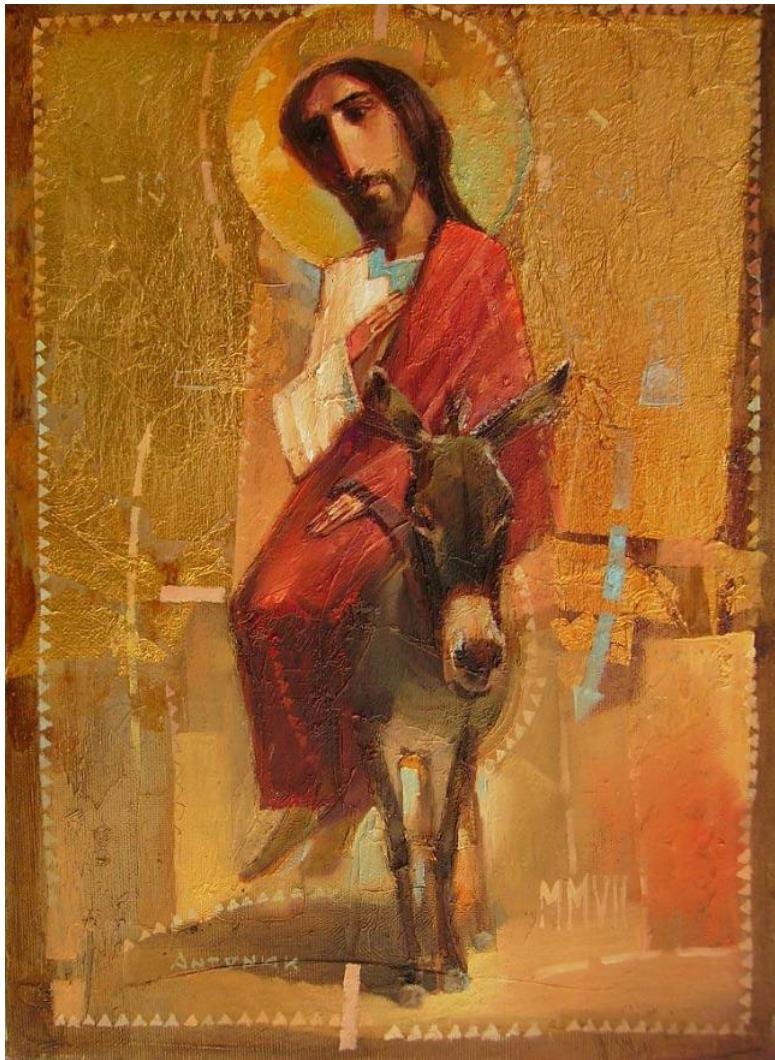


# Palm Sunday ♦ Passion Sunday



Holy Eucharist  
Sunday, April 13, 2025  
8:30 a.m.

TRINITY  
EPISCOPAL CHURCH



# Palm Sunday ♕ Passion Sunday

## The Liturgy of the Palms

*Celebrant*      Blessed is the One who comes in the name of the Lord.  
*People*      ***Peace in heaven and glory in the highest.***

*Celebrant*      Let us pray.

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality, through Jesus Christ our Lord. ***Amen.***

### THE PALM GOSPEL

**Luke 19:28-40**

### BLESSING OF THE PALMS

*Celebrant*      The Lord be with you.  
*People*      ***And also with you.***  
*Celebrant*      Let us give thanks to the Lord our God.  
*People*      ***It is right to give God thanks and praise.***

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and forever. ***Amen.***

### THE PROCESSION

*Celebrant*      Let us go forth in peace;  
*People*      ***In the name of Christ. Amen.***

