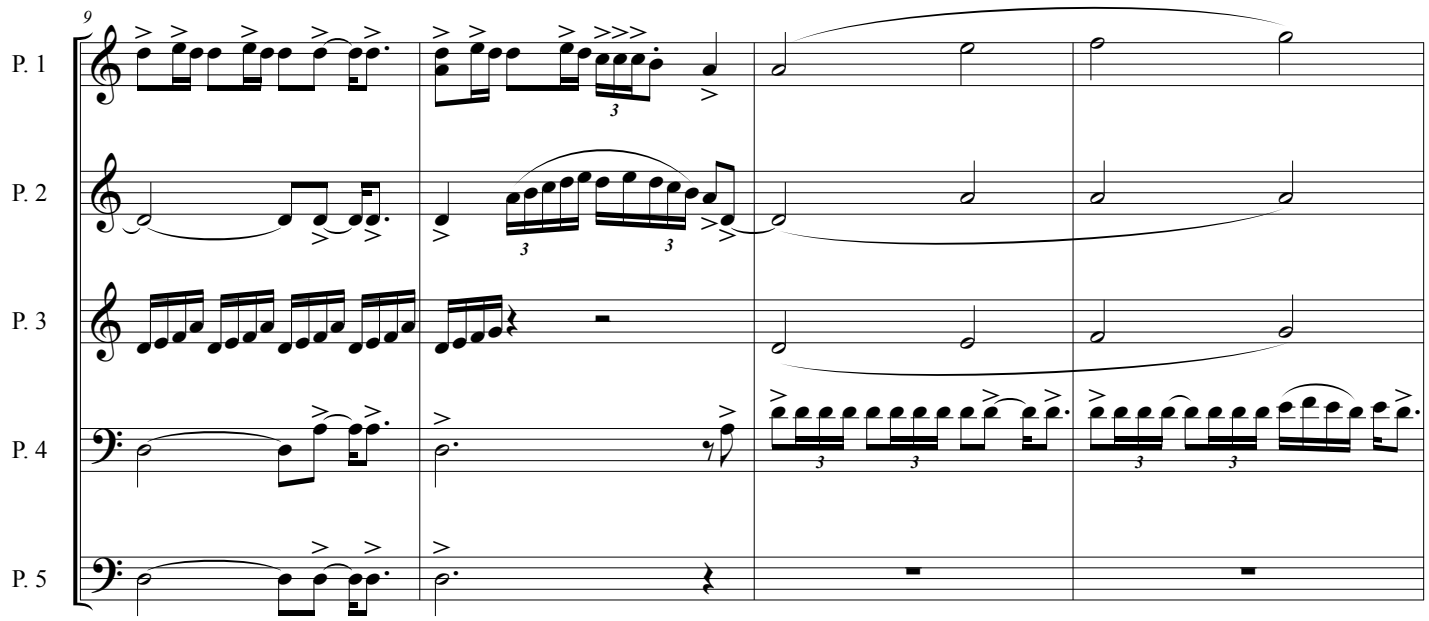
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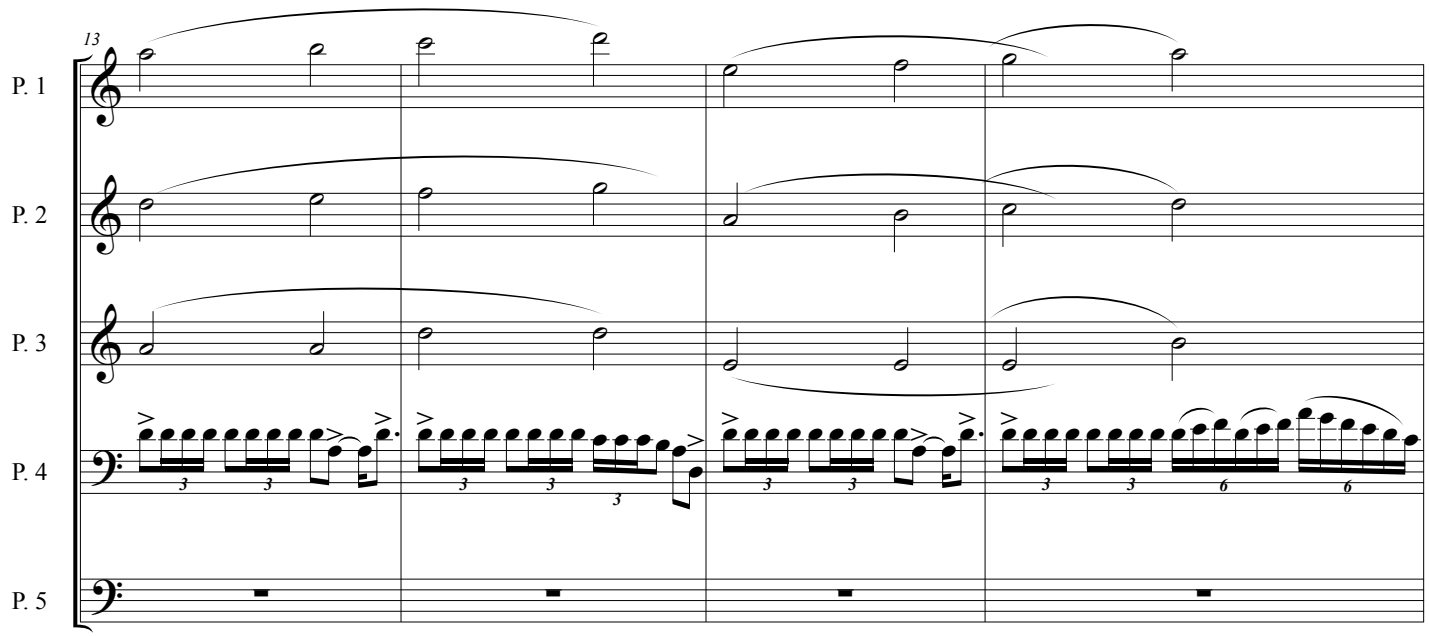
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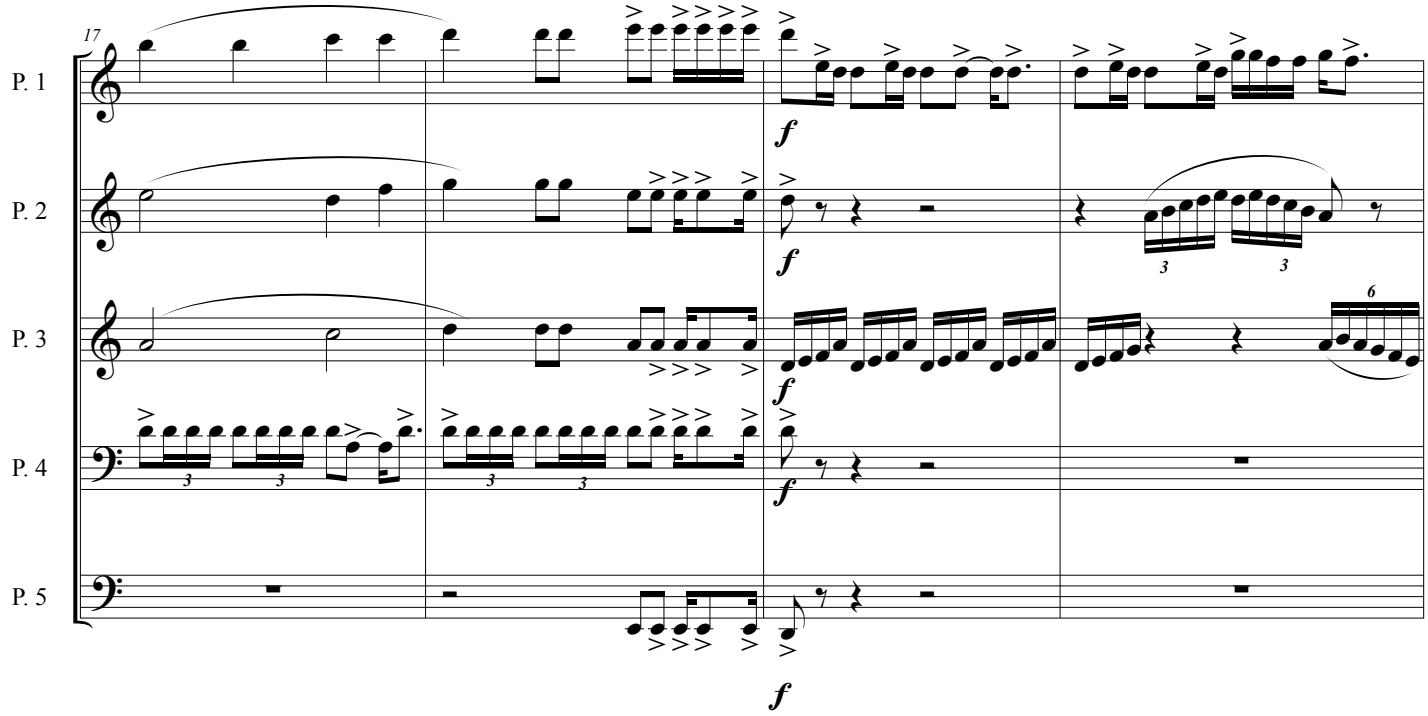
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