## NATALIE LAYNE

Singer, songwriter and producer Natalie Layne desires to radiate joy through her original music. With a master's in commercial piano, Layne won Belmont's Christian Showcase at her alma mater in 2019, leading her to sign an exclusive recording and publishing contract with Centricity Music. Prior to landing a record deal, Layne charted a successful path as an independent artist for six years during which she cultivated an impressive social following simply by inviting listeners into her songwriting process online. Natalie's latest radio single "All Joy" has gained millions of views on Instagram Reels and TikTok where she has over 240,000 followers and 3 million likes on her videos. Moreover, she studied under GRAMMY® award-winning songwriter and producer Bernie Herms (Natalie Grant, Josh Groban, Barbra Streisand) through an apprenticeship that allowed her to shadow him for a semester. She's sung background vocals for Natalie Grant on the Dove Awards stage and also lent BGVs to labelmate Jason Gray's upcoming album. Additionally, she's opened shows for Jeremy Camp, Chris Tomlin and We The Kingdom, among others, as well as headlined full band sets at Bonnaroo — twice. Leading worship since she was 12 under the mentorship of respected worship pastors such as Cory Asbury, Jon Egan and Jared Anderson, the Colorado Springs native now resides in Nashville where she continues to lead worship at her local church.. Writing and producing her own music, she most recently finished 3 major U.S. tours with Danny Gokey, Brandon Heath, and Tenth Avenue North. Her label debut, the "Amen" EP, has amassed nationwide radio adds, reached #5 on Independent Christian Radio Charts, and broke the top 30 on Billboard charts. From the EP, an exclusive live performance of her song "Grateful For" was just featured by the Recording Academy/GRAMMYs for their segment Positive Vibes Only. Natalie was also amongst Pandora's "Top 10 Artists to Watch" and featured on a billboard in Times Square. Most recently, she has released her debut album All Joy. Breaking the top 20 on Billboard and debuting on K-LOVE with the title track - "All Joy" - the album is an infusion of her distinct jazz-funk style with overtones of joyful, contemplative pop.