## HYMN IN PROCESSION

*All glory, laud, and honor*

VALET WILL ICH DIR GEBEN

*Refrain*

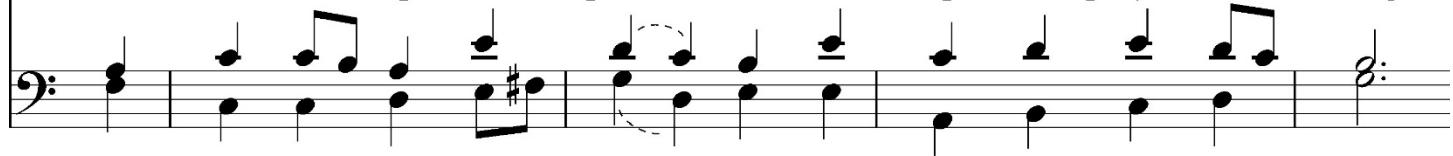
All glo - ry, laud, and hon - or to thee, Re - deem - er, King!



to whom the lips of chil - dren made sweet ho - san - nas ring.



1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The com - pa - ny of an - gels is prais - ing thee on high;  
 3 The peo - ple of the He - brews with palms be - fore thee went;  
 4 To thee be - fore thy pas - sion they sang their hymns of praise;  
 5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,



1 who in the Lord's Name com - est, the King and Bless - ed One.  
 2 and we with all cre - a - tion in cho - rus make re - ply.  
 3 our praise and prayers and an - thems be - fore thee we pre - sent.  
 4 to thee, now high ex - al - ted, our mel - o - dy we raise.  
 5 who in all good de - light - est, thou good and gra - cious King.

*Repeat Refrain*

## THE COLLECT

*Celebrant*      The Lord be with you.  
***People***      ***And also with you.***  
*Celebrant*      Let us pray.  
*Celebrant*      Almighty and ever living God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

## The Liturgy of the Word

### FIRST READING

**Isaiah 50:4-9a**

The Lord GOD has given me  
    the tongue of a teacher,  
that I may know how to sustain  
    the weary with a word.  
Morning by morning he wakens—  
    wakens my ear  
to listen as those who are taught.  
The Lord GOD has opened my ear,  
    and I was not rebellious,  
    I did not turn backward.  
I gave my back to those who struck me,  
    and my cheeks to those who pulled out the beard;  
I did not hide my face  
    from insult and spitting.  
The Lord GOD helps me;  
    therefore I have not been disgraced;  
therefore I have set my face like flint,  
    and I know that I shall not be put to shame;  
    he who vindicates me is near.

Who will contend with me?  
 Let us stand up together.  
 Who are my adversaries?  
 Let them confront me.  
 It is the Lord GOD who helps me;  
 who will declare me guilty?

PSALM 31: 9-16

(chanted by choir)

Have \_\_\_\_ mer - cy on \_\_\_\_ me, \_\_\_\_ O \_\_\_\_ God.

Have mercy on me, O LORD, for I am in trouble; \*  
**my eye is consumed with sorrow,**  
**and also my throat and my belly.**

For my life is wasted with grief,  
 and my years with sighing; \*  
**my strength fails me because of affliction,**  
**and my bones are consumed.**

*ANTIPHON*

I have become a reproach to all my enemies and even to my neighbors,  
 a dismay to those of my acquaintance; \*  
**when they see me in the street they avoid me.**

I am forgotten like a dead man, out of mind; \*  
**I am as useless as a broken pot.**

*ANTIPHON*

For I have heard the whispering of the crowd;  
 fear is all around; \*  
**they put their heads together against me;**  
**they plot to take my life.**

But as for me, I have trusted in you, O LORD. \*  
**I have said, "You are my God.**

*ANTIPHON*

My times are in your hand; \*  
**rescue me from the hand of my enemies,  
and from those who persecute me.**

Make your face to shine upon your servant, \*  
**and in your loving-kindness save me.”**

*ANTIPHON*

## SECOND READING

**Philippians 2:5-11**

Let the same mind be in you that was in Christ Jesus,  
who, though he was in the form of God,  
did not regard equality with God  
as something to be exploited,

but emptied himself,  
taking the form of a slave,  
being born in human likeness.  
And being found in human form,  
he humbled himself  
and became obedient to the point of death—  
even death on a cross.

