

JAMES SYLER

Blue-Bop

for 5-Part Flexible Instrumentation

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DURATION: 4:00

GRADE: 5

NOTES

Blue-Bop is a fusion of the virtuosity of Bluegrass and Bebop styles from country music and jazz. This fusion is symbolic of the meeting of country and city in American music. Fiddle styles of Bluegrass combine with the speed and licks of Bebop to create a hybrid of uniquely American sounds - a kind of Bill Monroe meets Charlie Parker. Originally the final movement of my *String Quartet No. 1* (2003) and later incorporated into my *American Dances* for string orchestra, this version for chamber winds can be performed in a variety of flexible instrumentations.

CONDUCTOR'S NOTES

Depending on the instrument, the tongueing of sixteenth-note triplets on the same pitch may not be possible. Substitute two sixteenths and an eighth note, or its inversion, an eighth note followed by two sixteenths. There are also moments where octave transpositions would be appropriate, again depending on the instrument being used.

Recommended Instrumentations:

PART 1

Piccolo, Flute, Bb Clarinet, Soprano Sax.

PART 2

Flute, Bb Clarinet, Soprano Sax, Alto Sax.

PART 3

Bb Clarinet, Alto Sax, Tenor Sax, Trumpet, Flugelhorn, Marimba.

PART 4

Bassoon, Tenor Sax, Bass Clarinet, Flugelhorn, Euphonium, Horn, Marimba.

PART 5

Bass Clarinet, Baritone Sax, Euphonium, Bass Trombone, Tuba, String Bass.

Score in C

Blue-Bop

JAMES SYLER

Allegro $\text{♩} = 104\text{--}108$

Part 1

Part 2

Part 3

Part 4

Part 5

f aggressively

f aggressively

f aggressively

P. 1

P. 2

P. 3

P. 4

P. 5

aggressively >

f

aggressively >

f

9

This musical score page contains five staves, labeled P. 1 through P. 5, representing different instruments. The music is in common time. Measure 9 begins with P. 1 playing eighth-note pairs. Measures 10 and 11 show various patterns including sixteenth-note groups and eighth-note pairs. Measure 12 concludes with a sustained note. Measure 13 starts with a sustained note followed by eighth-note pairs. Measures 14 and 15 feature eighth-note pairs and sixteenth-note groups. Measure 16 ends with a sustained note.

P. 1

P. 2

P. 3

P. 4

P. 5

13

This musical score page continues from the previous section. Measures 13-15 show sustained notes followed by eighth-note pairs. Measure 16 concludes with a sustained note. The patterns are consistent with the previous section, maintaining the Blue-Bop style.

P. 1

P. 2

P. 3

P. 4

P. 5

Blue-Bop

17

P. 1

P. 2

P. 3

P. 4

P. 5

f

f

f

f

f

21

P. 1

P. 2

P. 3

P. 4

P. 5

3

6

6

25

P. 1

P. 2

P. 3

P. 4

P. 5

29

P. 1

P. 2

P. 3

P. 4

P. 5

Blue-Bop

33

P. 1

P. 2

P. 3

P. 4

P. 5

37

P. 1

P. 2

P. 3

P. 4

P. 5

41

P. 1

P. 2

P. 3

P. 4

P. 5

p

45

P. 1

P. 2

P. 3

P. 4

P. 5

f

f

f

p

f

p

f

Blue-Bop

49

P. 1

P. 2

P. 3

P. 4

P. 5

53

P. 1

P. 2

P. 3

P. 4

P. 5

57

P. 1

P. 2

P. 3

P. 4

P. 5

61

P. 1

ff

P. 2

ff

P. 3

ff

P. 4

ff

P. 5

ff

Blue-Bop

65

P. 1

P. 2

P. 3

P. 4

P. 5

ff

69

P. 1

P. 2

P. 3

aggressively

P. 4

P. 5

mf *f* *decresc.*

f

mp *f* *decresc.*

mp *f* *decresc.*

73

P. 1

pp

f aggressively

6

pp

P. 2

P. 3

P. 4

P. 5

77

P. 1

3

aggressively

f

aggressively

f

P. 2

P. 3

P. 4

P. 5

Blue-Bop

81

P. 1

P. 2

P. 3

P. 4

P. 5

85

P. 1

P. 2

P. 3

P. 4

P. 5

90

P. 1

P. 2

P. 3

P. 4

P. 5

94

P. 1

P. 2

P. 3

P. 4

P. 5

ff

>>>

ff

>>>

ff

>>>

ff

>>>

ff

ff