

INNER-CITY ARTS
PRESENTS

THE
**VISUAL, MEDIA
& PERFORMING
ARTS
INSTITUTES**

2020

SPRING SESSION

INNER-CITY ARTS

720 KOHLER ST. LOS ANGELES, CA 90021

**REGISTER
SATURDAY
FEB 1ST**

**10AM to 12PM
INNER-CITY ARTS
720 Kohler St. Los Angeles, CA**

**WORKSHOPS TAKE PLACE
FEBRUARY 15 - MAY 2
WEDNESDAYS AFTER SCHOOL &
SATURDAYS ALL DAY**

STEP 1

Save time at the Registration + Open House by sending us your information online ahead of time: www.inner-cityarts.org/institutes

STEP 2

Come to the Registration + Open House on Saturday, February 1st to get your workshops, meet the artists, pay fees, and have your parent/guardian provide their signature. Workshops are available on a first-come, first-served basis. Early arrival strongly suggested!

STEP 3

Show up on the first day. Workshops begin on Saturday, February 15th. Students that are late or absent will lose their spot, which will be given to a waitlist student.

TUITION & WAIVERS

\$20 Registration fee per Family (siblings only) | \$175 Tuition per individual art form

Full tuition waiver for families that participate in any listed public assistance program.
Visit inner-cityarts.org/institutes

ABOUT THE VISUAL, MEDIA AND PERFORMING ARTS INSTITUTES:

Inner-City Art's Visual, Media & Performing Arts Institutes offer self-selected after-school, weekend, and summer creative workshops to middle and high school students. Every workshop, no matter the art form, provides students with a valuable opportunity for creative exploration, performance, individual and group study, connections to mentorship opportunities, and career-development support.



Questions:
institutes@inner-cityarts.org



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Special thanks to **Genesis America Motor Foundation** for their commitment to improve educational outcomes and strengthen the education experience for young learners.

Vera R. Campbell
VRC
Foundation



ACADEMY
OF MOTION PICTURE
ARTS AND SCIENCES
**CALIFORNIA
ARTS COUNCIL**
A CALIFORNIA STATE AGENCY



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles



*In loving memory of
Anita and Stanley Hirsh*



WORKSHOPS ON BACK >>

WORKSHOP DESCRIPTIONS

 MIDDLE SCHOOL ONLY WORKSHOP

 H HIGH SCHOOL ONLY WORKSHOP

 M&H MIDDLE & HIGH SCHOOL WORKSHOP

 ! WORKSHOP HAS A PRE-REQUISITE

ACTING AS A CRAFT

ANIMATION 1.0: THE ANIMATION SAMPLER

ANIMATION 2.0: INTERMEDIATE ANIMATION

CERAMICS INTRO TO HANDBUILDING IN CLAY

CERAMICS: HANDBUILDING & WHEEL-THROWING

DANCE TECHNIQUE

ENTERTAINMENT DESIGN

EXPERIMENTAL FIBER AND TEXTILES

FUNDAMENTALS OF DANCE & PERFORMANCE

GRAPHIC DESIGN 1

GRAPHIC DESIGN 1: A DESIGNERS TOOL KIT- FORM & SPACE

GRAPHIC DESIGN 2: TELLING A STORY THROUGH COLOR

ECCP COMEDY COMBO

FIND YOUR VOICE!

INNER-CITY ARTS REPERTORY DANCE COMPANY

LIFE DRAWING

MASK MAKING

SONGWRITING

THE EYE IN VISION: THE PHOTO ZINE

SATURDAY MORNINGS 10:00AM-12:00PM

CERAMICS INTRO TO HANDBUILDING IN CLAY

WITH LIZBETH NAVARRO

In this workshop students will explore different hand building ceramics techniques. Pinching, coiling, slab construction and molds will be used to bring their creations to life. Students will also learn different glazing and surface design techniques.

GRAPHIC DESIGN 1

WITH STEVE SOBALVARRO

Explore the language of Design through Creative Problem Solving. Develop and discover your voice as we experiment, explore and create designs for print.

ANIMATION 1.0: THE ANIMATION SAMPLER

WITH ERICA LARSEN

Principles of animation will be explored using various techniques including optical toys, flipbooks, draw/scratch on film, sand, stop motion, pixilation and more. Students will gain a basic understanding of how to control movement at the frame by frame level and utilize the two different processes to plan and execute their animation. No animation or drawing experience necessary, but a spirit of exploration is required!

EAMON CANNON COMEDY PROJECT - COMEDY COMBO

WITH SUSANNA SPIES & JERAMI MONREAL 

Got laughs? Do you like to laugh? Like to make others laugh? This is the place for you! This class welcomes you to be YOU, where you will learn how we can share your views and experiences of the world, into the common loved platform of comedy! You will learn a COMEDY COMBO! Group Improv games and activities, create characters, AND develop your own stand-up comedy routine, to share the fun and funnies into a culminating show!

FIND YOUR VOICE!

WITH MYRA FLYNN

The aim of this studio is to answer one simple yet somehow complicated question: what is my true voice? Youth will be guided through daily vocal exercises both classic and experimental to explore range, pitch and rhythm and delve further into song exploration using self-selected cover-songs (everything from pop to musicals) both in individual and group settings. Youth will take what they have learned about their unique voice and style and apply it to the chosen cover.

MASK MAKING

WITH BETH PETERSON

Design, sculpt, and paint masks from your imagination. Masks are one of the most ancient Art forms - found throughout the world. Learn about the history of masks and then create your own mask and through movement - bring it to life!

