



Odyssey of the Mind

2017-2018

Registration Form – St. Louis School

Student's Name & T-shirt Size (specify Youth/Adult)

Grade & Room

Teammate Request (only one please)

Problem No. Request (if any)

Adult Volunteer Positions (select at least one)

- ☐ Team Coach (estimated commitment: 24+ hrs from Oct.-March)
- ☐ Judge/Tournament Official (up to 8 hrs on day of tournament)
- ☐ Spontaneous Challenges Coach (Up to 10 hrs from Nov.-March)
- ☐ Special Skills Coach, as needed (ex. sewing, engineering, artistry, drama)

Fees: \$35 Primary Division (Grades K-2). \$45 Division I and II (Grades 3-8).

**Fee covers OOTM membership, regional tournament registration fee and t-shirt. For Div I and II, fee also includes registration for Thomas Jefferson HS Invitational Tournament. Add'l expenses will be incurred if a team advances to state and/or world tournaments. Parents may also be asked to contribute funds or supplies for team project, per coach request . . .and provide snacks, of course!*

Method of Payment:

- ☐ Check (payable to St. Louis PTO)
- ☐ Cash

VIRTUS requires at least two adults present at team meetings. Each Odyssey head coach must be VIRTUS-compliant, but coaches will need assistance at meetings to fulfill this requirement. Be sensitive to this need and offer to help!

Parent1/Guardian1 Full Name

Parent2/Guardian2 Full Name

E-mail

Phone

Kid mail - Attn: Dewey LaRochelle
c/o Courtney – Grade 8-102
Questions: dewey_larochelleii@prodigy.net

If your CHILD has a preference for a long term problem please note it on the front of this form. I will TRY to put like-minded children on the same team, but no promises!

The 2018 Long Term Problem Synopses:

Problem 1: Triathlon Travels

Divisions I, II, III & IV

On your mark...get set...go! In this problem, teams will ride on and drive original vehicles in an Odyssey-style triathlon. They will try to score in "curling," hit the right targets when "jousting," and "run track" by navigating a course in two directions. Between these events, the team will entertain the audience and the vehicle will change appearance. All of the action will take place in a team-created performance that features the vehicles' triathlon travels, a commentator, and a coach.

Problem 2: Emoji, Speak for Yourself

Divisions I, II, & III

Three-dimensional emojis will be used to communicate the life story of a once famous, but now forgotten, emoji. Teams will create a performance where the emojis demonstrate special functions like growing, turning into a team member, and changing into a different emoji. Performances will also include a choreographed dance, a technical representation of texting, and sounds to enhance the performance. The twist? No spoken language is allowed.

Problem 3: Classics... Mockumentary! Seriously?

Divisions I, II, III & IV

There are often two sides to the same story. In this problem, characters don't always agree as they recount the classic story where they appeared. The team will select a classic from a list and present different characters in a humorous documentary-style performance where details are added, denied, exaggerated, and disputed. There will be interviews, behind-the-scenes "clips," and voice-overs that take the audience through the story and help present the events as they "really" took place. Whose side will you be on?

Problem 4: Animal House

Divisions I, II, III & IV

Over the years, Odyssey of the Mind teams have designed structures that changed into many unbelievable shapes and sizes that balanced and held as much weight as possible. This year, teams will turn their balsa wood structures into animals! Since animals need to eat, they must be fed. The structure will have its appearance transformed and explained during an original performance. During the performance, the structure must hold the team-created food while it supports weights.

Problem 5: A Stellar Hangout

Divisions I, II, III & IV

In the outreaches of the universe, there is an Intergalactic Hangout where all sorts of creatures from different worlds stop, eat, refuel, and relax. Teams will create a humorous performance centered on this science fiction hangout that includes original creatures, foods, and a search for space treasure. There will also be a worker character, entertainment, and a futuristic map at the hangout.

Primary: We're Cooking Now

Grades K-2

Creativity heats up as teams create their own cooking show where a chef gives an original cooking lesson to a special guest. The show takes place from a creative kitchen where balsa wood is used to support a cookbook, a bowl, and an object of the team's choosing. A special guest will visit and learn to cook from the chef by using team-created representations of food. Performances will also include a name for the show, theme music, and a story about the meal they are cooking.

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