Therefore God also highly exalted him  
and gave him the name  
that is above every name,

so that at the name of Jesus  
every knee should bend,  
in heaven and on earth and under the earth,

and every tongue should confess  
that Jesus Christ is Lord,  
to the glory of God the Father.

## SEQUENCE HYMN

*When I survey the wondrous cross*

## ROCKINGHAM

1 When I sur - vey the won - drous cross where the young  
 2 For - bid it, Lord, that I should boast, save in the  
 3 See, from his head, his hands, his feet sor - row and  
 4 Were the whole realm of na - ture mine, that were an

Prince of Glo - ry died, my rich - est gain I  
 cross of Christ, my God: all the vain things that  
 love flow min - gled down! Did e'er such love and  
 of - fering far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.  
 charm me most, I sac - ri - fice them to his blood.  
 sor - row meet, or thorns com - pose so rich a crown?  
 so di - vine, de - mands my soul, my life, my all.

NARRATOR Then the assembly rose as a body and brought Jesus before Pilate. They began to accuse him, saying,

**ASSEMBLY** **“We found this man perverting our nation, forbidding us to pay taxes to the emperor, and saying that he himself is the Messiah, a king.”**

NARRATOR Then Pilate asked him,

PILATE “Are you the king of the Jews?”

NARRATOR He answered,

JESUS “You say so.”

NARRATOR Then Pilate said to the chief priests and the crowds,

PILATE “I find no basis for an accusation against this man.”

NARRATOR But they were insistent and said,

**ASSEMBLY** **“He stirs up the people by teaching throughout all Judea, from Galilee where he began even to this place.”**

NARRATOR When Pilate heard this, he asked whether the man was a Galilean. And when he learned that he was under Herod's jurisdiction, he sent him off to Herod, who was himself in Jerusalem at that time. When Herod saw Jesus, he was very glad, for he had been wanting to see him for a long time, because he had heard about him and was hoping to see him perform some sign. He questioned him at some length, but Jesus gave him no answer. The chief priests and the scribes stood by, vehemently accusing him. Even Herod with his soldiers treated him with contempt and mocked him; then he put an elegant robe on him, and sent him back to Pilate. That same day Herod and Pilate became friends with each other; before this they had been enemies.

Pilate then called together the chief priests, the leaders, and the people, and said to them,

PILATE “You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him. Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death. I will therefore have him flogged and release him.”

NARRATOR Then they all shouted out together,

**ASSEMBLY** “Away with this fellow! Release Barabbas for us!”

**NARRATOR** (This was a man who had been put in prison for an insurrection that had taken place in the city, and for murder.) Pilate, wanting to release Jesus, addressed them again; but they kept shouting,

**ASSEMBLY** “Crucify, crucify him!”

**NARRATOR** A third time he said to them,

**PILATE** “Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him.”

**NARRATOR** But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed. So Pilate gave his verdict that their demand should be granted. He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished.

As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said,

**JESUS** “Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For the days are surely coming when they will say, ‘Blessed are the barren, and the wombs that never bore, and the breasts that never nursed.’ Then they will begin to say to the mountains, ‘Fall on us’; and to the hills, ‘Cover us.’ For if they do this when the wood is green, what will happen when it is dry?”

*(At the mention of the place called the Skull, please rise, as you are able.)*

**NARRATOR** Two others also, who were criminals, were led away to be put to death with him. When they came to the place that is called **The Skull**, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said,

**JESUS** “Father, forgive them; for they do not know what they are doing.”

**NARRATOR** And they cast lots to divide his clothing. And the people stood by, watching; but the leaders scoffed at him, saying,

**ASSEMBLY** “He saved others; let him save himself if he is the Messiah of God, his chosen one!”

**NARRATOR** The soldiers also mocked him, coming up and offering him sour wine, and saying,

SOLDIERS                    "If you are the King of the Jews, save yourself!"

NARRATOR                  There was also an inscription over him, "This is the King of the Jews."

CRIMINAL 1                One of the criminals who were hanged there kept deriding him and saying,

NARRATOR                  "Are you not the Messiah? Save yourself and us!"

