

Misa Miele Mandigo Kelly is a thriver having recovered from the impacts of extreme abuse. She never let her complex-PTSD issues and multi-faceted nature stand in the way of pursuit of her dreams, eschewed labels, and while in the throes of recovery graduated with highest honors with a dual degree in Business Economics/Dance, and also earned an MFA in choreography with an interdisciplinary focus. She went on to co-found a 501 (c) 3 to serve as an umbrella for a boutique contemporary company growing it into an international status before allowing it to evolve into an international arts collective. She has grown into an award winning multi-disciplinary artist whose work has been shared in the US in CA, NY, CT and abroad in Istanbul, Vienna, Paris, and Ljubljana. She is a published author in the field of ombudsing and as an indie author through KDP. Kelly is a certified mediator, and has held stable employment in other fields as a means to support her core identity as a maker, singer/songwriter, dance maker, arts organizer, groundbreaker, humanitarian, and visionary. She has been serving as a Peer Support under a pilot project with ArtBark International called #theVanGoghProject since June of 2017 and is loving this unique role of giving back and transforming the adventure into a work of art itself. She looks to her NAMI community to support in this brave undertaking.