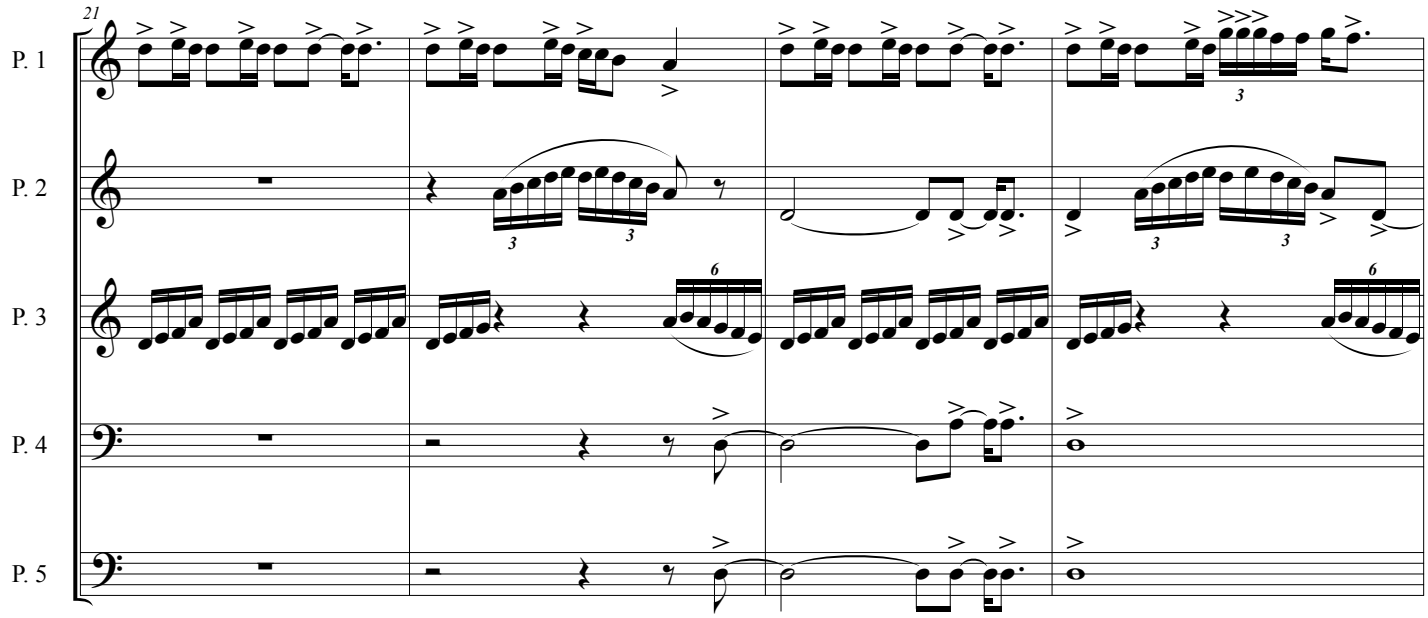
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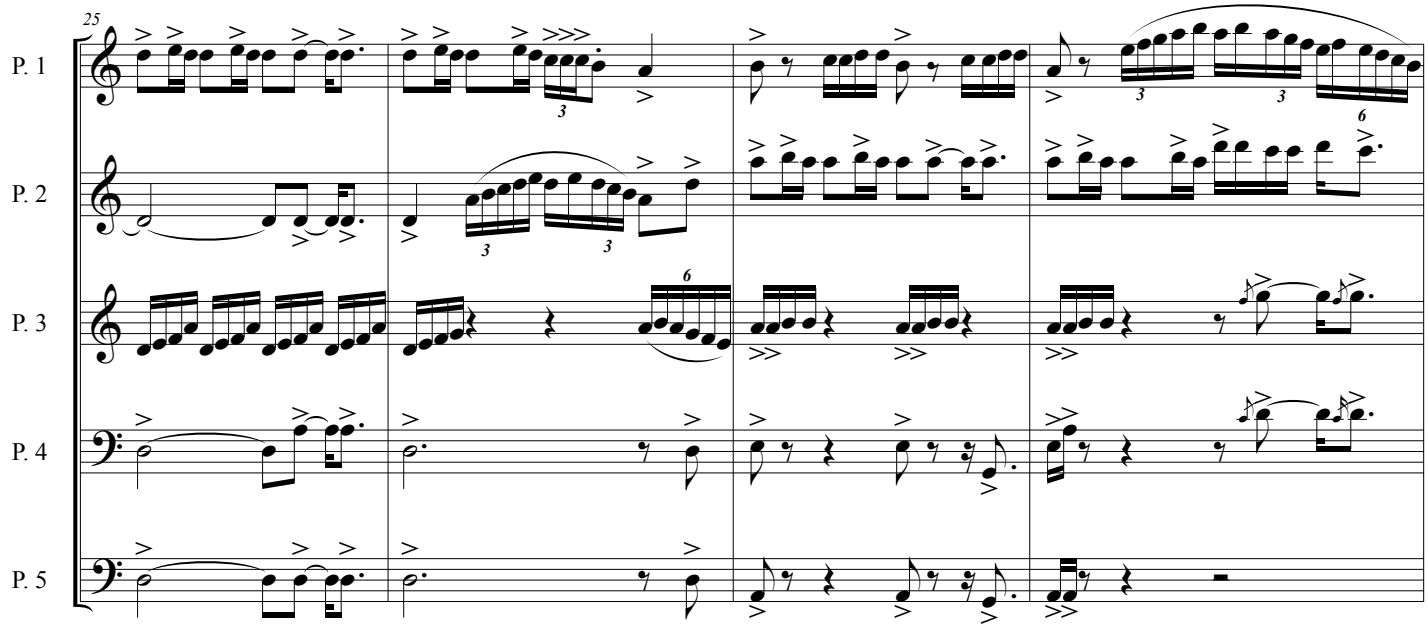
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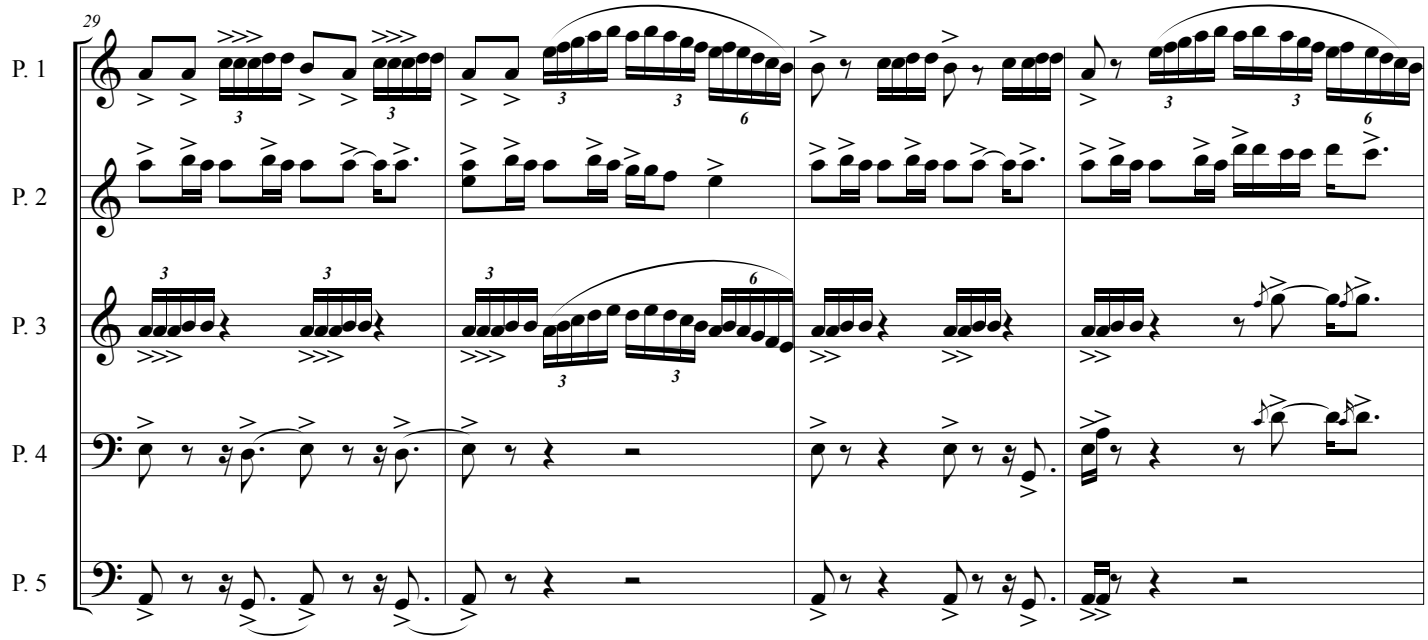
