

KENT S. DENNIS

MEMORIAL ORGAN RECITAL



November 12, 2017

7 p.m.

Memorial Presbyterian Church
1318 Ashman St. Midland, MI

FEATURING

Adrienne Wiley

Piano and Organ

WORKS BY

Bridge, Moszkowski, Hammond, Wild,
Perey, Franek, and Rowley

SPONSORED BY

Sponsored by the Saginaw Valley Chapter of the American Guild of Organists and the Memorial Presbyterian Church of Midland. **This event is free and open to the public. Guests are asked to make a free-will offering to benefit the Kent S. Dennis Memorial Endowed Scholarship**, offered by the Midland Area Community Foundation. The Kent S. Dennis Memorial Endowed Scholarship encourages the musical education of present and future church or synagogue organists in the region by providing a scholarship for beginning or further study of the organ.



The Bertha E.R. Strosacker

Memorial
Presbyterian
Church

A House of Prayer for All People



About Dr. Adrienne Wiley

Dr. Adrienne Wiley is currently Professor of Music at Central Michigan University where she teaches and administers the piano pedagogy program at the bachelors degree level, and teaches applied and class piano. Dr. Wiley received her bachelors and masters degrees in piano performance from the University of Kansas, and her doctor of musical arts in piano performance and pedagogy from the University of Oklahoma. Dr. Wiley's dual focus on performance and pedagogy keeps her active in both areas: she maintains an active performance career as a soloist and collaborative pianist, and also has given workshops, presentations, and lectures throughout the state, mid-west, national, and international levels.

Dr. Wiley is certified through the Music Teachers National Association at the state and national levels. She has served MTNA (national level) in many capacities: most notably the Local Associations Awards Chair, the MTNA Senior Performance Competitions Chair, and currently is the East Central Division Certification Commissioner at the national level. She has also served on the Historical Research Committee for the World Piano Pedagogy Conference. She has been active in the Michigan Music Teachers Association as President, Past President, Vice President, Teacher Education Chair, Commissioned Composer Chair, the state MTNA Collegiate Brass/Woodwind/String/Chamber Competitions Chair, Collegiate Chapters Chair, and now is serving, again, as the 2016-2018 President, Collegiate Chapters Chair, and is on the Certification Committee for the state of Michigan. Wiley received the nomination for Teacher of the Year for the MTNA national level (2013); received the Teacher of the Year Award from the Michigan Music Teachers Association (2013); and received the Touchstone Award (2014) through the Michigan Music Teachers Association and the Michigan Youth Arts Council.

Dr. Wiley's specialty is one-handed piano music: she has written articles on the topic, that have appeared in the American Music Teacher Magazine, Keyboard Companion, Clavier magazines, and the Clavier-Companion. In addition, Wiley commissioned a piece by American composer Dianne Goolkasian Rahbee called "Adventurous Saga," which was premiered in 2013. She has also reviewed the book, One-Handed: A Guide to Piano Music for One Hand for the Journal of the Music Library Association, and has been a frequently invited reviewer of piano music and books for the Music Teachers National Association's American Music Teacher magazine.

Dr. Wiley has delivered workshops at the state, mid-west, national and international levels. She was invited to present at the International Society of Music Education in Brazil (2014) and at the Canadian Federation of Music Teachers National Conference in Canada (2015). In addition, she has been invited to present again at the International Society of Music Education in Glasgow, Scotland (2016).

Summer finds Dr. Wiley teaching at the Interlochen Arts Academy Summer Piano Camp and the Illinois Summer Youth Music Program's piano camps. In her spare time, you will find her teaching her private students, practicing both the piano and the organ, researching and writing, and performing her specialty: single-handed piano music. She is the organist and choir accompanist for the Memorial Presbyterian Church of Midland, Michigan.