Art and the Animal

Art and the Animal is the flagship exhibition of The Society of Animal Artists, and Wallace State’s Burrow Museum is pleased to welcome the organization’s 59th annual exhibition. Founded in 1960, the Society of Animal Artists is regarded worldwide as the most prestigious artist membership organization dedicated to the theme of animals in art. Its headquarters are located in the historic Salmagundi Art Club on Fifth Avenue in New York. Society members come from Africa, Asia, Australia, Europe, North America, and South America.

Art and the Animal has been featured at more than 50 venues including museums, zoos, and art, cultural and science centers throughout North America over the past 50 years. Only the best animal art is selected for Art and the Animal.

**Exhibition Dates:** February 1 - April 15, 2020

**Sponsorship Levels:**
- Presenting sponsorships available for $2,500
- Lead sponsorships available for $1,000
- Supporting sponsorships available for $500
- Continuing sponsorships available for $250
- Friend sponsorships available for $100

Special exhibition sponsorship at the Burrow Museum is a creative way to achieve goals for community, customer, and corporate shareholder relations. We work closely with you to customize a mutually beneficial marketing strategy. Exclusive sponsorship, partial sponsorship, and co-sponsorships are available for most exhibitions. In-kind and other sponsorship opportunities may also be available. Please see our sponsorship brochure for a list of associated benefits and recognitions.

**Contact Us:** For more information, please call Donny Wilson at 256.352.8457 or Kristen Holmes at 256.352.8118, or email burrowmuseum@wallacestate.edu.

*The Evelyn Burrow Museum is home to an outstanding permanent collection of fine and decorative arts, featuring porcelain, pottery, glass and bronze from the Victorian era to modern times. The Museum also regularly hosts high quality special exhibitions designed to educate and engage audiences, young and old, and whether new to the art scene or a seasoned museum-goer. Past exhibitions have included Smithsonian collections, Audubon prints, renowned folk and primitive artworks, paintings and sculptures by contemporary artists, fine art photography, and more.*