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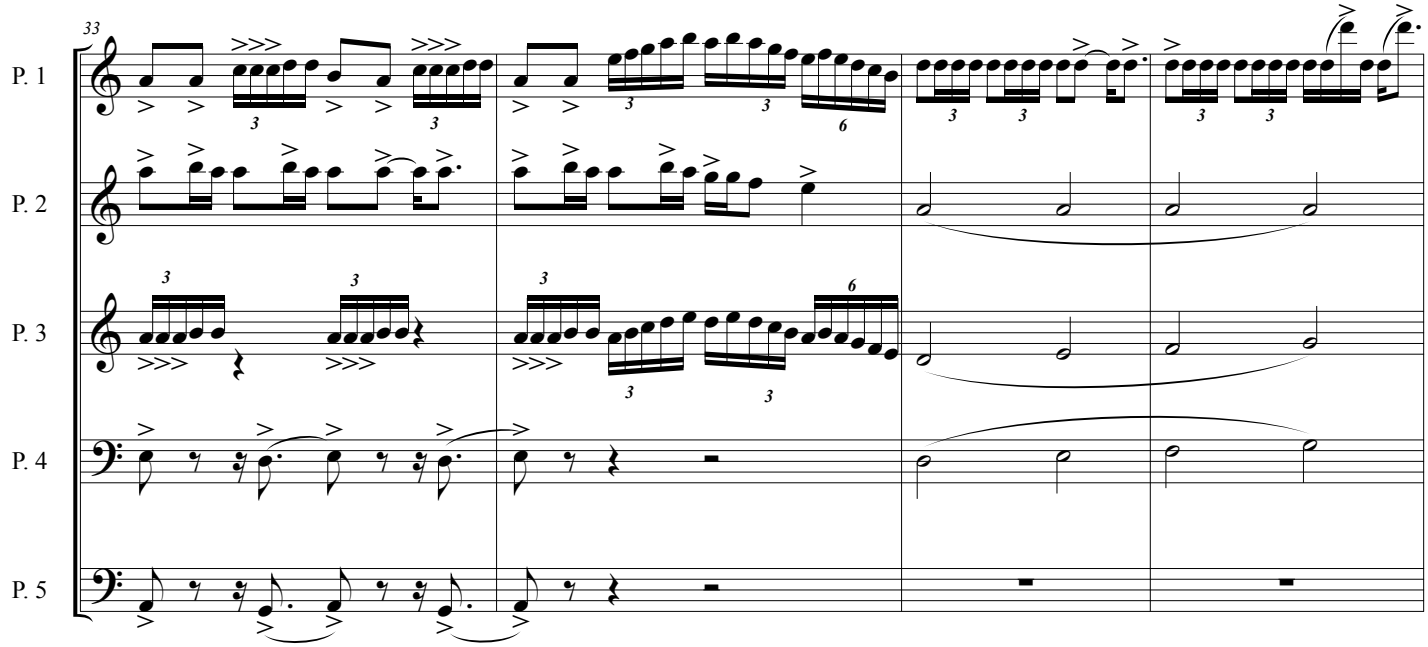
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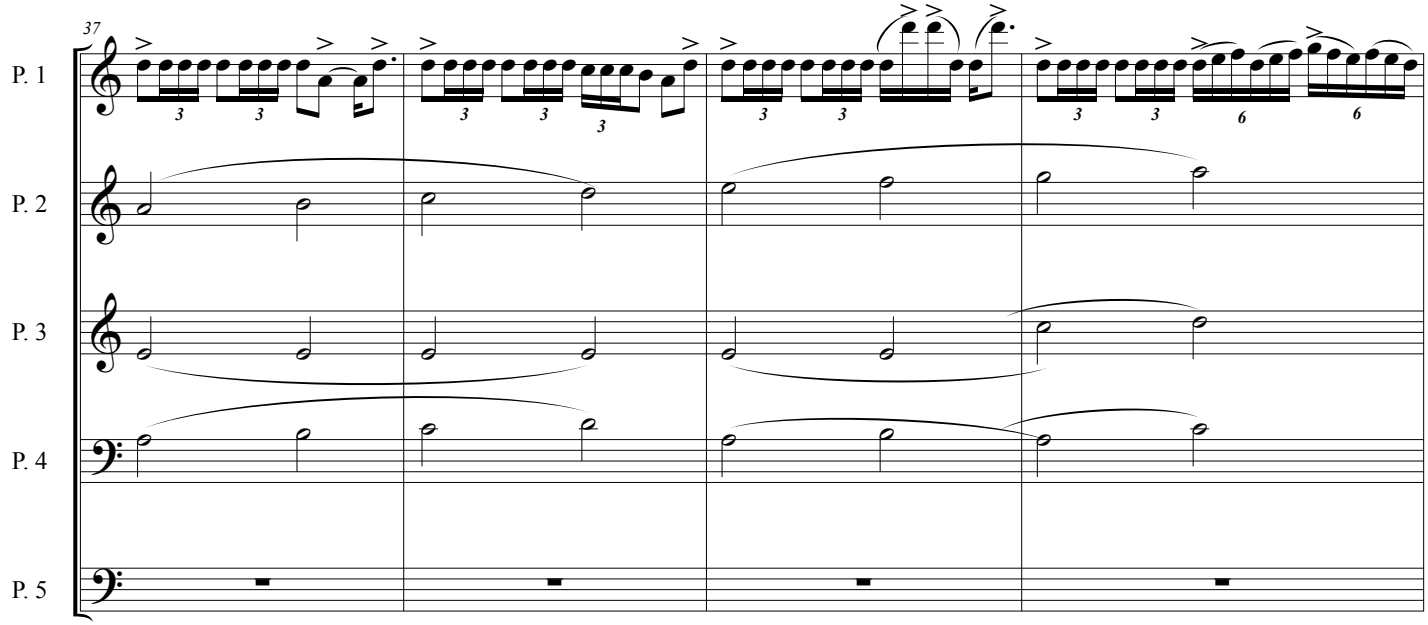
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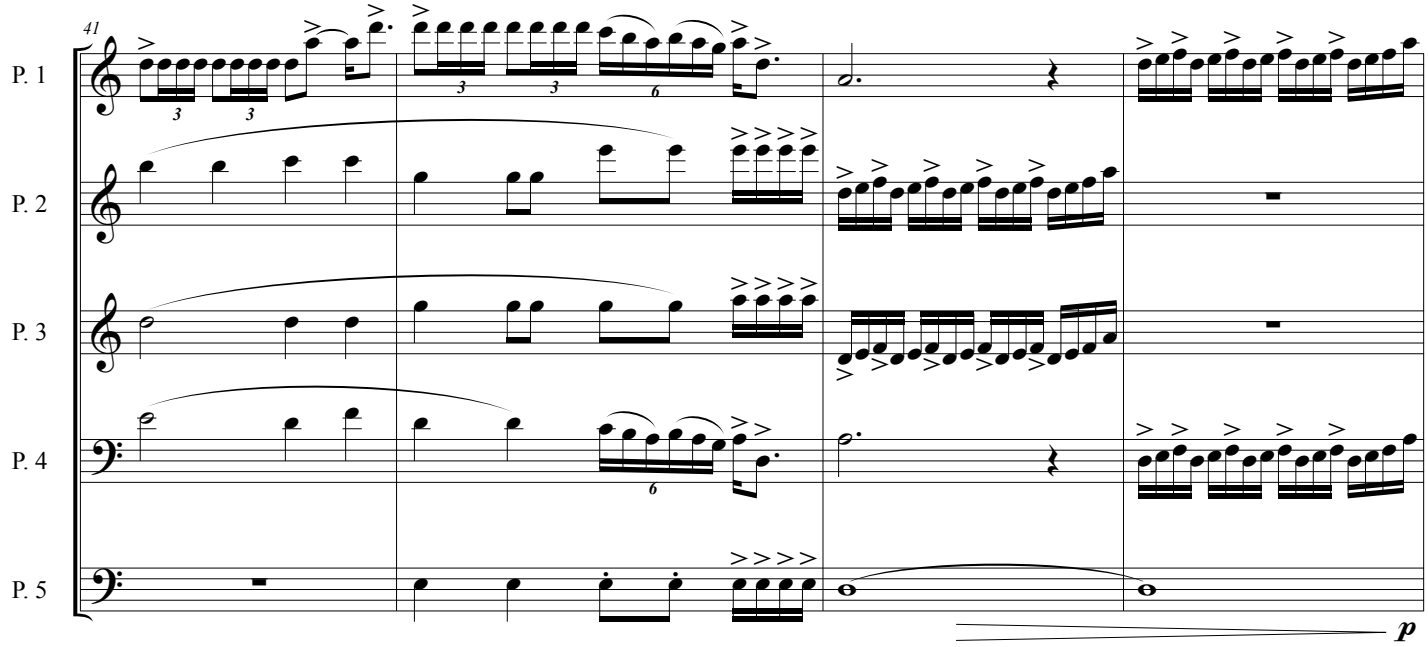