CRIMINAL 2                But the other rebuked him, saying,

NARRATOR                  "Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong."

NARRATOR                  Then he said,

CRIMINAL 2                "Jesus, remember me when you come into your kingdom."

NARRATOR                  He replied,

JESUS                        "Truly I tell you, today you will be with me in Paradise."

NARRATOR                  It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then Jesus, crying with a loud voice, said,

JESUS                        "Father, into your hands I commend my spirit."

NARRATOR                  Having said this, he breathed his last. When the centurion saw what had taken place, he praised God and said,

CENTURION                 "Certainly this man was innocent."

NARRATOR                  And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

Now there was a good and righteous man named Joseph, who, though a member of the council, had not agreed to their plan and action. He came from the Jewish town of Arimathea, and he was waiting expectantly for the kingdom of God. This man went to Pilate and asked for the body of Jesus. Then he took it down, wrapped it in a linen cloth, and laid it in a rock-hewn tomb where no one had ever been laid. It was the day of Preparation, and the sabbath was beginning. The women who had come with him from Galilee followed, and they saw the tomb and how his body was laid. Then they returned, and prepared spices and ointments.

On the sabbath they rested according to the commandment.

## THE PRAYERS OF THE PEOPLE

*Intercessor* As we journey this week with Christ and celebrate the Paschal mystery of his death and resurrection, let us pray to God in the name of Jesus, the name that is above every name, saying: *Hear our prayer, O God.*

For the Church, and especially for Sean our Presiding Bishop, Kevin our bishop and Audrey, bishop of Central Pennsylvania, that we may be strengthened to take up our cross, follow in his way, and share in his redeeming work. *Hear our prayer, O God.*

For this parish family, that we who are called to be the community of the crucified One, may empty ourselves as Christ did, serving with unselfish love. *Hear our prayer, O God.*

For peace in all the world and an end to war and violence, that those in positions of leadership may respond to all who cry out for food, justice, dignity, and peace. *Hear our prayer, O God.*

For all who will be baptized, that they may share with us in the inheritance of new life in the Risen Christ, *Hear our prayer, O God.*

For all who are experiencing small deaths in their lives: that God will sustain them through their loss, accompany them through their pain, and lead them to new life. *Hear our prayer, O God.*

For those who endure shame and threats, and for the weary and all who suffer, remembering especially Eileen, Charlie, and Amy, and others we now name, that they may find strength and hope in the God of life. *Hear our prayer, O God.*

For those who have died, remembering especially those we now name, that they may rest in Christ and be raised into his glory. *Hear our prayer, O God.*

Lifting our voices with all creation, with Mary the God-bearer and all the saints, let us offer ourselves and one another to the living God through Christ. *To you, O Lord our God.*

*Celebrant* Blessed are you, O Lord our God, who sent your Son among us to bear the pain and grief of humankind. Hear the prayers we offer this day for all those in need in every place and give us courage and grace to follow his example of obedient love, to walk in the way of the cross, and to share in his glorious resurrection, that we may live in the power of his Spirit, now and forever.

*Amen.*

## THE PASSING OF THE PEACE

**Celebrant** The peace of the Lord be always with you.  
**People** **And also with you.**

## The Liturgy of the Table

### OFFERTORY

*When I survey the wondrous cross*

Malcolm Archer

When I survey the wondrous cross on which the Prince of glory died, my richest gain I count but loss, and pour contempt on all my pride. Forbid it, Lord, that I should boast, save in the cross of Christ, my God; all the vain things that charm me most, I sacrifice them to his blood. See from his head, his hands, his feet, sorrow and love flow mingling down; did e'er such love and sorrow meet, or thorns compose so rich a crown? Were the whole realm of nature mine, that were an offering far too small; love, so amazing, so divine, demands my soul, my life, my all! Amen!

## The Great Thanksgiving

The musical notation consists of four staves of music. The first staff shows the Celebrant and People singing "The Lord be with you. And al - so with you." The second staff shows the Celebrant and People singing "Lift up your hearts. We lift them to the Lord." The third staff shows the Celebrant singing "Let us give thanks to the Lord our God." The fourth staff shows the People singing "It is right to give God thanks and praise."

