

COLLEGE OF CHARLESTON DEPARTMENT OF MUSIC  
PRESENTS

# CofC CONCERTS

2018-19 SEASON



**CofC** CONCERTS

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**CofC CONCERTS** includes five extraordinary series: International Piano Series, Magnetic South, Charleston Music Fest, 2nd Monday Series and CofC Ensembles, featuring international, national and regional artists, as well as the award-winning student ensembles in the College of Charleston's Department of Music.

Performance, ticketing and donation information is found in this brochure and online at *music.cofc.edu/concerts*.



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**CofC CONCERTS** IS GENEROUSLY SUPPORTED BY PRIVATE AND CORPORATE DONORS. TO GIVE TO THE PROGRAM AND TO VIEW A CURRENT LIST OF SUPPORTERS, VISIT [MUSIC.COFC.EDU/CONCERTS](http://MUSIC.COFC.EDU/CONCERTS).

## IPS International Piano Series

Charleston's longest running program  
with a pure focus on piano



PAUL SÁNCHEZ  
ARTISTIC DIRECTOR

7:30 PM

COLLEGE OF CHARLESTON SOTTILE THEATRE, 44 GEORGE ST. AND  
EMMETT ROBINSON THEATRE, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.  
\$20 / FREE FOR COLLEGE OF CHARLESTON EMPLOYEES + ALL STUDENTS  
SEASON SUBSCRIPTION AVAILABLE

**CLARA YANG** • TUE | Oct. 2, 2018 | COLLEGE OF CHARLESTON SOTTILE THEATRE  
Praised by *Fanfare* as "a first-rate pianist who isn't afraid of challenges," Chinese-American pianist Clara Yang has performed in notable venues such as Weill Hall at Carnegie Hall, the Forbidden City Concert Hall (Beijing), Remonstrantse Kerk (The Netherlands), and the Seymour Centre (Sydney, Australia). In addition to being a master of traditional repertoire, Yang is also an avid new music interpreter. The distinguished composer Chen Yi composed the piano concerto *Four Spirits* for her in 2016, and she performed the world premiere with Maestro Huang Yi conducting the China Philharmonic in the Forbidden City Concert Hall. Her solo album *Folding Time* was released to critical acclaim by Albany Records in July 2015. | SPONSORED BY THE REMINGTON MASTER ARTIST SERIES

**JEFF LADEUR** • TUE | Nov. 6, 2018 | COLLEGE OF CHARLESTON SOTTILE THEATRE  
"Praised for his "delicate keyboard touch and rich expressivity" (*San Francisco Chronicle*) and "dazzling pianism" (*Sarasota Herald Tribune*), Jeffrey LaDeur enjoys a busy career as soloist, chamber musician, and educator. LaDeur is pianist and founding member of the acclaimed Delphi Trio, Founder and Artistic Director of New Piano Collective and the San Francisco International Piano Festival. He collaborates frequently with living composers and has premiered works by William Bolcom, Sahba Aminikia, Ittai Rosenbaum, and Paul Nauert. LaDeur's debut album, featuring works by Debussy and Rameau, was released on the MSR Classics label, garnering acclaim as "a masterpiece of understatement, simplicity, and 'old school' chord-playing where every note sings out with meaning" (*Gramophone*)."

**ORION WEISS** • TUE | March 12, 2019 | EMMETT ROBINSON THEATRE

One of the most sought-after soloists in his generation of young American musicians, Orion Weiss has performed with the major American orchestras, including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic and New York Philharmonic. He was named the Classical Recording Foundation's *Young Artist of the Year* in 2010, and Weiss's impressive list of awards includes the Gilmore Young Artist Award, an Avery Fisher Career Grant, the Gina Bachauer Scholarship at the Juilliard School. In 2015 Naxos released his recording of Christopher Rouse's *Seeing* – a major commission Weiss debuted with the Albany Symphony – and in 2012 he released a recital album of Dvorak, Prokofiev, and Bartok. He also spearheaded a recording project of the complete Gershwin works for piano and orchestra with the Buffalo Philharmonic and JoAnn Falletta.