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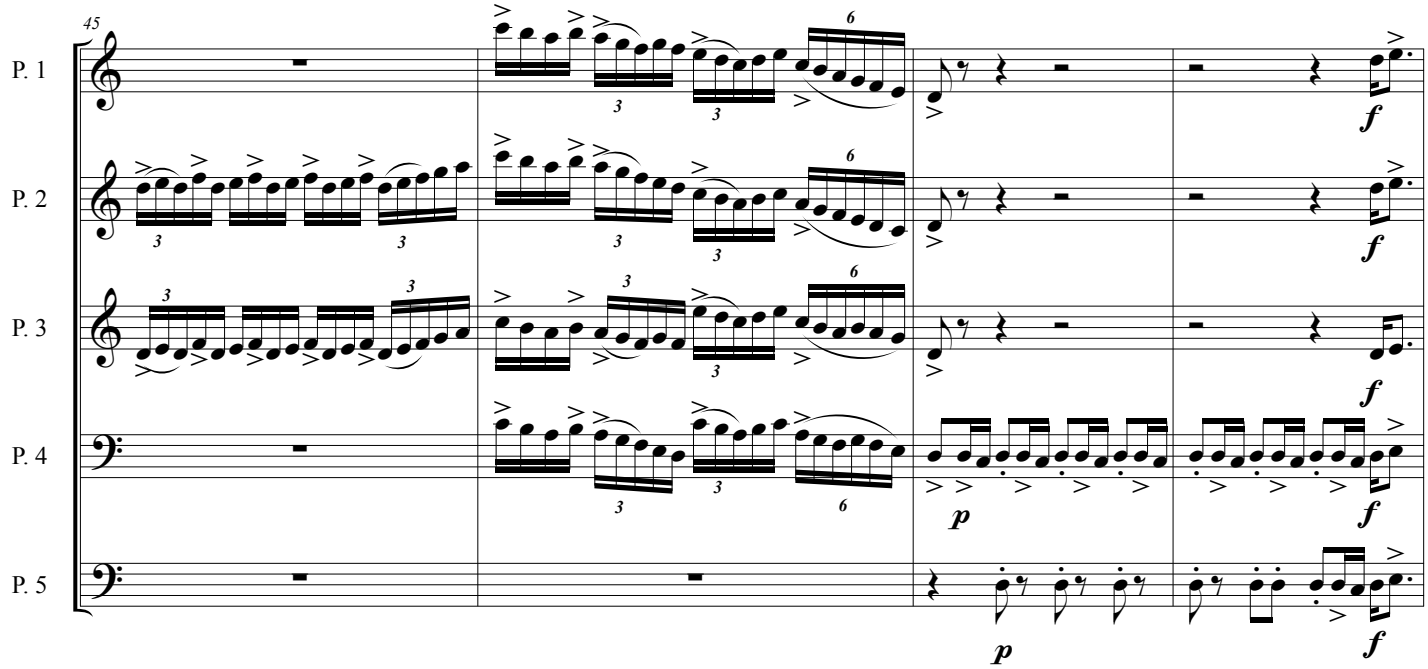
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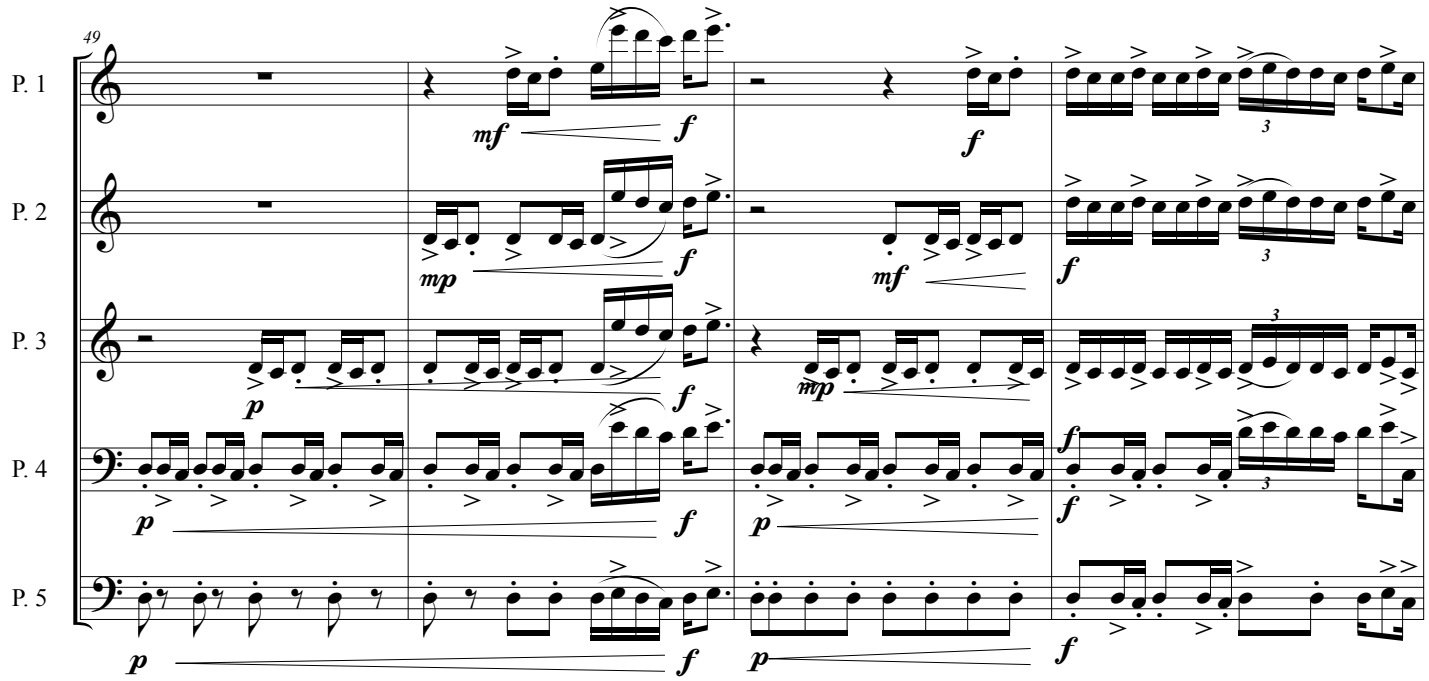
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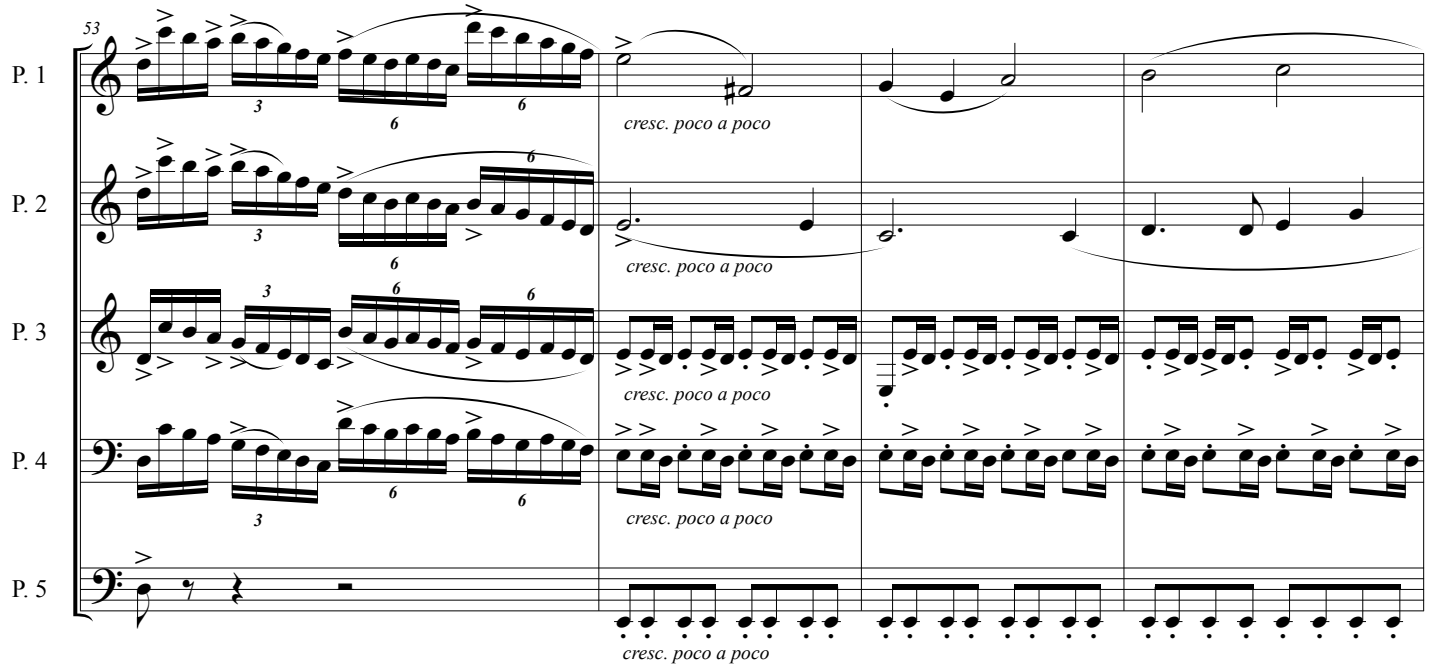
