

Book Donation Guidelines

Many people inquire about donating books to St. Louis. If you have questions about this process, all or most of them should be answered by this document! Any further questions can be directed to Mrs. Krut at ekrut@stlouisschool.org.

Mrs. Krut manages all donations. Some donations are added to the library collection, others are distributed to classroom libraries, and some are donated to outside organizations. Occasionally we need to dispose of donations when they are in very poor condition. We appreciate these gifts but processing them does take a lot of time and work. We are extremely grateful when we get donations in good condition that match our collection needs!

An excellent donation is...

- in “like new” or “very gently used” condition. This means all books should:
 - have spines that are completely intact without frayed edges or separation from pages (a problem with some hardback bindings).
 - have no missing or loose pages.
 - be free of musty smells, water damage, or writing (Names in books are OK.)
 - should not be so old that the pages are brittle or discolored.

I am sorry, we cannot take...

- Pop-up books—they are destroyed too quickly in a school setting.
- Board books—Typically even our youngest students have moved past the need for sturdy pages, and they take up a surprising amount of room.
- Books with outdated cover art; books that have been published more than 15 years ago—these do not circulate well.
 - If a book qualifies as a “classic,” I often have them, but it is usually worth donating to fill in any gaps I have, or for grade-appropriate classroom collections.

I am always on the lookout for the following series/authors and will gladly welcome them:

- **Harry Potter, especially hardback (very high demand right now, and my collection is aging)**
- Magic Treehouse books, especially the “Fact Trackers”
- Diary of a Wimpy Kid books (in excellent condition)
- Guinness World Record books (in excellent condition)
- Dragonbreath books
- Dork Diary books
- Dogman books
- Squish books
- Beaver Brothers books

- Pinkalicious (picture books and easy readers)
- Bone books (graphic novel series, not books about bones)
- Calvin and Hobbes
- “I am” and “Who is/was” books
- Elephant and Piggie books/Pigeon books and anything by Mo Willems
- Kate Di Camillo
- Stuart Gibbs (Spy School, Spaced Out and Funjungle series)
- Chris Grabenstein
- Dan Gutman
- Jennifer Holm
- Erin Hunter
- Gordon Korman
- Jennifer A. Nielsen
- Rick Riordan