ACTING AS A CRAFT

WITH ELISA BOCANEGRÁ

"Become so good that you can't be denied." This exciting workshop is inspired by this quote by master acting teacher to the stars, Larry Moss. Led by Elisa Bocanegra, who studied with Moss for 14 years, students are guided through an exploration of acting technique, voice and movement with a goal to make them ready to enter a professional rehearsal room. Interested in acting in school plays, ICA shows and beyond? This class is for you!

DANCE TECHNIQUE !

WITH SADIE YARRINGTON

This workshop focuses on the technical components of movement (strength, flexibility, balance, etc) in jazz, ballet and contemporary dance. This class is designed for students who want to develop their movement vocabulary.

*PRE-REQUISITE At least 2 terms of Inner City Arts dance or 2 years of dance experience elsewhere is required.

GRAPHIC DESIGN 1: A DESIGNERS TOOL KIT FORM & SPACE WITH ASHLEY MARGO

Experiment with the building blocks of graphic design to create unexpected results. These formal and informal concepts of form and space set the stage for critical visual thinking and communication. Handmade and digital techniques will be explored.

WORKSHOP DESCRIPTIONS

 MIDDLE SCHOOL ONLY WORKSHOP

 HIGH SCHOOL ONLY WORKSHOP

 MIDDLE & HIGH SCHOOL WORKSHOP

 WORKSHOP HAS A PRE-REQUISITE

SATURDAY MID 11:30AM-1:00PM

INNER-CITY ARTS REPERTORY DANCE COMPANY

WITH MARISSA HERRERA

The Inner-City Arts Repertory Dance Company is an ensemble group of dancers who are dedicated to their art and creating original work. Dancers will explore various genres of dance including hip- hop, latin styles, contemporary and social dances. Dancers should have strong leadership skills and also be able to work within an ensemble. There will be opportunities to learn from possible guest artists and field trips. Attendance is mandatory.

***PRE-REQUISITE:** By audition only. Auditions will be Wednesday, February 5th at 4:30pm. For more info contact marissa@inner-cityarts.org

SATURDAY AFTERNOON 1:00PM-3:00PM

CERAMICS: HANDBUILDING & WHEEL-THROWING

WITH LIZBETH NAVARRO

In this workshop students will explore the fundamentals of handbuilding and wheel throwing ceramics techniques. Students will learn different glazing and surface design techniques to bring their creations to life. Intermediate and advanced students are encouraged to sign up to expand their creative thinking and personal expression through clay.

GRAPHIC DESIGN 2: TELLING A STORY THROUGH

COLOR WITH ASHLEY MARGO

Color is a powerful tool. In this workshop explore communicating with color, how it affects meaning, emotion, and colors relationship to form and space through a series of studies made by hand and digitally.

***PRE-REQUISITE:** At least 1 semester of Graphic Design 1 OR experience in Adobe Illustrator.

LIFE DRAWING

WITH STEVE SOBALVARRO

Students will draw from Life exploring Form, Line and Value. Various techniques and processes will be introduced in order to develop observational drawing skills. Class Exercises will include Still Life, Portraiture and Plein Air.

SONGWRITING

WITH MYRA FLYNN

Find your creative voice through music. This workshop will use pop-music to explore singing and writing refrains, hooks and melodies while also guiding students through original song development using basic song structure, feedback and refinement. Note: Although students will be working both lyrically and musically it is not necessary to either read music or play an instrument. But if you do play one, feel free to bring it! All levels of musicality are welcome.

SATURDAY AFTERNOON 1:00PM-4:00PM

ANIMATION 2.0: INTERMEDIATE ANIMATION

WITH ERICA LARSEN

This second-level class is designed for returning students interested in going deeper in their learning of animation. In this course we will explore digital animation with fun gif and meme projects and more! Animation history, theory, production processes will be threaded throughout.

***PRE-REQUISITE:** At least 1 semester of Animation 1.0.*

WEDNESDAY AFTERNOON 4:30PM-6:00PM

EXPERIMENTAL FIBER AND TEXTILES

WITH IVAN LOPEZ

This workshop will focus on creating sculptures using rope, yarn, natural, and up-cycled materials. Students will focus on experimentation through exploration of color, textures, shapes, and repetitive hand process.

FUNDAMENTALS OF DANCE & PERFORMANCE

WITH SADIE YARRINGTON

This workshop will focus on experiencing a range of dance styles (contemporary, hip hop, jazz & social dances) and the development of an ensemble performance piece to be shared at the end of the session. Everybody is welcome including those new to dance and those with prior experience!

ENTERTAINMENT DESIGN

WITH STEVE SOBALVARRO

Entertainment Designers bring stories to life for the Animation, Film and Video Game industry. Students will conceptualize and create their own original stories through the exploration of Character, Environment and Prop Design. Students will build worlds through the use of various (Digital and Traditional) Drawing, Painting and Sculpting techniques in order to make their vision come to life.

THE EYE IN VISION: THE PHOTO ZINE

WITH COLLETTE MCGRUDER

Participants will produce and edit content for a photography zine. Their work will be on display at the Printed Matter 3 day exhibition at the Geffen Museum of Contemporary Art in April. This course is ideal for intermediate and advanced level photography students as the focus will be on editing, layout and creating narrative through imagery. Guest artists will be on hand to emphasize the value of printing and publishing in the development of their understanding of photography and in advancing their careers.