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cresc. poco a poco
cresc. poco a poco
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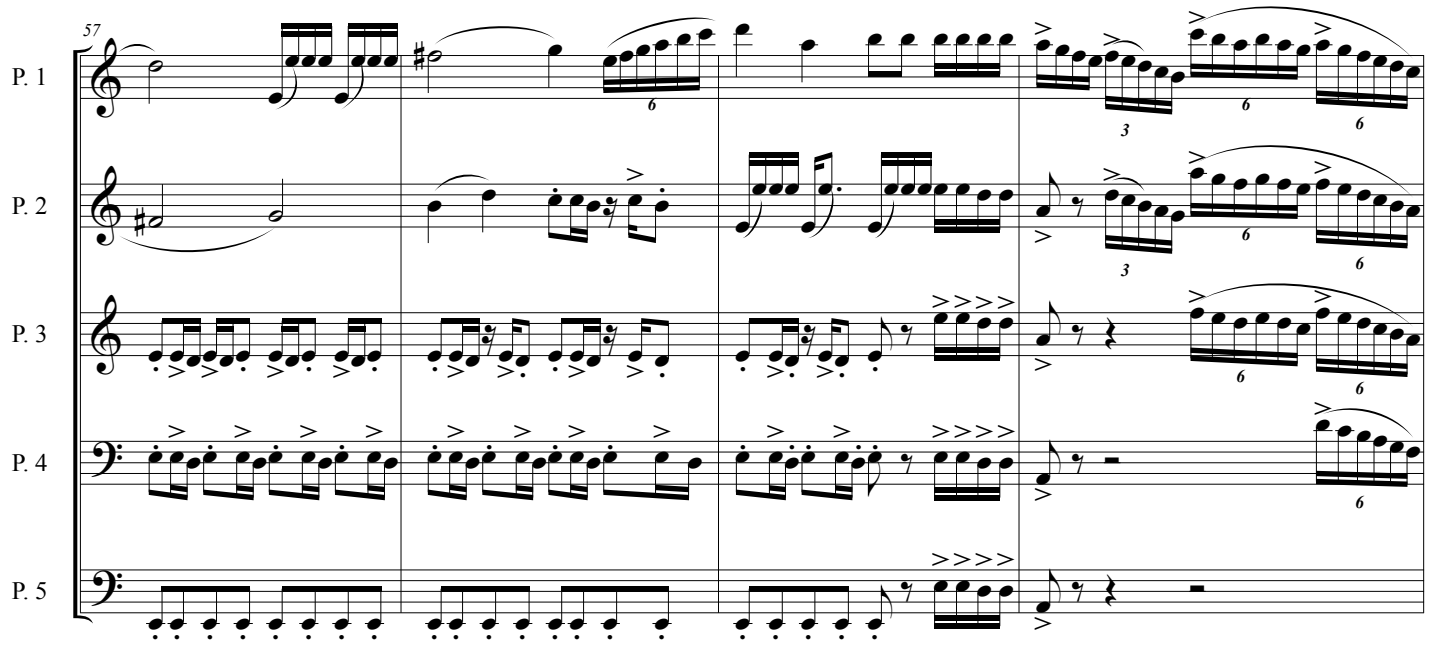
cresc. poco a poco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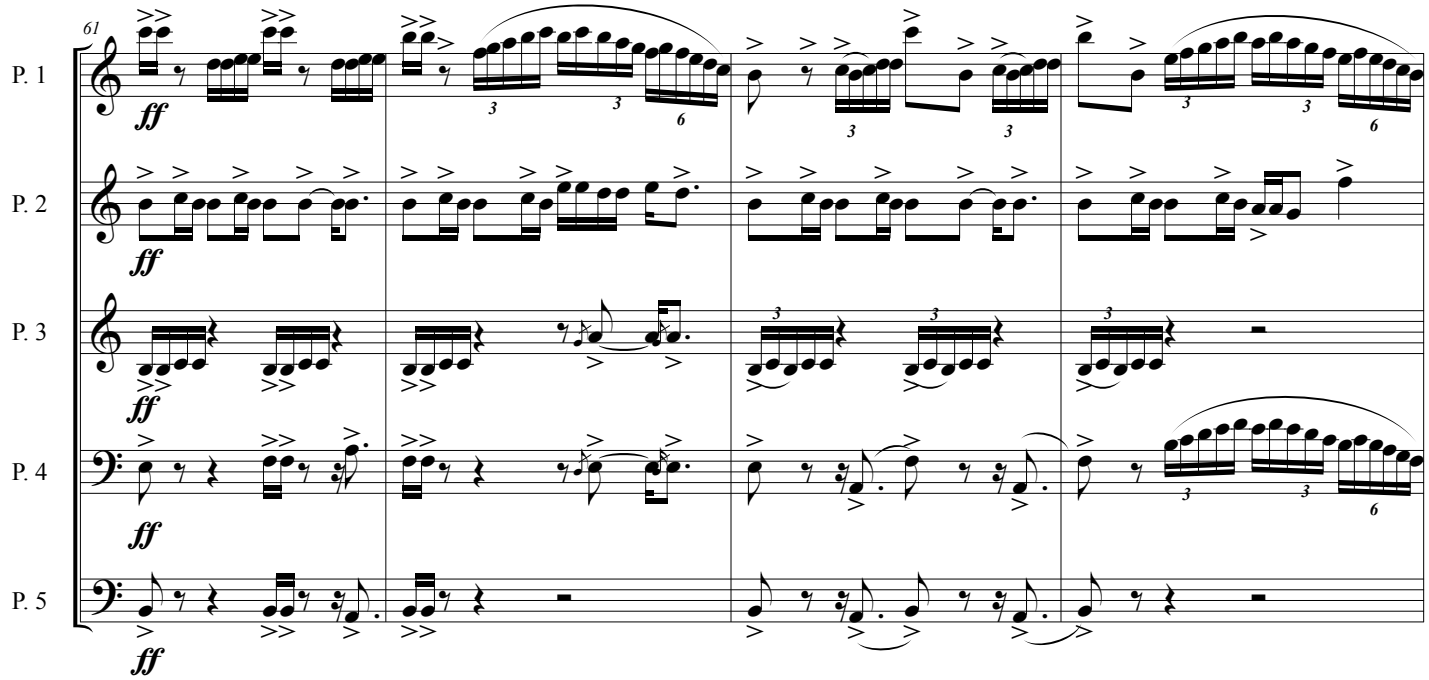