**AYŞEDENİZ GÖKÇİN** • TUE | April 2, 2019 | EMMETT ROBINSON THEATRE

Turkish pianist AyşeDeniz Gökçin's recent performances include appearances at the Moscow Musical Kremlin, California Wavelength, Sofia Piano Extravaganza, 38th and 41st Istanbul International Classical Music, Gouveia Art Rock, Milano Piano City and Tangier Jazz Festivals. In 2014, her show in Argentina won the Argentinian Association of Cable Television Music Award; in 2015 her new album *Nirvana Project* dedicated to Kurt Cobain was released and reached the UK Top 10 Classical Charts on iTunes; in 2016 she won the 'Pianist of the Year Award' in Turkey at Donizetti Classical Music Awards and in 2017 she made her debut at New York City's iconic venue 'Le Poisson Rouge'. Gökçin has appeared on BBC News, Classic FM, *Prog* magazine, *International Piano* magazine, *Andante* magazine, *MusicOff* and *Vogue*.

# Charleston Music Fest

CHAMBER MUSIC BY WORLD-CLASS ARTISTS



NATALIA KHOMA  
ARTISTIC DIRECTOR

Chamber music concerts featuring  
College of Charleston faculty, local  
and international guest artists

7:30 PM

RECITAL HALL AT THE SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.  
\$25 / \$10 FOR STUDENTS (FEB. 11 CONCERT IS \$15 / \$10 FOR STUDENTS)  
SEASON SUBSCRIPTION AVAILABLE

CELEBRATING COLLEGE OF CHARLESTON'S YEAR OF WOMEN

THUR | Nov. 8, 2018

## *Chamber Music and Arias*

Zoia Rozhok, soprano; Natalia Khoma, cello; Volodymyr Vynnytsky, piano

Esteemed faculty duo Khoma and Vynnytsky will be joined by internationally acclaimed soprano, Zoia Rozhok, for an evening of intimate chamber music and operatic arias. An honored artist of the Ukraine, Rozhok has graced the stage of The National Opera House of Ukraine, State Opera Theatre of Ukraine and the Lviv Theatre of Opera and Ballet. She has sung large works with the Chernihiv Philharmonic, Moscow Conservatory and the Lviv Philharmonic. In addition to her busy performing career, Ms. Rozhok has also served on the faculty at the Tchaikovsky National Music Academy in Kyiv since 2010. The program will include arias from the Romantic Period.

MON | Feb. 11, 2019    HOSTED BY 2<sup>ND</sup> MONDAY SERIES

## *Natalia Khoma, CELLO; Volodymyr Vynnytsky, PIANO*

Graduates of the prestigious Moscow Conservatory, cellist Natalia Khoma and pianist Volodymyr Vynnytsky have impressed audiences locally and around the world. Both musicians are on the faculty at the College of Charleston and were made honorary professors at the Tchaikovsky National Music Academy of Ukraine (Kiev Conservatory) have previously been named honorary professors at Lviv State Academy of Music and the Odessa State Music Academy. The program will include works from the Romantic Period.

THUR | April 4, 2019

## *Me Three: Exploring Female Composers through Piano Trio*

Janet Orenstein, violin; Brooks Whitehouse, cello; Allison Gagnon, piano

The esteemed trio hailing from the University of North Carolina School of the Arts will perform a full concert of piano trio works by female composers. As a trio they have performed extensively in the United States and have had successful international solo careers. Orenstein is a two-time winner of the USIA Competition for chamber music and solo playing and is a member of the Greensboro Symphony. Whitehouse has appeared with the Boston Pops, the New England Chamber Orchestra and has been broadcast on "Performance Today" (NPR). Gagnon serves as the Collaborative Piano Chair at UNCSA and has collaborated with several famous singers including Frederica von Stade. Together they will offer a moving program including music by Sheila Silver and Rebecca Clarke.

# CofC CONCERTS

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## MAGNETIC SOUTH



New classical music concerts in collaboration  
with the Charleston Symphony Orchestra (CSO)

YIORGOS VASSILANDONAKIS, ARTISTIC DIRECTOR

KEN LAM AND YIORGOS VASSILANDONAKIS, CONDUCTORS

YURIY BEKKER, CONCERTMASTER

7:30 PM

RECITAL HALL AT THE SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.  
\$10 GENERAL ADMISSION

Tickets available at the door, at [charlestonsymphony.com](http://charlestonsymphony.com), or by calling 843.723.7528.



FRI | Oct. 12, 2018

### Contrasts

A rare performance of Edgard Varese's 1923 octet: *Octandre* and Béartók's *Contrasts* for violin, clarinet and piano along with two new works by Charleston composers: David Maves' song cycle *The Captive* for Soprano and Strings, on poetry by John Donne, and a Magnetic South commission for a new large ensemble work by Nicholas Bentz.