**Celebrant** It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth.

Through Jesus Christ our Lord. For our sins he was lifted high upon the cross, that he might draw the whole world to himself; and, by his suffering and death, he became the source of eternal salvation for all who put their trust in him.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

SANCTUS

*Holy, holy, holy Lord, God of power and might,  
Holy, holy, holy Lord, God of power and might,  
heaven and earth are full, full of your glory.  
Hosanna in the highest. Hosanna in the highest.  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest. Hosanna in the highest.*

*Celebrant*

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world.

In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, “Take, eat: This is my Body, which is given for you. Do this for the remembrance of me.”

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.” Therefore, according to his command, O Father,

*We remember Christ's death,  
We proclaim Christ's resurrection,  
We await Christ's coming in glory;*

*Celebrant*

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine. We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

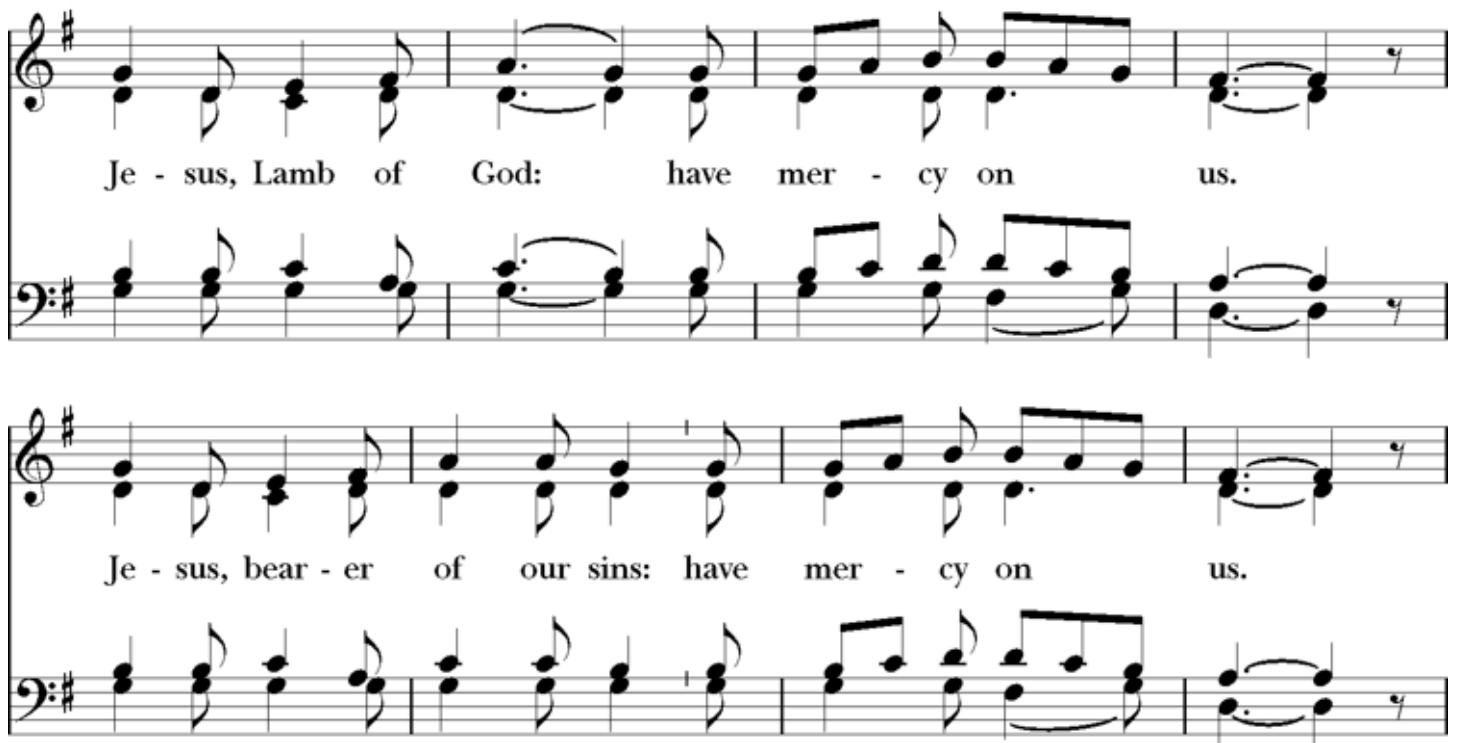
By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and forever. *Amen.*