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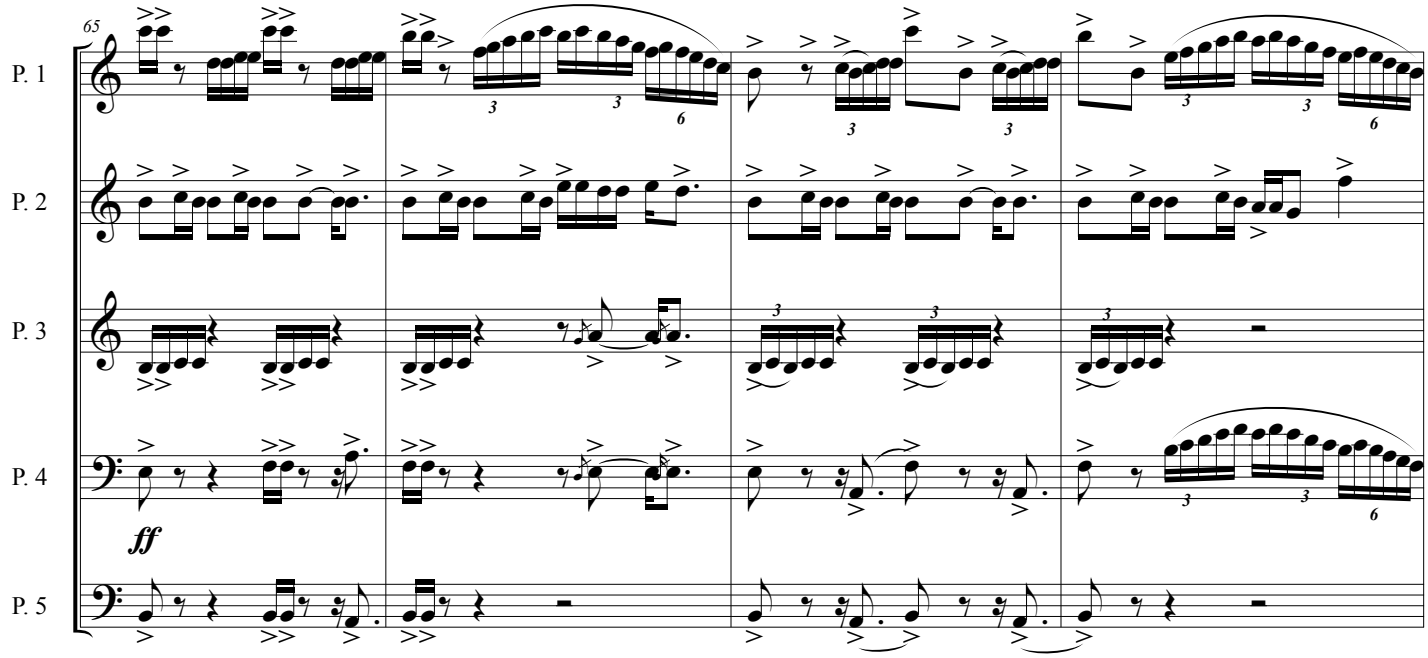
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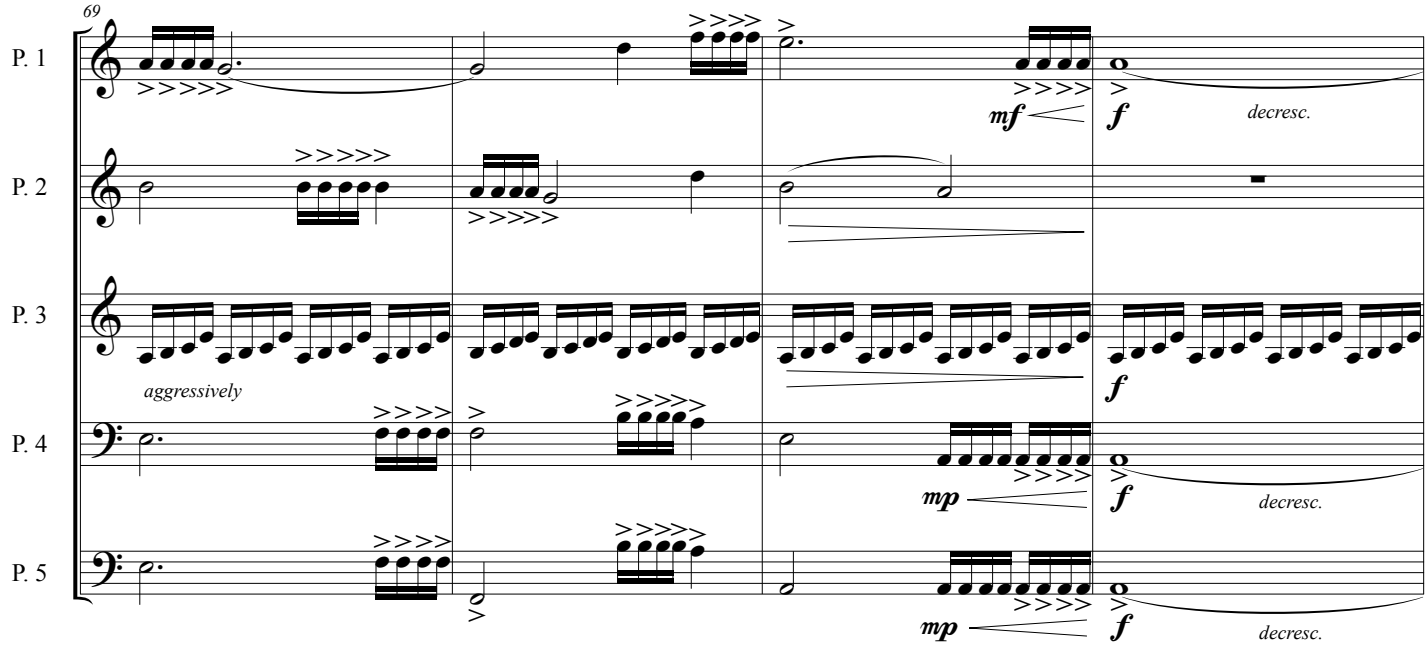
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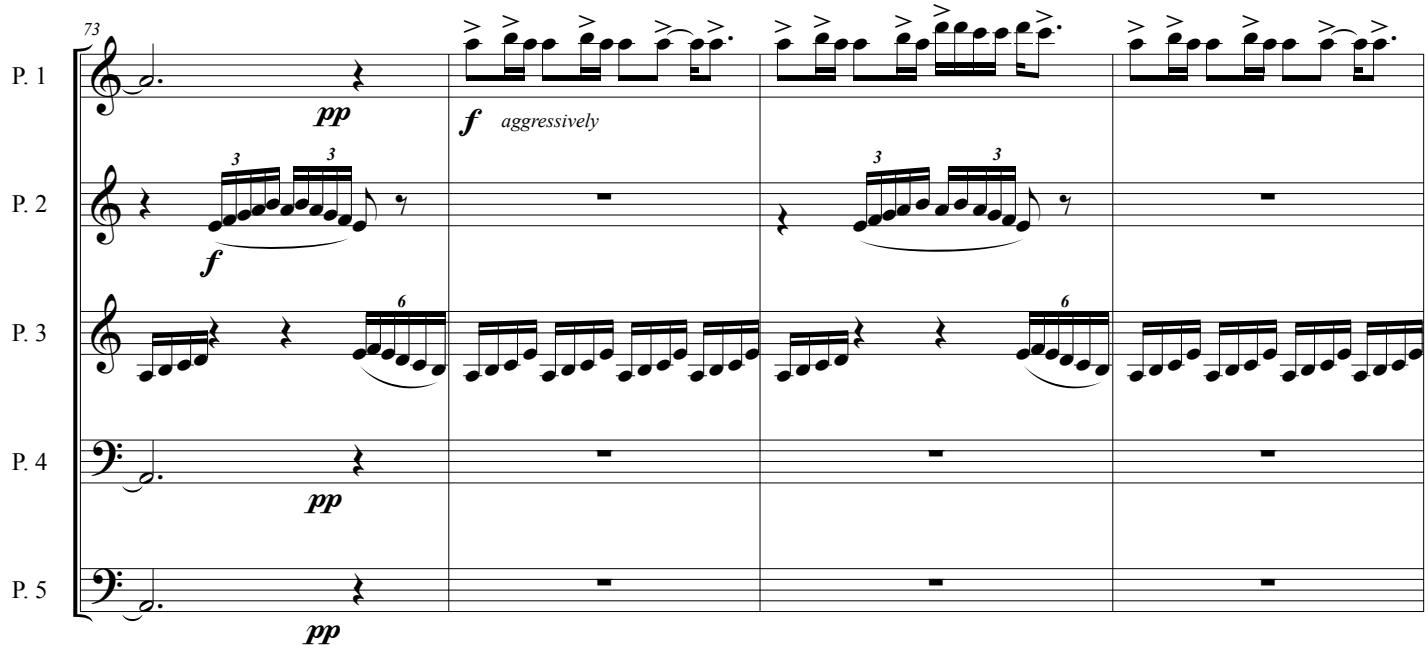