FRI | Feb. 8, 2019

### Stravinsky, Foss & Beyond

Experience two iconic 20th century works: Stravinsky's masterpiece *A Soldier's Tale*, Lukas Foss' beautiful setting of Wallace Stevens' *Thirteen Ways of Looking at a Blackbird*, along with the winning composition of the 3rd annual Magnetic South Call for Scores.

# CofC CONCERTS

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S E R I E S

Monthly series featuring College of Charleston faculty & friends

7:30 PM

RECITAL HALL AT THE SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.  
\$15 / \$10 FOR STUDENTS | SEASON SUBSCRIPTION AVAILABLE



Sept. 10, 2018

*Music of David Gordon*  
Eka Gogichashvili, violin  
Paul Sánchez, piano  
Kayleen Sánchez, soprano

Feb. 11, 2019

2<sup>ND</sup> MONDAY SERIES HOSTS  
CHARLESTON MUSIC FEST  
Natalia Khoma, cello  
Volodymyr Vynnytsky, piano

Oct. 8, 2018

*Bedlam*  
Kayleen Sánchez, soprano  
Laudon Schuett, lute  
MUSIC OF 16TH AND 17TH CENTURIES

March 11, 2019

CofC Faculty Jazz Ensemble  
JAZZ STANDARDS AND ORIGINALS

Nov. 12, 2018

The Charleston Latin Jazz Collective  
FEATURING David Heywood

April 8, 2019

Saundra DeAthos-Meers, soprano  
David Templeton, baritone  
Robin Zemp, piano

## CofC ENSEMBLES

Stellar student performances offered throughout the year

### *CofC Concert Choir*

Conducted by Dr. Robert Taylor, Director of Choral Activities at the College, the Concert Choir is one of the most decorated collegiate choirs in the nation. Performances take place on Oct. 15 and Dec. 3, in addition to spring 2019 concerts.

### *CofC Opera*

Under the direction of voice faculty members Saundra DeAthos-Meers and Amanda Castellone, talented vocal students present opera/music theater concerts on Oct. 26, in addition to spring 2019 performances.

### *CofC Orchestra*

The College's student orchestra performs symphonic masterworks on Nov. 19 at the Sottile Theatre and a spring 2019 concert. The orchestra is directed by Yuriy Bekker, Concertmaster for the Charleston Symphony Orchestra.

*Visit [music.cofc.edu/concerts](http://music.cofc.edu/concerts) for detailed performance information.*



**PURCHASE TICKETS at [music.cofc.edu/concerts](http://music.cofc.edu/concerts)**

OR send this form and payment to

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66 GEORGE ST., CHARLESTON, SC 29424

Please send a separate check for each series.

YOUR TICKET(S) WILL BE AVAILABLE FOR PICK-UP AT  
WILL CALL ON THE NIGHT OF THE PERFORMANCE.

**IPS International Piano Series**

# OF TICKETS PRICE SUBTOTAL

Oct 2	_____	X \$20 =	_____
Nov 6	_____	X \$20 =	_____
March 12	_____	X \$20 =	_____
April 2	_____	X \$20 =	_____
<b>Season</b>	_____	X \$70 =	_____

**TOTAL \$\_\_\_\_\_**

# OF TICKETS PRICE SUBTOTAL

Sept 10	_____	X \$15 =	_____
Oct 8	_____	X \$15 =	_____
Nov 12	_____	X \$15 =	_____
Feb 11	_____	X \$15 =	_____
March 11	_____	X \$15 =	_____
April 8	_____	X \$15 =	_____

**TOTAL \$\_\_\_\_\_**



**MAGNETIC SOUTH**

Tickets available at [charlestonsymphony.com](http://charlestonsymphony.com), by calling 843.723.7528, or at the door.

**Charleston Music Fest**

CHAMBER MUSIC BY WORLD-CLASS ARTISTS

# OF TICKETS PRICE SUBTOTAL

Nov 8	_____	X \$25 =	_____
Feb 11	_____	X \$15 =	_____
April 4	_____	X \$25 =	_____
<b>Season</b>	_____	X \$60 =	_____

**TOTAL \$\_\_\_\_\_**

**QUESTIONS?**

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*For acknowledgement of your donation, we will list your name as*

\_\_\_\_\_

INTERNATIONAL PIANO SERIES \$\_\_\_\_\_

CHARLESTON MUSIC FEST \$\_\_\_\_\_

MAGNETIC SOUTH \$\_\_\_\_\_

2<sup>ND</sup> MONDAY SERIES \$\_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

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