



## Lines Drawn with Acid: Politically-Engaged Art and the Left-wing American Yiddish Press of the 1920s and 30s

Dr. Lauren B. Strauss

Sunday, February 11 | 1:00-2:30 PM | Goldman Art Gallery

This illustrated lecture by Professor Strauss of American University addresses some of the pivotal disagreements in the American Jewish community and how they played out in the Yiddish press during the 1920s and 30s. Dr. Strauss highlights still-relevant truths about the fragmentation of the community, and the role of the press in addressing and often shaping public discourse about social issues in America.

**Cost:** \$10.00 Lecture and Reception  
Co-Sponsored by Yiddish of Greater Washington



Register at  
[benderjccgw.org](http://benderjccgw.org)

For more information, contact Debbie Sokobin at 301.348.3760 or [adults@benderjccgw.org](mailto:adults@benderjccgw.org).