### THE LORD'S PRAYER

Celebrant As our Savior Christ has taught us, we now pray,

*Our Father in heaven,  
hallowed be your Name,  
your kingdom come,  
your will be done, on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins  
as we forgive those who sin against us.  
Save us from the time of trial  
and deliver us from evil.  
For the kingdom, the power,  
and the glory are yours,  
now and forever. Amen.*

### THE FRACTION



The musical notation consists of two staves of music in G major (indicated by a sharp sign) and common time. The top staff begins with a quarter note, followed by eighth notes, a half note, eighth notes, a half note, eighth notes, and a half note. The lyrics "Je - sus, Lamb of God: have mer - cy on us." are written below the notes. The bottom staff follows a similar pattern of notes and rests, with the lyrics "Je - sus, bear - er of our sins: have mer - cy on us." written below it. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings.

Je - sus, re - deem - er, re - deem - er of the world:  
 give us your peace, give us your peace.

## ANTHEM

*Ave Verum*

W. A. Mozart

Hail, true Body, born of the Virgin Mary mild, truly offered, wracked and torn, on the Cross for all defiled, from Whose love pierced, sacred side flowed Thy true Blood's saving tide: be a foretaste sweet to me in my death's great agony.

## HOLY COMMUNION

*All are welcome at God's table. You may receive communion, or you may come for a blessing. The common cup is received only by sipping. Gluten-free wafers are available.*

## PRAYER AFTER THE COMMUNION

*Loving God,  
 we give you thanks  
 for restoring us in your image  
 and nourishing us with spiritual food  
 in the Sacrament of Christ's Body and Blood.  
 Now send us forth  
 forgiven, healed, renewed;  
 that we may proclaim your love to the world  
 and continue in the risen life of Christ our Savior. Amen.*

## SEQUENCE HYMN

*At the Name of Jesus*

KING'S WESTON

Stanzas 1-4



1 At the Name of Je - sus ev - ery knee shall bow,  
 2 Hum - bled for a sea - son, to re - ceive a Name  
 3 bore it up tri - um - phant, with its hu - man light,  
 4 Name him, Chris - tians, name him, with love strong as death,  
 \*5 In your hearts en - throne him; there let him sub - due  
 \*6 Chris-tians, this Lord Je - sus shall re - turn a - gain,



1 ev - ery tongue con - fess him King of glo - ry now;  
 2 from the lips of sin - ners, un - to whom he came,  
 3 through all ranks of crea - tures, to the cen - tral height,  
 4 name with awe and won - der and with bat - ed breath;  
 5 all that is not ho - ly, all that is not true;  
 6 with his Fa - ther's glo - ry o'er the earth to reign;



1 'tis the Fa - ther's plea - sure we should call him Lord  
 2 faith - ful - ly he bore it spot - less to the last,  
 3 to the throne of God - head, to the Fa - ther's breast;  
 4 he is God the Sa - vior, he is Christ the Lord,  
 5 crown him as your Cap - tain in temp - ta - tion's hour;  
 6 for all wreaths of em - pire meet up - on his brow,



1 who from the be - gin - ning was the might - y Word.  
 2 brought it back vic - to - rious, when from death he passed;  
 3 filled it with the glo - ry of that per - fect rest.  
 4 ev - er to be wor - shiped, trust - ed, and a - dored.  
 5 let his will en - fold you in its light and power.  
 6 and our hearts con - fess him King of glo - ry now.

## BLESSING

## DISMISSAL

*Celebrant*      Let us bless the Lord.