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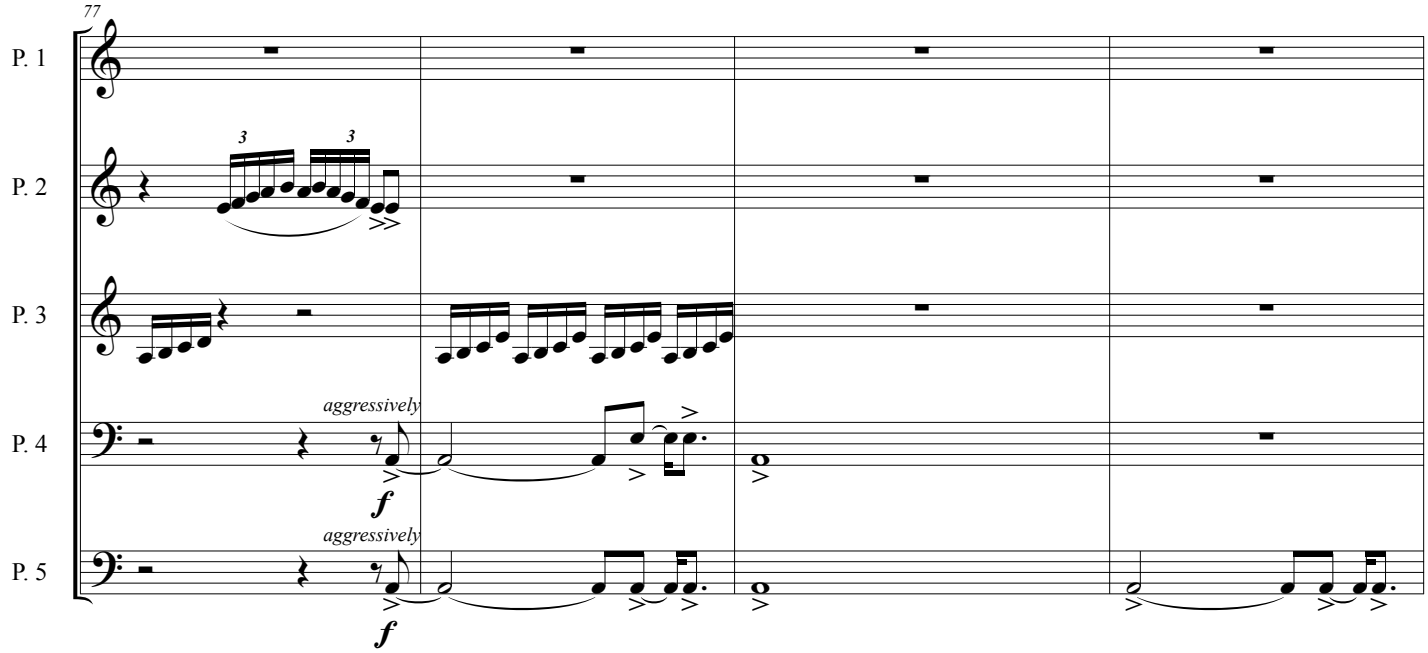
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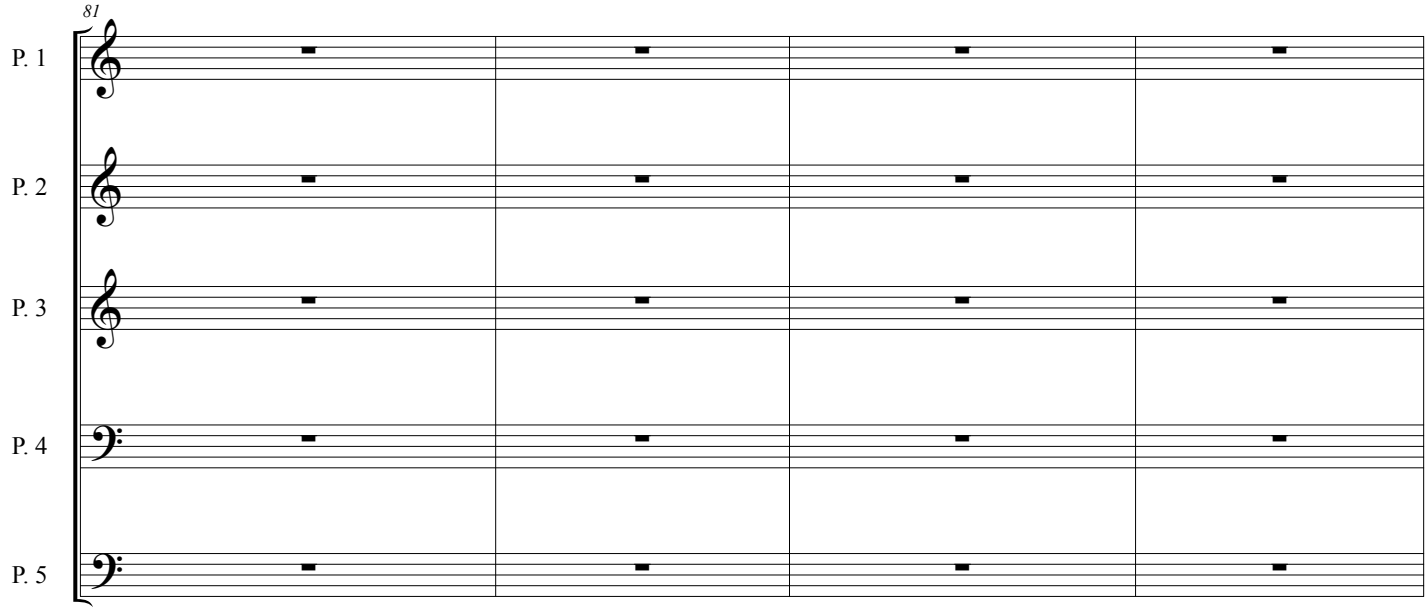
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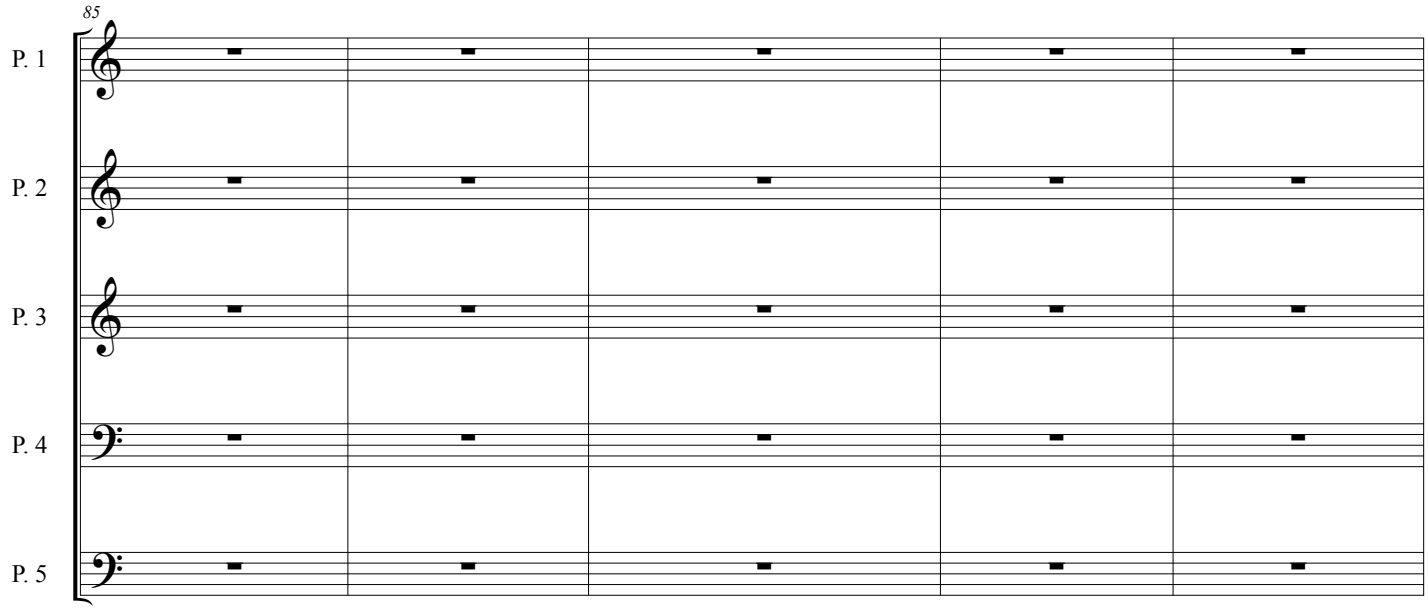