*People*      *Thanks be to God.*

## POSTLUDE

*Sketch in f minor, Op. 58, No. 3*

Robert Schumann



## Service participants

**April 13, 2025**  
**Palm Sunday ♣ The Passion of the Christ**

**8:30 a.m.**

Sara Klingner	Altar Guild
Ross Mangina	Eucharistic Minister
Glen Walls	Reader
Ross Mangina	Intercessor
Steve Filko	Usher
Lynn Piccolo	Usher
Sandy Mesics	Acolyte

### Gospel of the Passion Readers

Cliff Carr  
Ross Mangina  
Ivan Martin  
Susan Martin  
Glen Walls

### **Choir**

Garry Applegate	Sebastian Paff
Jonathan Boksan	Christina Shoemaker
Bailey Fulginiti	Mark Shoemaker
Stacy Gabel	Stephan Taylor
Hattye Magee	
Joyce Meinke	
Jody Miller	

## PLEASE REMEMBER IN PRAYER THIS WEEK

### April 13, 2025

#### **Our Partner-Parish:**

St. Margaret, Queen of Scotland in Emmaus



#### **In the Diocese of Bethlehem:**

The Rt. Rev. Kevin Nichols, our Bishop  
Trinity, Easton; and Clergy Widows and Widowers

#### **In the Anglican Communion:**

The Church of England

- ❖ Eileen Gianguzi (Michelle Mills sister-in-law) is going to have more cancer treatments.
- ❖ Charlie Gianguzi (Michelle Mills brother) has immune and muscle disease.
- ❖ Amy Tracy (daughter of Ann Tracy), who is having back problems.

#### **Please pray for these friends in need:**

Randy Alderman, Susan Asbury, Nicole and Rodney Bailey, Gary Battersby, Harold and Pam Basmadjian, Loretta Brobst, Owen Brunner, Joan Dawson, Jonathan Decker, Sue Ditterline, Connie Evans, Jerry and Rosanne Foreman, Linda Friday, Rheta and Dick Matthews, John Majczan, Noah, Lauren Nowenstein, Patti Pasda, Robert R., Kathy Shockley, Barry Smith, Sandy Thompson, Carol and Jack Vickrey, Deb Zapf.

To have a name placed on the parish prayer list, please send an email to:

**prayerlist@trinitybeth.org - by noon on Wednesday.**

Names will remain on the list for a month.

# About Trinity Episcopal Church

**Location:** 44 East Market Street, Bethlehem, PA 18018-5989

**Phone:** (610) 867-4741                    **Emergency:** (610) 867-4741, x 325

**Email:** [communications@trinitybeth.org](mailto:communications@trinitybeth.org)

**Website:** [www.trinitybeth.org](http://www.trinitybeth.org)

**Livestreamed Services:** [www.vimeo.org/trinitybethlehem](http://www.vimeo.org/trinitybethlehem)

**Office Hours:** Receptionist 9:00 a.m. to 3:00 p.m.

**Appointments:** Flexible scheduling available. Please contact the Rector to schedule an appointment.

## **Clergy**

The Rev. Dr. Pamela Payne, Rector - [pam@trinitybeth.org](mailto:pam@trinitybeth.org)

The Rev. Canon Clifford B. Carr, Priest Associate

The Rev. Dr. Gerard R. Gaeta, Obl.S.B., Priest Associate

## **Staff**

Kay Mackewicz, Parish Administrator – [churchadmin@trinitybeth.org](mailto:churchadmin@trinitybeth.org)

Aram Basmadjian, Artist in Residence

Karen Ernst, Treasurer - [bookkeeper@trinitybeth.org](mailto:bookkeeper@trinitybeth.org)

Ministers: All Baptized Members

## **Vestry**

Sarah Abraham (Clerk)

Garry Applegate

Linda Cortis

Ken Grieshaber (Senior Warden)

Joanne Gulya (Junior Warden)

Marcie Lightwood

Ross Mangina

Ivan Martin

Sandy Mesics

Glen Walls