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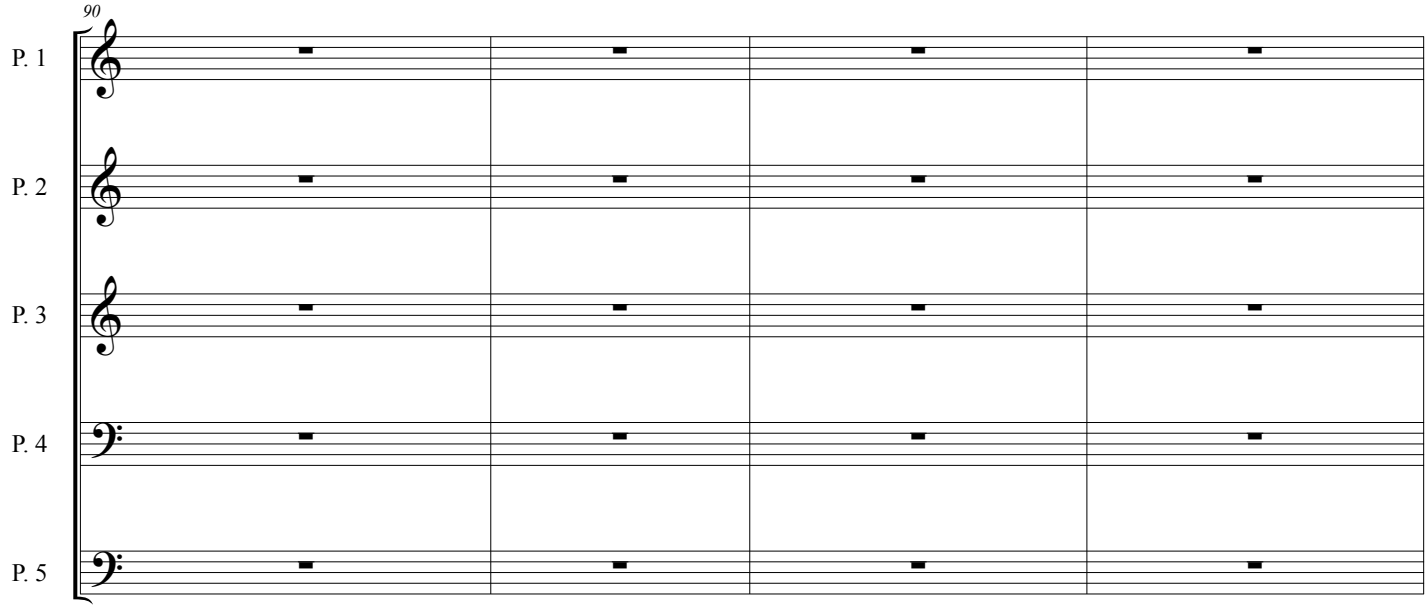
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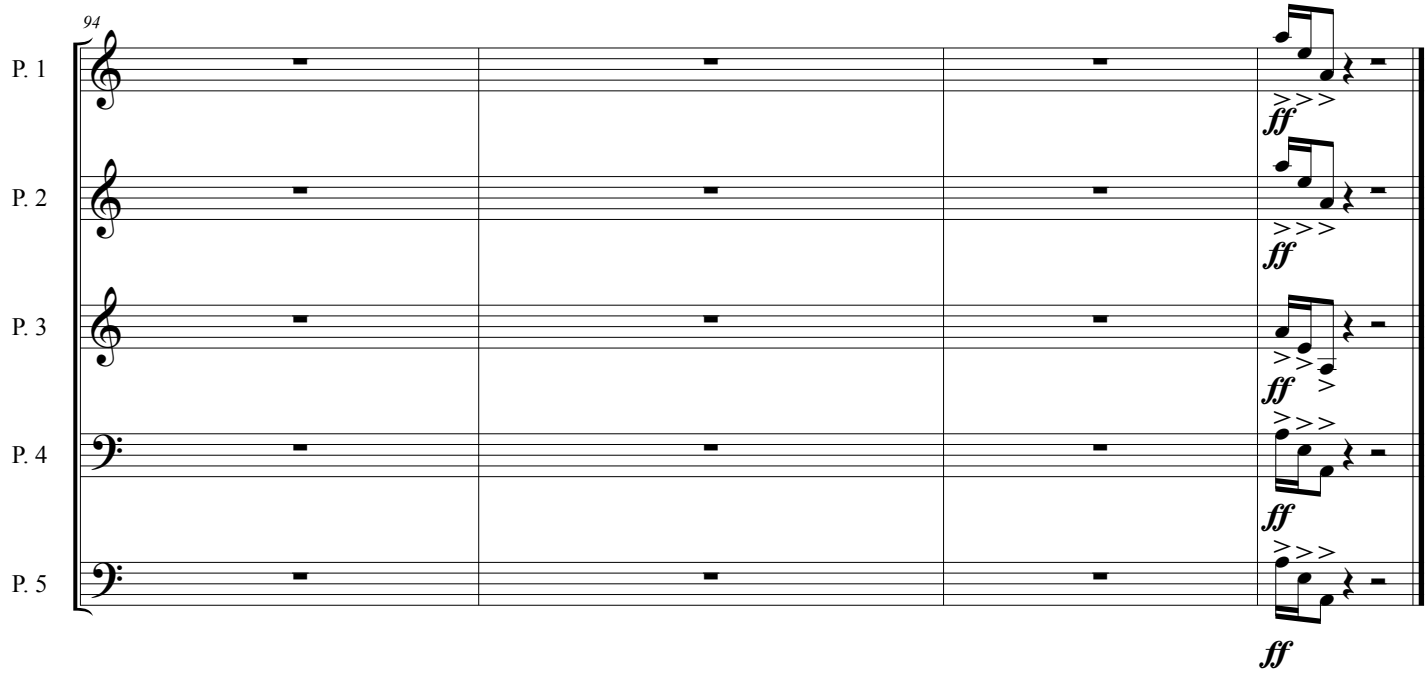
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